





cut  
&  
paste

**Αποκοπή & Επικόλληση:**

Υπεράσπιση του χορού  
στην εποχή της λιτότητας

**Cut & Paste:**

Dance advocacy  
in the age of austerity

The Hellenic Centre of the International Theatre Institute  
organizes in Athens the international conference  
“Cut & Paste: Dance advocacy in the age of austerity”  
in collaboration with the Society of Dance History Scholars (SDHS)  
and the Congress of Research in Dance (CORD) under the auspices  
of the Association of Greek Choreographers



The Hellenic Centre of the International Theatre Institute has long proved, by its successful actions, the ability to function as a channel of communication between Greek and International Theatre. Since 1951, it has continually acted as a vehicle of expression and aspired values for all the Greek theatre and dance professionals and essentially contributed to the international collaboration and to the evolution of the art of theatre and dance.

The International Dance Conference, entitled “Cut and Paste: Dance advocacy in the age of austerity”, co-organised by the Hellenic Centre of the International Theatre Institute, the Society of Dance History Scholars (SDHS) and the Congress of Research in Dance (CORD), under the auspices of the Greek Choreographers Association constitutes an international dance meeting which contains debates, workshops and dance performances by acknowledged university professors, dance teachers and Greek choreographers.

The Hellenic Centre of the International Theatre Institute is asked to embody the visions of the Greek artistic community and showcase them in the best way on an international level.

**Nikos Xydakis**  
*Alternate Minister for Culture*



## International Conference

### Cut & Paste: Dance advocacy in the age of austerity

June 4-7 2015

Michael Cacoyannis Foundation, Peiraios 206, Tavros  
“THEATRON”, Hellenic Cosmos Cultural Centre, Peiraios 254, Tavros



The Hellenic Centre  
of the International  
Theatre Institute



The Congress on  
Research in Dance

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European Union - European Regional Development Fund,  
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The Hellenic Centre of the International Theatre Institute, in collaboration with the Society of Dance History Scholars (SDHS), the Congress of Research in Dance (CORD) as well as the Association of Greek Choreographers (AGC), is proud to announce the organization, of the International Dance Conference *Cut and Paste: Dance advocacy in the age of austerity*. The theme of the conference focuses on local and international issues of dance, with the aim to support a dance community deeply affected by the global financial crisis.

Our collaboration as conference partners is underlined by our common goal to affirm the art of dance as a scholarly endeavor as well as a professional occupation. The outcome of this joint effort is the present International Dance Conference to which we welcome you with the firm belief that it is a conference of special scientific interest and at the same time a forum for exchanging and reviewing ideas about the role of dance in the 21st century. This rare opportunity for a substantial exchange of views with the international scientific dance community has been made possible with the financial support of the Greek Ministry of Culture - through the Attica 2007-2013 Regional Operational Programme (ROP) under the National Strategic Reference Framework (NSR).

With these thoughts in mind and with the expectation that the Dance Conference will be constructive for present-day Greece, I would like to warmly thank Katia Savrami, Choreologist, Assistant Professor in the Department of Theatre Studies, University of Patras, who originally proposed this collaboration and actively supported the organization to date.

I would also like to thank for their participation in the conference preparation processes Maria Tsouvala, Assistant Professor in the Department of Early Childhood Education, University of Thessaly, Vasso Barboussi, Professor in the Theater Studies Department, University of Peloponnese and Rena Loutzaki, Associate Professor in the Department of Music Studies, University of Athens, as well as all the members of the Local Organizing Committee (L.A.C).

I would like to extend our warm thanks to the Association of Greek Choreographers for their participation by organizing the production of dance performances. I would particularly like to thank Maria Koliopoulou, Choreographer and member of the Board of the Hellenic Centre of the International Theatre Institute and of the Association of Greek Choreographers who took up the torch in the final stage of bringing about these prolific four days.

Finally, on behalf of the Hellenic Centre of the ITI Board as well as personally, I would like to express our warmest thanks to the President of SDHS Ann Cooper Albright, Dancer, Choreographer, Professor of Dance in the Oberlin College, US and to the President of CORD Nadine George-Graves, Professor of Dance in the University of California, San Diego, as well as to the Boards of SDHS and CORD for trusting us and giving us the opportunity to organize this year's international dance conference in Athens, Greece.

Despite the difficulties posed by the particular historical moments Greece is going through, we have been able to manoeuvre as "dancers", to imaginatively improvise as "poets" and thus, step by step, we have managed to make this two-year joint preparation a fruitful collaboration.

**Emmanouil Koutsourelis**

*President of the Hellenic Centre of the International Theatre Institute*

# Letter of Welcome from the Conference Chair and SDHS President Ann Cooper Albright

Welcome to Athens, Greece!!!

I am so pleased to be able to welcome everyone to this vibrant international conference organized in collaboration by the Hellenic Center of the International Theatre Institute (HCITI), the Society of Dance History Scholars (SDHS) and the Congress on Research in Dance (CORD) as well as the Association of Greek Choreographers (AGC).

The experience of imagining, presenting and then organizing this multi-dimensional event has been amazing – in all senses of that word. Working across time zones and currencies, through political and economic crises, not to mention with participants from 35 different countries with differing VISA requirements, has been a conceptual, geographic, and organizational stretch, which (although incredibly stressful at times) has been a fabulous learning experience for all of us involved. I am pleased that this gathering of Dance Studies scholars and practitioners weaves dance workshops and lecture-demonstrations with papers presentations, roundtable discussions, and plenary events focused on Dance Advocacy in an International Context, membership lunches, working group meetings, and curated performances. In addition, thanks to the generosity of many members of SDHS/CORD, we are able to seed a Dance Research Library to be housed in the Megaron Music Library of Greece in Athens. These books will stay on to inspire younger scholars long after we have all gone back to our respective countries.

This conference is grounded in my ongoing intellectual and personal friendships with Maria Tsouvala, Vasso Barboussi, and Katia Savrami, as well as Petros Gallias. In the spring of 2012, when everything felt like it was falling apart in Greece, I came over and taught for seven weeks in various situations across Greece. Discussions that spring about the state of Dance Studies in Greece and what Dance Advocacy looks like in different cultural contexts created the original impulse for this conference. I was also interested in *enacting* advocacy in a very direct way, by having a conference in a community that could benefit from the access to and visibility of a large international conference. Of course, there are many people who have contributed to making this event a reality, not the least of whom are our collaborators at HCITI, including Emmanouil Koutsourelis, Maria Koliopoulou, and Neofitos Panagiotou. Nonetheless, there are a few people who have been instrumental in getting this conference from vision to reality. These include Natalie Zervou who has served as the reigning queen of the Athensdancing2015.com website, Ioanna Tzartzani, who organized the dance workshops, Victoria Fortuna, who was always generous with her labor when we needed to invent panels for over 300 papers and presentations, and my student assistant, Alana Reibstein, who has faithfully kept the digital archives for this event in her computer. I want also to acknowledge Zetta Zaka who was unable to continue in her capacity of conference administrator, but whose early help I deeply appreciate. Thanks too to Jim Ranieri, who is the administrative backbone of SDHS.

In closing, I want to express my appreciation of each participant's generosity in coming to Athens, and enlist your patience with the inevitable mishaps involved in organizing such a large adventure.

Enjoy your time together,

Ann CA

Welcome from the President of CORD/ Nadine George-Graves

Welcome to Athens!

At this gathering we are asked to consider the work we do in terms of advocating for dance, dancers and dance studies. All around the world, not just Athens, there are dancers and dance scholars without the resources to do their work. This weekend is an opportunity to share our work, ask important questions, challenge assumptions, learn from each other and strategize about supporting all areas of our field. The Congress on Research in Dance is pleased to partner with the Society of Dance History Scholars for the third year in a row. Building on the work begun in Riverside (and Paris in 2007), the collaborations between the two leading organizations in dance studies are doing the work of dance advocacy. We are increasing our impact in the field and the academy writ large. We are fostering important new work. We are affording new connections across the field. CORD and SDHS are beginning this work by finding ways to work together and recognize that we are larger than the sum of our parts.

