

Proposals for Future Issues of *Conversations* Now Being Accepted

Conversations Across the Field of Dance Studies is an annual publication of Dance Studies Association dedicated to current themes and debates in the field of dance studies. Each issue is edited by (a) different guest editor(s) and is published online in an open access format. As such, *Conversations* is a venue in which scholars, artists, and educators of dance and related disciplines can respond quickly and publicly to current events and pressing issues as identified by members of an international dance studies community. *Conversations* publishes a range of formats, such as think pieces, scholarly dialogues, practitioner critical reflections, photo and video essays, poetic reveries, reports from the field, ethnographic considerations, introductions to archival repositories, theoretical provocations, interviews, proceedings from important recent roundtables, and more. The *Conversations* Editorial Board provides editorial support to the guest editors and peer review to the issue contents.

Conversations is currently seeking inquiries and proposals from potential guest editors for the 2021 issue. We are particularly keen to entertain proposals responding to current events.

Your proposal should:

- Detail your vision for the issue, including the proposed focus, why you see it as important to address this debate or theme now, and why *Conversations* is the right venue for this collection.
- Indicate which publication formats you envision in your issue (e.g. traditional essays, creative writing, “roundtable,” interviews,” photo or video essays, etc.), keeping in mind that *Conversations* currently is an online PDF publication, with a move to an online html platform foreseen in 2021.
- Identify who you see as the contributors, how many, and how they will be lined up (open call, curated invitations, etc.).
- Discuss your previous experiences with editing or related activities that you will bring to the task of guest-editing.
- If you plan to circulate a Call for Contributions, please include a draft of the call (350 word maximum).

Guest editor guidelines:

- Guest editor must fully and carefully copy-edit the issue.
- Guest editors are responsible for submitting completed materials, including images and copyright permissions (for authors using photographs/illustrations) to the Editor who serves as an intermediary with the designer.

Proposed Production Schedule (2021)

- Mid-January: Call for Contributions goes out, if applicable

- February: proposals due to guest editors
- March: Notification to contributors
- May: submissions due to guest editor(s)
- June: review comments from ed board and guest editor(s)
- August: revised contributions due
- September: copyediting, permissions as needed
- October: issue published online

Please email inquiries and proposals by November 9, 2020 to the *Conversations* Editor, Rosemary Candelario, at Conversations-editorial@dancestudiesassociation.org