This weekend has been long in planning and expertly curated. *Thank you* to Ann Cooper Albright and all of the members of the conference team—committee members, administrators, staff, etc.! It has been a huge international effort with many moving parts. Take advantage of all this weekend has to offer—panels, workshops, classes, performances, a book donation, and, of course, good fellowship with a global group of artists and scholars.

On behalf of CORD, I invite you to take the opportunity of our coming together over this long weekend to meditate on the theme of advocacy and dance. How do we advocate for dance in our institutions, with governments and through our scholarship?

Have a productive and inspiring intellectual and creative weekend! I look forward to the good work that will no doubt come out of this meeting.

Moving forward, looking back...

Love,

Nadine

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We would like to thank the National and Kapodistrian University of Athens, School of Physical Education and Sport Science, Major: Greek Traditional Dance; The University of the Peloponnese, Faculty of Fine Arts, Department of Theatre Studies; The University of Thessaly, School of Humanities and Social Sciences, Department of Early Childhood Education; The University of Patras; The American College of Greece, (Deree College), Department of Theatre Studies.

The organising team wishes to express its warmest thanks to the Vice-President of Michael Cacoyannis Foundation, Mrs Xenia Kaldara.

We would like to extend our thanks to all the volunteers, choreographers, graduate students, doctoral students and translators: Lia Meletopoulou, Flora Lenou-Pagrati, Maria Mpoumpa, Olga Mentessidi, Natasha Karakatsani, John Stratoudakis and Marina Papandreou for joining the group of the conference's volunteers.

## 2015 Awards information / SDHS

{all awards will be presented during the joint SDHS/CORD membership luncheon on Saturday, June 6<sup>th</sup>}

### The de la Torre Bueno Prize

This year's winner of **The de la Torre Bueno Prize** for the 2015 most distinguished book of dance scholarship is **Prarthana Purkayastha**, Plymouth University, UK, for her book: *Indian Modern Dance, Feminism and Transnationalism, in New World Choreographies series*, Eds. Rachel Fensham & Peter M. Boenisch (Palgrave Macmillan, 2014).

**Rebecca Rossen** of the University of Texas at Austin, USA, receives a Special Citation for her book: *Dancing Jewish: Jewish Identity in American Modern and Postmodern Dance* (Oxford University Press, 2014).

**Prarthana Purkayastha**, *Indian Modern Dance, Feminism and Transnationalism* (Palgrave Macmillan)

Prarthana Purkayastha's eminently readable study traces the emergence of five Indian modern dance-makers whose works between 1900 and 2000 are characterised by experimentation in modernism and politics in response to the Indian subcontinent's colonial, national and transnational positions throughout the twentieth century. Expanding on established perceptions of Indian dance, these carefully researched five case studies reveal Tagore, Shankar, Bardhan and the Sircars as artists that share Bengali lineage and use Bengali cultural experiences to make dance(s) that reflect upon and embody gendered strategic political moves under British imperial rule and thereafter. Purkayastha draws upon her extensive understanding of the century's history, her archival documentation, letters, rarely seen photographs, dance film footage, and oral histories to contextualise and analyse the practices, the gendered political counter-praxis to colonial Empire, and the dancing itself in performance and training. In following the creations of five dancers and choreographers from Bengal, this study establishes a genealogy of Modern Indian dance that complicates established narratives of Indian dance. Informed by western/northern hemispheric dance research, feminist theoretical and danced approaches, colonial and post-colonial theory of diasporic Indian dance and dance in India as well as her embodied practice and training, Purkayastha delineates significant webs of interconnections between these artists whose works are in dialogue with the modernity of twentieth-century international dance.

**Rebecca Rossen**, *Dancing Jewish: Jewish Identity in American Modern and Postmodern Dance* (Oxford University Press)

Rebecca Rossen traces a rich history of American Jewish choreographers from 1930 to 2005, exploring how, by "dancing Jewish," they navigate issues related to identity and gender, advance social and political agendas, and have established themselves as key contributors to American modern and postmodern dance. The well crafted text is the result of much archival work, numerous performer interviews, and rich movement descriptions, enhanced by more than 50 images as well as a companion web site that provides access to 51 clips from 15 dances. Overall, the book's dialogic quality and its multifaceted nature combine to intervene significantly in determining the contributions of Jewish dancing bodies to dance and to Jewish cultural history.

Committee members: Norma Sue Fisher-Stitt, Susan Cook, Sarah Davies Cordova

## Gertrude Lippincott Award

In her article, 'The Choreographic Interface: Dancing Facial Expression in Hip-Hop and Neo-Burlesque Striptease', published in *Dance Research Journal*, Professor Sherril Dodds issues a call to arms, or rather, a call to the face. Using a direct and arresting writing style, Dodds identifies the face as a blind spot in dance research, and urges dance scholars to join her in reclaiming the face as an integral part of the dancing body that, nevertheless, has a distinct role in the production of meaning. The article is grounded in a critical engagement with Deleuze and Guattari's theory of faciality, as well as Darwinian universalism, Richard Schechner's perspectives on acting, J.L Austin and Judith Butler's concepts of performativity and Phillip Auslander's 'guitar face'. From this discussion, Dodds develops the notion of the choreographic interface, foregrounding interactions between the face, other body parts and other dancing faces. The usefulness of this concept is demonstrated through two popular dance examples, the hip-hop dancer Virgil "Lil O" Gadson, and a performance by neo-burlesque striptease artist Darlinda Just Darlinda. Dodds' article exemplifies how attention to popular dance practices can reveal and challenge the assumptions underlying dance studies methodologies and ways of seeing constructed around 'art dance'. Her argument has implications not just for popular dance studies, but also for dance studies more broadly, performances studies and beyond. It is this broad contribution to scholarship, as well as the article's eloquence and clarity, that renders the article deserving of the highest recognition.

Committee members: Clare Parfitt-Brown, Cindy Garcia, Lisa Uytterhoeven

## Selma Jeanne Cohen Awards

**Naomi Bragin (PhD Candidate, Department of Theater, Dance and Performance Studies University of California, Berkeley/ USA)**

In her paper *Global Street Dance and Libidinal Economy*, Naomi Bragin offers a sophisticated analysis of global street dance. She presents a compelling argument around how street dance circulates within the libidinal economy of black performance. The theoretical intervention within her writing offers compelling reading and the concept of choreo-centricity evokes an original contribution to the field that will shape future work on street dance in global context. Bragin's work moves across a breadth of examples and methods/methodologies, including ethnography, close reading, and embodied knowledge of author. The adjudicating panel recognised Bragin's work as an exemplar of excellence in graduate work.

**Brianna Figueroa (PhD Candidate, Department of Theatre and Dance, University of Texas at Austin/USA)**

In *Economies of The Flesh: Scripting Puerto Rican Colonial History Through Dance*, Brianna Figueroa offers an exemplary conference paper that elicits a well-paced and cogently-shaped argument. Her work draws out an embodied dance, the *Puertorriqueño* body, as a unique site for recuperating silenced cultural memory. The writing engages an undeveloped area of dance studies (Latina/o concert dance) and Figueroa reminds her audience and her reader that (post)colonialism is/was a process carried out through bodies. Poignant questions aide to motivate and articulate the line of enquiry and Figueroa's work eloquently weaves together shards of theories, memories and analyses of bodies that move through contemporary political contexts. These specific qualities illustrate excellence in Figueroa's graduate work.

Committee members: Kathrina Farrugia-Kriel, Anusha Kedhar, Victoria Fortuna



## Graduate Student Travel Awards

The Graduate Student Travel Committee unanimously agrees to award the Graduate Student Travel Grant for the 2015 SDHS/ CORD conference, "Cut & Paste: Dance advocacy in the age of austerity," to Celena Monteiro (University of Chichester), "Screening Subjects: Transnational Dancehall Queen Culture in a Social Media Age," Heather Rastovac Akbarzadeh (University of California, Berkeley), "Does Iranian Dance Need Saving? The Politics of Preservation in the 1st International Iranian Dance Conference," and Celena Monteiro (Buenos Aires University, Argentina), "Electra (1950): Argentine Ballet and Welfare Democratization in a Mass Public Event of First Peronism." Among a wide field of applicants, Monteiro, Rastovac Akbarzadeh, and Cadus stood out for their compelling and cohesive proposals, which evidenced strong scholarship and contextualization within this year's conference, as well clear rationale for attendance. The clarity and conceptual rigor behind these three proposals will add to the conference's critical dialogue on globalization, nationality, evolving identities, and dance's ability to represent and resist political agenda. The committee has made the decision based on 1) coherence and strength of application in relation to the conference theme, 2) need for funds and 3) the extent to which the attendance of the conference furthers their research. We commend these three scholars and look forward to their future contributions to the field.

Committee members: Chiayi Seetoo, Michael Bodel, Jasmine Johnson

## Award information from CORD

The Board of Directors for the Congress on Research in Dance, upon the recommendation of its Awards Committee, has awarded Elizabeth Schwall from Columbia University the 2015 Outstanding Graduate Research Award for her paper "Carmen (1967): Elided Experiments, Alternative Meanings, and Monopolizing Canons."

Winners of the Oscar G. Brockett Book Prize for Dance Research, The Dixie Durr Award, The Outstanding Scholarly Research Award and the Outstanding Publication Award will be announced later in the year and celebrated at the 2016 conference!

Thursday June 4, 2015 at 19:00-20:30

Opening Plenary Panel:

The State of Dance Studies in Greece with Maria Tsouvala, Vasso Barboussi, Natalie Zervou, and Irene Loutzaki

### Plenary Panel bios

**Vasso Barboussi** is a Professor at the Department of Theatrical Studies, University of Peloponnese. She studied dance in Greece and continued her education at Teachers College, Columbia University, New York. She is the author of two books, *Dance in the 20th century Landmarks* and *Personalities and The Art of Dance in Greece in the 20th century: School of Pratsika: Ideology- Praxis-Aesthetics*. Her primary research interests include dance history, choreography, improvisation and the relationship between theatre and dance.

University of Athens, and a Diploma in Dance. Zervou's research explores contemporary dance in Greece during the socio-political and economic crisis and focuses on the ways that dancing bodies negotiate national identity construction in this fluctuating landscape.

**Irene Loutzaki** is a Dance Anthropologist (PhD 1989, Queen's University of Belfast) and Dance Notator (Certificate 1978, Folkwang Hochschule für Musik, Theater und Tanz), supported by a scholarship by the Peloponnesian Folklore Foundation (research center). Her teaching activities include the Aegean University (Social Anthropology) and the University of Athens (Music Studies). Her research interests: gender, identity, cultural change, and the political dimension of dance. She has published articles in academic journals within various fields of dance and is a member of the International Council for Traditional Music (ICTM).

**Maria Tsouvala** is Assistant Professor at the Department of Early Childhood Education, University of Thessaly. She graduated from the Department of Physical Education and Sport Science, University of Athens, and the 'Rallou Manou' Professional Dance School. She holds MA and MEd from Teachers College, Columbia University, and PhD from the University of Athens, Department of Philosophy- Pedagogy- Psychology. She has published articles in scientific journals and art magazines. Her research interest is primarily focused on dance phenomenology, critical pedagogy and cultural studies.

**Natalie Zervou** holds a PhD in Critical Dance Studies from the University of California, Riverside, an MA in Dance Studies from the University of Surrey, a BA in Political Science from the

# Call for papers

Cut & Paste:

Dance advocacy in the age of austerity

Athens, Greece

June 4-7, 2015

The theme of the joint SDHS/CORD conference in 2015 in Athens, Greece gives us an important opportunity to not only address the issues surrounding dance advocacy on a local as well as a global level, but also to actually put that idea into practice by supporting a dance community that has been hit especially hard by the global financial crisis. By coming to Athens at this particular historical moment, SDHS and CORD members are actively helping our colleagues in Greece to affirm dance as scholarly endeavor as well as a professional occupation. This conference also gives Greek dancers and dance scholars an opportunity to participate in a multifaceted dance studies conference without having to travel abroad (because the funds that used to support this have almost completely evaporated).

The joint CORD/SDHS programming committee invites proposals for workshops, papers, panels and roundtables that address these themes of dance advocacy in general, including discussions of how local exchanges operate within a global economy; questions of how different countries allocate value to the labor of dance, and whether (and how) dance scholarship can increase that value. What roles do dance and dancers play in mass public demonstrations? Do the economies of sweating bodies on the dance stage suggest any kind alternative to the vicious cycle of European bailout and imposed measures of austerity? What kinds of dances are crafted in the midst of shrinking resources? Does the lack of governmental support compel us to devise new approaches to movement composition and dance performances? What role does aesthetics play in age of austerity?

In addition to these urgent contemporary socio-economic questions, we invite papers that address the following issues: How does traditional dance represent and maintain the concept of "folk" in an era of cosmopolitan living? In what ways does urban dance define itself as either a national or transnational form? What are the paths of circulation of Asian or African diasporic dance forms and how do they intersect with colonial routes of material and cultural exchange? How does 21st century performance reframe and queer popular and social forms of dance? How do we

think about embodiment in a time where many younger people learn and exchange dances via the Internet?

We also invite scholars to consider specific topics related to the location of our international conference. Greece as a mythological site of antiquity has, of course, captured the imaginations of many choreographers from the enlightenment to the 20th century including, most famously, Isadora Duncan, Martha Graham, Eva Palmer, and Ted Shawn, among others. Located at the intersection of East and West, Greece has represented both the "birthplace" of western civilization and the threshold of orientalist seductions. This intriguing combination of philosophical inquiry and archaic ritual has remained central to Greece's identity as a tourist destination where the Apollonian virtues of classical ruins balance the more Dionysian lure of island beaches. How does dance scholarship participate in either perpetuating or intervening in this dichotomy? How have these rhetorics of Egyptian and Hellenic civilizations affected dance studies both in and beyond the Mediterranean Basin? How do historical dances use Greece as a classical backdrop? What is the role of modernity in the representations of 'ancient' dancing? In what way does Greek contemporary dance move through the influences of local experience and global exchange?

## Conference overview

Thursday, June 4

**10:00-16:00**

SDHS/CORD Board Meetings, Michael Cacoyannis Foundation (MCF)

**13:00-16:00**

SDHS Editorial Board meeting, (MCF)

Dance Workshops held throughout the day (see separate schedule)

**14:00-18:00**

Conference Registration, Front Lobby of Hellenic Cosmos (HC)

**17:00-18:30**

Opening Reception (outside patio of Hellenic Cosmos)

**18:30-19:00**

Official Welcomes; remarks by Emmanouil Koutsourelis, Ann Cooper Albright and Nadine George-Graves

**19:00-20:00**

Opening Plenary Panel: The State of Dance Studies in Greece with Maria Tsouvala, Vasso Barboussi, Natalie Zervou, and Irene Loutzaki

Friday, June 5, Hellenic Cosmos

**8:30-16:00**

Registration, lobby HC

**9:00-18:00**

Conference papers, Panels, and Roundtables throughout the building

Dance Workshops held throughout the day (see separate schedule)

Box lunch catered for participants (working groups meet during lunch (13:00-14:00))

Evening performances: Curated Performance of Contemporary Greek Choreographers, MCF at 21:00; and the 'Dora Stratou' Dance Theatre, Philopappou, 21:30 (see separate schedule)

Saturday, June 6 Hellenic Cosmos

Similar schedule to Friday, boxed lunches for joint membership meeting from 13:00-14:00, dance workshops in Michael Cacoyannis Foundation, Curated performances at MCF at 21:00

Sunday, June 7, Hellenic Cosmos

**9:00-15:00**

Panels (no dance workshops)

**15:00-16:30**

Final Plenary: Dance Advocacy in an International Context

Graduate Student Events

Graduate Student Caucus during the working group meetings at lunch on Friday (HC)

Graduate Student Social on Saturday evening from 19:00-21:00 in the Café of the MCF

Graduate Student Roundtable: *Diverse Classrooms and Curriculums in Dance Studies: Addressing Equality in the Classroom* with Lizzie Leopold, Meiver de la Cruz, Melissa Blanco Borelli (Friday 14:00-15:30 in Phaedre I)

Cut & Paste:  
Dance advocacy in the age of austerity



Thursday, June 4				
	Location	Event	Title	Presenter(s)
10am-4pm	Michael Cacoyannis Foundation OPEN HOUSE and CINEMA	SDHS Board Meeting		
12-6pm	Michael Cacoyannis Foundation OPEN HOUSE and CINEMA	CORD Board Meeting		
10:30am-12pm	Michael Cacoyannis Foundation - Black Box	Dance Workshops and Lecture-Demonstrations	Alexander Technique and Movement Exploration	Vicky Panagiotaki
	Hellenic Cosmos - Iphigenia 3	Dance Workshops and Lecture-Demonstrations	Kinetic Awareness	Barbara Mueller
12-1:30pm	Michael Cacoyannis Foundation - Black Box	Dance Workshops and Lecture-Demonstrations	Dance in Solidarity	Eythokia Manochi
	Hellenic Cosmos - Iphigenia 3	Dance Workshops and Lecture-Demonstrations	A Session for the Idiosyncratic Movement—Improvisation Class	Polyxeni Angelidou
	Hellenic Cosmos - Atrium /Coffee Shop Area	Dance Workshops and Lecture-Demonstrations	Choreology and Improvisation Class description	Aphrodite (Freda ) Antypa
1:30-3pm	Michael Cacoyannis Foundation - Black Box	Dance Workshops and Lecture-Demonstrations	The Encounter of Oneself Through Capoeira	Carlos Bento Freitas Barcellos Junior (Contra Mestre Jarrao)
	Hellenic Cosmos - Iphigenia 3	Dance Workshops and Lecture-Demonstrations	Kinitiras Workshop	Antigone Gyra
		Dance Workshops and Lecture-Demonstrations	Contemporary Dance Class	Despina Kapoulitsa
3-4:30pm	Michael Cacoyannis Foundation - Black Box	Dance Workshops and Lecture-Demonstrations	Reconstructing the Noyes Group in Greece	Meg Brooker
	Hellenic Cosmos - Iphigenia 3	Dance Workshops and Lecture-Demonstrations	How Isadora Duncan's Study of Ancient Greek Art, Mythology, and Philosophy Informed Her Work	Lori Belllove
2-6pm	Front Lobby of Antigoni - Hellenic Cosmos	Conference Registration		
5-6:30pm	Hellenic Cosmos - Outside Patio	Opening Reception		
6:30-7pm	Hellenic Cosmos	Official Welcomes		Remarks by Ann Cooper Albright Nadine George-Graves and Emmanouil Koutsourelis
7-8:30pm	Hellenic Cosmos - Antigone	Opening Plenary Panel	The State of Dance Studies in Greece	Vasso Barboussi Maria Tsouvala Natalie Zervou and Irene Loutzaki

Friday, June 5				
	Location	Session Title/Theme	Title	Presenter(s)
8:30am-4pm	Front Lobby of Antigoni-Hellenic Cosmos		Conference Registration	
9-10:30am	Hellenic Cosmos - Iphigenia 2	Dancing Labor in the Global Economy <b>Moderator: Melissa Blanco Borelli</b>	Working Dancers Brussels & Contemporary Dance: Artistic Labor in a Creative City The Place Went Crazy: Dance, Labor, and Identity in the U.S. Comprehensive Employment Training Act (CETA) 1974-1982	Konstantina Bousmpoura Annelies Van Assche Colleen Hooper
	Hellenic Cosmos - Screening Room	Dancing Sustainability <b>Moderator: Susanne Ravn</b>	Shifting Climates: Applying Principles of Sustainability to Dance Making Endeavors Permangola: Considering the Sustainable Care of Self, Others, and Surroundings as Practiced at the Kilombo Tenondé	Kelly Silliman  Cristina F. Rosa
	Hellenic Cosmos - Semele 1	Dancing With/Against Austerity <b>Moderator: Yvonne Hardt</b>	Prosperity Within Austerity: Exploring Body Percussion and Body Music in the Making Dancing Against Austerity: Taiwanese Choreographer Huang Yi's Career in the Era of Digital Performance Choreographing In an Age of Austerity: 21st Century Bulgarian Folk Stage Repertoire	Natasa Chanta-Martin  Yatin Lin  Daniela Ivanova-Nyberg

Friday, June 5				
	Location	Session Title/Theme	Title	Presenter(s)
8:30am-4pm	Front Lobby of Antigoni-Hellenic Cosmos		Conference Registration	
9-10:30am	Hellenic Cosmos - Semele 2	Aesthetics/Austerity <b>Moderator: Maria Tsouvala</b>	Dramaturgical Transactions in the Age of Austerity: Luke Brown and 80collective Dance Aesthetics: Sex, Beauty and Simplicity in the Age of Austerity Eva Palmer Dances Aeschylus in Delphi	Lise Uytterhoeven Iris H. Tuan Samuel N. Dorf
	Hellenic Cosmos - Phaedre 1	Gender, Ritual and Resistance <b>Moderator: Naomi Jackson</b>	The Alevi Semahs in Turkey and Europe: Heritage and Transcendence. Dance, 'stereotypes' and gender relations. The case of the lowland and mountain communities of Karditsa, Thessaly Commanding the Gaze – Resistance, Femininity and Power in the Flamenco of Rocío Molina	Sinibaldo De Rosa Konstantinos Dimopoulos Avila Reese
	Hellenic Cosmos - Phaedre 2	Hip Hop Dance in the Information Age: Transnational Networks and Social Change <b>Moderator: Robin Wilson</b>	Breakin' Down the Bloc: Hip-Hop Dance in Armenia Originality Meets Austerity: A Case Study of Style Elements Crew Women Ethnographers in the World of Hip Hop Dance	Serouj Aprahamian Mary Fogarty Imani Kai Johnson
	Hellenic Cosmos - Phaedre 3	Martha Graham's Greek Landscape <b>Moderator: Ann Nugent</b>	Savoring the Fatal Flaw in the Work of Martha Graham Politics on Display: The Show (Achilles' Heels) Visions of Landscape in Martha Graham's Errand into the Maze	Marnie Thomas Wood Ellen Graff Jennifer Conley
	Location	Dance Workshops and Lecture-Demonstrations	Title	Presenter(s)
9-10:30am	Michael Cacoyannis Foundation Black Box		Contemporary Ballet Class	Lisa A. Fusillo
	Hellenic Cosmos - Iphigenia 3		Collaborative Strategies in a World of Minimal Resources: Co-Creating the International Dance Theatre Project Donmuş Rüya (Frozen Dream)	Julia M. Ritter Ayrin Ersöz
	Hellenic Cosmos - Atrium/Coffee Shop Area		Large Scale Choreography: Let's Dance the Urban Social Body	Gabriela Chultz Marco Rodrigues
10:30-11am	Hellenic Cosmos - Atrium /Coffee Shop Area		Coffee break	
	Location	Session Title/Theme	Title	Presenter(s)
11am-1pm	Hellenic Cosmos - Iphigenia 2	Identity and Greek Dance <b>Moderator: Clare Parfitt Brown</b>	Establishing and Evolving a Dance Community in Samos, Greece Present and Past: Dance and Family Relations in the Village of Faraklata, Kefalonia, Greece Aman, Aman (Mercy, Mercy): Conjuring the Feminine in the Music and Dance of Reibetiko Dance and education in the Principality of Samos: the traditional and bourgeois influences at the crossroads of East and West	Christina A. Tsardoulis Varvara Kosmatou Constance Valis Hill Alexia Orfanou
	Hellenic Cosmos - Screening Room	Choreographic Interventions in Public Space <b>Moderator: Colleen Hooper</b>	From West to Near-East : Inscribing & Erasing Democratic Traces Winin' Through The Violence: Policing the 2011 West Indian American Day Parade Scandal Choreographing Protest Re-Visiting Movement Choirs: on Collective Performance, Space and the Question of Support	Sozita Goudouna Adanna Jones Susanne Foellmer Yvonne Hardt
	Hellenic Cosmos - Semele 1	Dance Scholarship and Folk Dance Practices in Turkey <b>Moderator: Dena Davida</b>	The Foundation Process of the Turkish Folk Dance Departments Staging Understanding in Turkish Folk Dance Departments The Scholarly Gains of the Graduates With a Traditional Dance Training The Position of the Turkish Folk Dances Departments in Culture Industry	Mehmet Ocal Ozbilgin Sema Erkan Merih Oldac Füsün Aşkar



Friday, June 5				
	Location	Session Title/Theme	Title	Presenter(s)
11am-1pm	Hellenic Cosmos - Semele 2	Nijinsky <i>Faune</i> , Nijinska <i>Les Noces</i> <b>Moderator: Beth Genne</b>	A Tale of Two Russias: <i>Les Noces</i> as the Place Where Two Visions of the Home Country Clashed Exercise Cut & Paste: <i>Les Noces</i> Kenosis – a New Conceptualisation of Nijinsky's <i>Faune</i> ? Dancing Through Austerity: Bronislava Nijinska's Theatre de la Danse, 1932-34	Raf Geenens  Elena Koukoli Gediminas Karoblis Lynn Garafola
	Hellenic Cosmos - Phaedre 1	Embodiment in the Digital Age <b>Moderator: Yatin Lin</b>	Archived Bodies, Online Bodies: An Investigation into the Digitization of Bodily Training Transmitting and Distributing Bodily Knowledge in the Digital Age Society, Ambition, Digital Social Networks—How Sunflower Movement Influence Taiwan's Dance and Creative Performance Transmitting and Distributing Bodily Knowledge in the Digital Age	Jen Aubrecht  Thecla Schiphorst Meng-Hsuan Wu  Shannon Cuykendall
	Hellenic Cosmos - Phaedre 2	Screening Bodies, Transmitting Labor <b>Moderator: Harmony Bench</b>	Screening Subjects: Transnational Dancehall Culture in a Social Media Age Performing Excess: Street Dance, Spectacle and Surplus-Labour in Television Talent Shows Screening Popular Dance Advocacy – So You Think You Can Dance as Affective Dance Advocate Cabaret: A Study in Choreography of Fascism, Sexuality and Politics	Celena Monteiro Laura Robinson  Elena Benthous  Dara Milovanovic
	Hellenic Cosmos - Phaedre 3	Dance Competitions <b>Moderator: Jennifer Conley</b>	Trail Guide to a Temporal-Aesthetic Map: Aesthetics, Discourse and Decision Making Strategies in Rapper Dance Competition Mini & Macho, Small & Sexy: The Perpetuation of Heteronormativity, Hegemonic Masculinity and Femininity Within the Culture of Competitive (Jazz and Hip Hop) Dance Aesthetic Criteria of Dance as an Art Form in Sports Choreography Dance Competition Culture and Capitalism	Jeremy Carter-Gordon  Carolyn Hebert  Maria Kritikou Karen Schupp
1-2pm	Box lunch (working groups meet during lunch)		Graduate Student Caucus during the working group meetings	
	Location	Dance Workshops and Lecture-Demonstrations	Title	Presenter(s)
10:30am-12pm	Michael Cacoyannis Foundation Black Box		Ethio-Modern Dance Workshop	RAS Mikey (Michael) Courtney
	Hellenic Cosmos - Iphigenia 3		Foreword/Afterword: How to Make This Dance	Rachel Boggia, Meredith Lyons Annie Kloppenberg
	Hellenic Cosmos - Atrium/Coffee Shop Area		Embodying Abstraction Workshop	Eleonora Siarava
12-1:30pm	Michael Cacoyannis Foundation Black Box		Bollywood Dance Workshop	Lori Clark
	Hellenic Cosmos - Iphigenia 3		Accessible Improvisation Class	Pamela Boyd
	Location	Session Title/Theme	Title	Presenter(s)
2-3:30pm	Hellenic Cosmos - Iphigenia 2	"Cut and Paste" Methodologies within Choreographies of Popular Dance <b>Moderator: Nina Bennahum</b>	"Cut and Paste" Methodologies within Choreographies of Popular Dance	Janet Schroeder Joanna Hall Sherril Dodds
	Hellenic Cosmos - Screening Room	On Olivier Dubois' Tragedie <b>Moderator: Raquel Monroe</b>	Olivier Dubois' Tragédie: Dancing as Walking as Labor in Contemporary France The Paradoxes of Spectacular / Political Performativity: Dionysiac Dance in Classical Greek theatre, Olivier Dubois' Tragédie, and the Femen's Sextremist Protests	Alison Bory, Ying Zhu  Michel Briand

Friday, June 5				
	Location	Session Title/Theme	Title	Presenter(s)
2-3:30pm	Hellenic Cosmos - Semele 1	Research in Dance and Dance Education in Greece: A case of the school of physical education and sport science at the University of Athens <b>Moderator: Katia Savrami</b>	(Re)Searching in the (You)tube: Digital Archives and Dance Practices Analyzing the Aesthetics of Dance Instructional Design. An Example from Greek Traditional Dance Teaching Academic Research of Greek Traditional Dance in Greece and Abroad: A Critical Review of Dissertations and Theses	Christos Papakostas Aspasia Dania  Giorgos Fountzoulas
	Hellenic Cosmos - Semele 2	Dance at Universities in the South of Brazil: Experiences and Perspectives <b>Moderator: Elizabeth Claire</b>	Experiences of Dancing on the Academic Research in Brazil Research Dance: The Search for a Reflective Practice The Undergraduate Program in Dance at the Federal University of Rio Grande do Sul, Brazil: Experiences and Rerspectives	Sandra Meyer Nunes Suzane Weber da Silva Monica Dantas
	Hellenic Cosmos - Phaedre 1	Diverse Classrooms and Curriculums in Dance Studies: Addressing Equality in the Classroom (Graduate Student Forum)	Diverse Classrooms and Curriculums in Dance Studies: Addressing Equality in the Classroom	Lizzie Leopold Meiver de la Cruz Melissa Blanco Borelli
	Hellenic Cosmos - Phaedre 2	Dance Works: Social Movements, Dancers' Labor, and State Ideology in Latin America <b>Moderator: Ramon Rivera-Servera</b>	Of Sweating Bodies, Ballet's Hard Work and Times of Trial: Refashioning Ballet Labor for the Socioeconomics of the Cuban Revolution Electra (1950): Argentine Ballet and Welfare Democratization in a Mass Public Event of First Peronism From the Stage to the Street and Back Again: Organized Dancers, Labor, and Memory in Post-Crisis Buenos Aires	Lester Tome  Maria Eugenia Cadús  Victoria Fortuna
	Hellenic Cosmos - Phaedre 3	Negotiating Difference: Religious, Social, and Aesthetic Dynamism in Chinese Ethnic Minority Folk Dance <b>Moderator: Celena Monteiro</b>	The Original Witchcraft Elements in Chinese Ethnic Minority Folk Dance On the Embodiment of National Spirit in Chinese Ethnic Minority Dance - A Case Study of Ma Yue's Work Invented Tradition or Dynamic Inheritance?: Minority Artists, National Culture, and the Modern History of Chinese Folk Dance	Chen Ruohan Jie Wang  Emily Wilcox
3:30-4pm	<b>Hellenic Cosmos - Atrium /Coffee Shop Area</b>		Coffee break	
	Location	Dance Workshops and Lecture-Demonstrations	Title	Presenter(s)
1:30-3pm	Michael Cacoyannis Foundation Black Box		Visualizing Sound: A Research About Movement in Response to Sound	Yiota Peklari
	Hellenic Cosmos - Iphigenia 3		Pathways of a Disassembly: From the Poetics of the Body to the Contemporary Scene	Silvia Maria Geraldí Marisa Martins Lambert
	Hellenic Cosmos - Atrium/Coffee Shop Area		Being Touched to Dance	Christina Klissiouni
3-4:30pm	Michael Cacoyannis Foundation Black Box		Introduction to Stepping Workshop	Jakari Sherman
	Hellenic Cosmos - Iphigenia 3		Contemporary Movement Class: Relational Internalization	Jenny Mair
	Hellenic Cosmos - Atrium/Coffee Shop Area		Abandoned Bodies/Abandoned World: A Lecture Demonstration	Ana Sanchez-Colberg
	Location	Session Title/Theme	Title	Presenter(s)
4-6pm	Hellenic Cosmos - Iphigenia 2	Contemporary ballet—global economies and cultural/national exchanges <b>Moderator: Norma Sue Fisher-Stitt</b>	Contemporary Ballet – Global Economies and Cultural/National Exchanges (Round Table)	Julia Gleich Kathrina Farrugia-Kriel, Ann Nugent Jill Nunes Jensen

Friday, June 5				
	Location	Session Title/Theme	Title	Presenter(s)
4-6pm	Hellenic Cosmos - Screening Room	Ancient/Modern Identities <b>Moderator: Ramsay Burt</b>	The Glittering Goddess: Ida Rubinstein and Greek Tragedy Ancient, Queer, and Latino Excess in José Limón Biblical Dances Representatives of Democracy: José Limón, Katherine Dunham, and American cold war identity/ ideology Global Economy, Local Aesthetics? (Re)thinking Approaches to Movement Composition and Dance Performances in Brazil	Judith Chazin-Bennahum James Moreno Janet Werther  Alba Pedreira Vieira
	Hellenic Cosmos - Semele 1	Dancing Memory <b>Moderator: Celia Weiss Bambara</b>	Raising Spectres: Cargo's Socio-Historical Memory 'Being Rama': Accessing Memory in a Changing World Queer Temporality, Ephemerality, and Performance: Reconstructing Them Considering Dance Practices as Unique Cases in Interdisciplinary Research Studies	Sarah Davies Cordova Urmimala Sarkar Randi Evans Susanne Ravn
	Hellenic Cosmos - Semele 2	Ancient Greece in History and Imagination <b>Moderator: Theresa Buckland</b>	Dance and Drama in Aristotle's DRAMATICS (aka POETICS): New Principles From an Ancient Treatise A View of Ancient Greek Dance from 1895 The Kinesthetic Chorus: Empathy, Memory, and Dance in Ancient Greece Bacchic Fevers: The 19th Century's Imagination of the Ancient Greek Dark Ages	Gregory Scott  Nancy Lee Ruyter Sarah Olsen Kelina Gotman
	Hellenic Cosmos - Phaedre 1	Dancing Nationalism Within the Global World <b>Moderator: Vasso Barboussi</b>	The Nation Dances: Ethno-identity Dance on Stage What is a Bun? Roots and Routes: The Journey of Mohiniyattam from Kerala to Mumbai to Delhi Experiencing Dance as a Social Process. A Case-Study of the Summer Paniyiri in Ikaria Island. Greek Dance, Identity and Difference in a Cosmopolitan Europe Traditional Dance in the Context of Cosmopolitan Living	Anthony Shay Anisha Rajesh  Katerina (Aikaterini) Fatourou  Sofia Kalogeropoulou Ananda Shankar Jayant
	Hellenic Cosmos - Phaedre 2	Free Markets and Gift Economies <b>Moderator: Annie Kloppenberg</b>	"Free" Dance: EU/US An Entrepreneurial Self in a Gift Economy: Dancing Online, Producing Culture Sustaining Concert Dance in a Free Market Cultural Value and the Transactable Nature of Dance	Felicia McCarren Harmony Bench Kathleen Nasti Sarah Whatley
	Hellenic Cosmos - Phaedre 3	Can Less Be More? The New Economy of Contemporary Dance <b>Moderator: Anusha Kedhar</b>	Human Economies and Performing Possibilities Austerity's Aesthetics: Bare Bones Butoh's Celebration of Less and Less Dance Franchise Protection Under Austerity and Precarity	Naomi Jackson Katherine Mezur Jonathan Skinner
	Location	Dance Workshops and Lecture-Demonstrations	Title	Presenter(s)
4:30-6pm	Michael Cacoyannis Foundation Black Box		West African Dance Workshop	Jasmine Johnson
	Hellenic Cosmos - Iphigenia 3		Into the Wind: Imagining Landscapes of Renewal	Jessica Fogel
	Hellenic Cosmos - Atrium/Coffee Shop Area		Laboratory of Body/Space Investigation or The Visiting Guide	Marília Ennes Becker
9pm	Curated Performance of Contemporary Greek Choreographers		Michael Cacoyannis Foundation - Theater	
<p><i><b>Duende</b></i> <b>Natassa Zouka Dance Theatre</b> <i>Choreography-Stage Design – Music: Natassa Zouka</i> <i>Dancers: Anthi Theofylidou, Alain Rivero</i></p>				
<p><i><b>(DANCE) NEWS...FROM THE PAST...</b></i> <b>Hellenic Centre for Folklore Studies</b> <i>Choreography: Vassilis Dimitropoulos</i> <i>Performers: Members of EL.KE.LA.M.</i></p>				

Friday, June 5				
9pm	Curated Performance of Contemporary Greek Choreographers		Michael Cacoyannis Foundation - Theater	
	<p><i><b>Now What?</b></i> <b>Elena Koukoli and Katerina Paramana</b> <i>Concept - Choreography: Elena Koukoli, Katerina Paramana</i> <i>Performers: Elena Koukoli, Katerina Paramana, Stella Dimitrakopoulou</i></p> <p><i><b>The greatest Greek choreographer</b></i> <b>Konstantinos Mihos</b> <i>Direction: Konstantinos Mihos</i> <i>Performers: Konstantinos Mihos, Athina Kyrousi and friends</i></p>			
9:30pm	"Dora Stratou" Dance Theater		Kipotheatro "Dora Stratou" outdoors - Philopappou	
	Traditional Greek Dance Performance			
Saturday, June 6				
	Location	Session Title/Theme	Title	Presenter(s)
8:30am-4pm	Front Lobby of Antigoni-Hellenic Cosmos		Conference Registration	
9-10:30am	Hellenic Cosmos - Iphigenia 2	Choreographing Collaboration: Advocating for Artists and Scholars <b>Moderator: Emily Wilcox</b>	Choreographing Collaboration: Advocating for Artists and Scholars	Joel Valentin-Martinez Jennifer Monson, Clare Croft Ramon Rivera-Servera
	Hellenic Cosmos - Screening Room	Guerrilla Dramaturgy <b>Moderator: Rebecca Rossen</b>	Dance and Guerilla Dramaturgy	Amie Dowling, Julian Carter Selby Wynn Schwartz
	Hellenic Cosmos - Semele 1	Body, art and research in Klauss Vianna: Between dance and theatre <b>Moderator: Mariza Vinieratou</b>	Body, Art and Research in Klauss Vianna: Between Dance and Theatre	Cassia Navas Ana Maria Rodriguez Costas Joana Ribeiro da Silva Tavares
	Hellenic Cosmos - Semele 2	Hip-Hop Case Studies: Race, Nation, and Resistance <b>Moderator: Felicia McCarren</b>	Self-representations of Hip Hop Dance: Acts of Symbolic and Embodied Resistance Bring It!: Black Girls Dancing Werking Class	Eve Robertson  Raquel Monroe
	Hellenic Cosmos - Phaedre 1	Korean Perspectives on Contemporary Dance <b>Moderator: Serouj Aprahamian</b>	Politics and Cultural Space: representation of Greek Mythology in Dance New Dance Market in Popular Culture; Alternative and Strategic Way Dancing the Thunderstorm: Negotiating Identity in Transnational Spaces through Contemporary Chinese Dance in Hong Kong	Jiwon Lee and Jeesun Lee  Ting Chang
	Hellenic Cosmos - Phaedre 2	Integrated Movement: Exploring Mixed-Ability Dancing <b>Moderator: Royona Mitra</b>	Postmodern Dance and Disability: A Perspective Through a Mixed Ability Dance Company Unexpected Bodies in Unexpected Spaces: An Empirical Study Exploring Integrated Dance in Cape Town and California Advocating Inclusion: Teaching, Learning and Performing Mixed Ability Dance in a Post-Secondary Fine Arts program	Aristea Stefanidaki  Coralie Pearl Valentyn  Lisa Doolittle
10:30-11am	Hellenic Cosmos - Atrium /Coffee Shop Area		Coffee break	
	Location	Dance Workshops and Lecture-Demonstrations	Title	Presenter(s)
9-10:30am	Michael Cacoyannis Foundation Black Box		West African Dance Seminar	Katerina Karatzi
	Hellenic Cosmos - Iphigenia 3		The Economy of Energy in Movement: An Axis Syllabus Perspective	Timos Zechas
	Hellenic Cosmos - Atrium/Coffee Shop Area		A Practice of Being: Neuroplasticity in the Making	Nicole Garlando

Saturday, June 6				
	Location	Session Title/Theme	Title	Presenter(s)
11am-1pm	Hellenic Cosmos - Iphigenia 2	Government Sponsorship/Institutions <b>Moderator: Kathrina Farrugia-Kriel</b>	Balance of Power: U.S. Government-Sponsored Dance Funding 'Whiteness': Canada Council and Support for Les Ballets Jazz The Roles of Institutions and Non-Institutional Organisations in the Italian Dance and Performance Scene in the Era of the Crisis. The Veneto Region: an Italian Case Study	Tanya Calamoneri Melissa Templeton Elisa Frasson
	Hellenic Cosmos - Screening Room	Sites, Spaces and Walls <b>Moderator: Cristina Rosa</b>	Bodies Within the City: Reflections on <i>Para se ver no outro</i> Created by Seis + 1 Dance Company Site Dance, Embodiment and Cultural Ecology: The Reflexive Relationship of Bodies & Space Aesthetic Choreographic Dialogues between Effects of Production of Sense and of Production of Presence on Contemporary Dance Scene Walls: Aesthetic Choreographic Dialogues between Effects of Sense Production and Production of Presence on Contemporary Dance Scene	Karina Almeida Lauren Baines Maria de Lurdes Barros de Paixao Maximiliano Gomes de Lira
	Hellenic Cosmos - Semele 1	Performers Naming Others <b>Moderator: Priya Thomas</b>	Authenticating the World Dance Experience: a Case for Dance Tourism The Problem with Dance Genre Labels Towards a Postcolonial Cosmopolitanism: Akram Khan and the Politics of Othering 'White Skin, Brown Masks': The Unattainable Embodiment of Indianness	Christel Stevens Jennifer Fisher Royona Mitra Elena Catalano
	Hellenic Cosmos - Semele 2	Dance and Political Praxis <b>Moderator: Susan Foster</b>	Dance Activism & Media Market: 'Jampi Gugat' Moving Crisis: Dancing as Political Praxis in the Age of Greek Depression From Direct Action to Being There: Choreographing Communities in Dance and Occupy Protests 'Playing Mas' on Campus: Dance and Public Demonstrations at the University of the West Indies, Trinidad	Sekar Sari Christina Banalopoulou Ruth Pethybridge Sally Crawford
	Hellenic Cosmos - Phaedre 1	Modern Women <b>Moderator: Sarah Cordova</b>	Isadora Duncan's Early Career in the United States Mary Wigman the Witch Resonances of the Tragic: Pina Bausch's <i>Orpheus and Eurydike</i> (1975) Dancing Antigone between Resistance and (Re-)Existence	Emi Yagishita Alexandra Kolb Nicole Haitzinger Annalisa Piccirillo
	Hellenic Cosmos - Phaedre 2	The Crisis in Greece: Economies and Bodies <b>Moderator: Ellen Graff</b>	Dance and Cultural Policy: The Contemporary Dance Places as a Way of Greek Traditional Dance's Management Institutional Changes on the Subject of Dance in Education During Greece's 2010-2014 Economic Crisis What do you Want to See Now?	Niki Niora Eleftheria Gartzonika Mariela Nestora, Betina Panagiotara
	Hellenic Cosmos - Phaedre 3	Spirituality and Corporeality <b>Moderator: Nancy Lee Ruyter</b>	Dance-Advocacy Through Religion: The Dance Labor in Manipuri Dance Sufism Through the Body: Sufi Tradition and the 'Mystical Body' in Sufi Embodied Practices The Whirling Sema Ritual and Performance Practitioners: Issues of Authenticity, Change and East-West Exchange	Sruti Bandopadhyay Jamila Rodrigues Hannah McClure
1-2pm	Joint SDHS/CORD Membership Meeting			
	Location	Dance Workshops and Lecture-Demonstrations	Title	Presenter(s)
10:30am-12pm	Michael Cacoyannis Foundation Black Box		Dance Workshop: Perspectives on Nigerian Dances	Chiamaka Oguno, Stanley Ukomadu Gloria Yerumoh, Emmanuella Igboanugo Samuel Nwosu Chiemelie Okeke, Patrich Akpa

Saturday, June 6				
	Location	Dance Workshops and Lecture-Demonstrations	Title	Presenter(s)
10:30am-12pm	Hellenic Cosmos - Iphigenia 3		Stealing Business: Designing New Approaches to Choreographic Practice	Michael Parmelee Alexander Leslie Thompson Charles Gushue
	Hellenic Cosmos - Atrium/Coffee Shop Area		The Desire for the Risk: For a Somatic-Choreographic Dynamic on Dance	Alexandra Goncalves Dias
12-1:30pm	Michael Cacoyannis Foundation Black Box		Exploring the Science Behind the Art: Development and Application of Dance Science in Greece	Angeliki Rigka
	Hellenic Cosmos - Iphigenia 3		Erick Hawkins Technique: Principles and Repertory	Laura Wright
	Hellenic Cosmos - Atrium/Coffee Shop Area		<i>Taking a Root to Fly</i> Together: Contact Improvisation Class Inspired by Irene Dowd's Articles of Functional Anatomy	Teti Nikolopoulou
	Location	Session Title/Theme	Title	Presenter(s)
2-3:30pm	Hellenic Cosmos - Iphigenia 2	Teaching and Learning <b>Moderator: Sally Crawford</b>	Muted Voices of Teachers and Students Aspects of Professional Dance Education in Greece The Apollonian Codification of American Contemporary Dance	Norma Sue Fisher-Stitt Daphne Mourelou Erika Julian Colombi
	Hellenic Cosmos - Screening Room	Martial Arts and National Identities <b>Moderator: Lester Tome</b>	Martial Moves: New Developments in the Tradition of Thang-ta Ukrainian Hopak: From Dance of Entertainment to Martial Art	Debanjali Biswas Yuliya Pivtorak
	Hellenic Cosmos - Semele 1	Dancing Cultural Heritage <b>Moderator: Prarthana Purkayastha</b>	The Cuna: An Expression of Cultural Preservation and Creole Identity in Nineteenth Century New Mexico	Kathy Milazzo
			Heritage, Tourism and the 'Authentic' Afro-Cuban Experience: A Case Study of Rumba Colonizing Dances: New World Bodies on the Early Modern English Stage	Ruxandra Ana Seth Williams
	Hellenic Cosmos - Semele 2	Bharata Natyam. Global/Local <b>Moderator: Stacey Prickett</b>	The Madras Music and Dance Season: Local and Global Issues Within the Circulation and Production of Bharata Natyam Staging Mobility/Staging Displacement: The Politics of the Indian Dancing Body in the Age of Neoliberalism	Rohini Acharya Kelly Klein
			Dancing through the downturn: British Asian dancers in an Age of Austerity	Anusha Kedhar
	Hellenic Cosmos - Phaedre 2	Engaging Publics: Valuing Dance in/for Transnational Exchange, Institutions, and Communities <b>Moderator: Jasmine Johnson</b>	Touring Exoticisms: Inbal Dance Theater in the U.S. Engaging Publics: Valuing Dance in/for Transnational Exchange, Institutions and Communities Do Not Cross the Line: Dance as Political Protest in Christopher Winkler's The True Face	Hannah Kosstrin Rebecca Rossen Hanna Jarvinen
	Hellenic Cosmos - Phaedre 3	Choreographing Race and Nation in Latin/o American Concert Dance <b>Moderator: James Moreno</b>	Embodying Brazilian Mestiçagem: Eros Volúsia's Choreographies of Blackness Economies of the Flesh: Scripting Puerto Rican Colonial History Through Dance The Founding of American Ballet Theatre on the Precipice of World War II	Ana Paula Hoffing Brianna Figueroa Ninotchka Bennahum
3:30-4pm	Hellenic Cosmos - Atrium /Coffee Shop Area		Coffee break	
	Location	Dance Workshops and Lecture-Demonstrations	Title	Presenter(s)
1:30-3pm	Michael Cacoyannis Foundation Black Box		Contemporary Technique Class	Charlotte Boye-Christensen
	Hellenic Cosmos - Iphigenia 3		Everybody Included: Inhabiting Transitory Scenarios as Somatic-Performative Grounding	Eduardo Augusto Rosa Santana Leonardo Jose Sebiane Serrano Clane Fernandes Lenine Guevara Oliveira e Salvador

Saturday, June 6				
	Location	Dance Workshops and Lecture-Demonstrations		Presenter(s)
1:30-3pm	Hellenic Cosmos - Atrium/Coffee Shop Area	Contemporary Dance		Marianna Panourgia
3-4:30pm	Michael Cacoyannis Foundation Black Box	Mime/Physical Theatre		Nickolas Johnson
	Hellenic Cosmos - Iphigenia 3	Contemporary Dance & Movement Games		Chryssa Kalliafa
	Hellenic Cosmos - Atrium/Coffee Shop Area	Yoruba Gods (Orishas) in Religion of Santeria		Martha Therapidou
	Location	Session Title/Theme	Title	Presenter(s)
4-6pm	Hellenic Cosmos - Iphigenia 2	Contemporary Dance in Global Context <b>Moderator: Meiver de la Cruz</b>	Inherited Dreams: Gendering Process and African Contemporary Dance in Abidjan Contemporary Dance in Cambodia: Why Do We Dance? How Do We Dance? Contemporary Dancers in São Paulo After Looking North and West: Portuguese Contemporary Dance and the European Crises	Celia Weiss Bambara Lin Chihyu Renata Xavier Luisa Roubaud
	Hellenic Cosmos - Screening Room	Questioning the Folk <b>Moderator: Alexandra Kolb</b>	Folk Dance in China: the Dance Pioneer Dai Ailian (1916-2006) Does Iranian Dance Need Saving? The Politics of Preservation in the 1st International Iranian Dance Conference 2012 Panibharata, from Low Caste Drummer to Cosmopolitan Artist: Sinhala Nationalism and Staging Folk Dance in Sri Lanka	Eva Shan Chou Heather Rastovac Akbarzadeh Sudesh Mantillake
	Hellenic Cosmos - Semele 1	Soft and hard—Broadening Dance Agency by Combining elicitation and motion capture <b>Moderator: Jessica Fogel</b>	Transmission and Cognitive Learning Strategies - Measuring Children's Clapping Game and Studying Interaction of the Two Small Experts The Way Back to Go Forward – How Can Research Inform Educational Practice?	Marit Stranden, Maj Vester Larsen Siri Maeland, Sjur Viken Egil Bakka
	Hellenic Cosmos - Semele 2	Indian Classical Dance in Comparative Perspective <b>Moderator: Ketu Katrak</b>	Between Boundaries of Tradition and Global Flows: Reimagining Communities in Kathak Dance	Katarzyna Skiba
			Interplay Between Social and Aesthetic Issues in the Odissi Dance Class in Bhubaneswar, India	Barbara Curda
			Dancing Upon the Earth: Indigenous Australian & Indian Classical Dance Perspectives In Dialogue	Sidha Pandian
	Hellenic Cosmos - Phaedre 1	Embodied Research: Global Perspectives <b>Moderator: Jennifer Monson</b>	Are You Looking at Me? Gaze, Oriental Spectacle, and Devi the Divine Dancer	Prarthana Purkayastha
			Dialogues Between Dance and Theater in the Creation Process of the Brazilian Group Usina do Trabalho Ator New Perspectives on Dance in Nigeria	Ana Cecilia de Carvalho Reckziegel Celina Nunes de Alcantara Gladys Akunna Andreea S. Micu
	Hellenic Cosmos - Phaedre 2	Dancing Diasporic Identities <b>Moderator: Shantel Ehrenberg</b>	Dancing in the Danube Gorge: Dance, Geopolitics and Interethnic Perspectives Becoming Greek, while Staying Irish: Culture vs. Common Experiences as Tools for Self Identification Within a New Reality Reflections of Individual Cultural Identity in Dance: The Example of Two Bulgarian Immigrants in Athens	Selena Rakocevic Philip Gregory Sougles Chariton Charitonidis
	Hellenic Cosmos - Phaedre 3	Transnational Identity on the Dance Floor <b>Moderator: Lindsey Brocklebank</b>	Teaching Salsa Cubana in the European Salsa Congress Circuit 'Dame Dos Con Dos': Action and Exchange in New York's Cuban Dance Culture Enjoy in Adversity – The Relationship Between Body Transformation and Social Condition in Popping Dance	Joanna Menet Sarah Town Hsin-Chou Tsai

Saturday, June 6				
	Location	Dance Workshops and Lecture-Demonstrations	Title	Presenter(s)
4:30-6pm	Michael Cacoyannis Foundation Black Box	Ballet Masterclass		Tina Nasika
	Hellenic Cosmos - Atrium/Coffee Shop Area	Workshop: aMAZE		Jane Turner
7-9pm	Graduate Student Social		Michael Cacoyannis Foundation - OPEN HOUSE	
9pm	Curated Performance of Contemporary Greek Choreographers		Michael Cacoyannis Foundation - Theater	
	<b>VORTEX</b> <b>DAGIPOLI Dance Company</b> <i>Choreography: Giorgos Christakis, Artemis Ignatiou</i> <i>Performers: DAGIPOLI Dance Co.</i>			
	<b>META - a duet</b> <b>MAN dance company</b> <i>Concept - Choreography: Artemis Lampiri</i> <i>Performers: Candy Karra, Artemis Lampiri</i> <i>Original music: Alexandros Karadimos AKA TheNewBestNiagara</i> <i>Artistic Assistant: Hara Kotsali</i> <i>Costumes: Dimitra Liakoura</i>			
	<b>At the edge of the springboard</b> <b>Amalgama Dance Company</b> <i>Direction - Choreography - Scenography: Maria Gorgia</i> <i>Performer: Sania Stribakou</i> <i>Man: Timos Zehas</i> <i>Text: Samuel Beckett, Heiner Muller, Maria Gorgia, Sania Stribakou, Kostis Stafylakis</i> <i>Sound editing: Giannis Misouridis</i> <i>Choreographers assistant: Myrto Delimichali</i>			
	<b>ONE IS ALMOST NEVER</b> <b>Elpida Orphanidou</b> <i>Choreography - Performance: Elpida Orphanidou</i>			
Sunday, June 7				
	Location	Session Title/Theme	Title	Presenter(s)
8:30am-4pm	Front Lobby of Antigoni-Hellenic Cosmos		Conference Registration	
9-10:30am	Hellenic Cosmos - Iphigenia 2	Dance, Language and Authorship <b>Moderators:</b> Carlos Eduardo Sanabria Bohórquez and Ana Carolina Avila	Dance, Reconstruction and Intellectual Property - Dance and Authorship in the XXI Century (Roundtable) The Blogged Identity—How Artistic Ideologies Manifest in Acts of Written Self-Advocacy Hidden Creators, Silent Authors	Ana Beatriz Cerbino Fenella Kennedy Paola Secchin Braga
	Hellenic Cosmos - Screening Room	Greek Motifs <b>Moderator: Lynn Garafola</b>	Zorba's Dance in Lorca Massine's Dancing Expression The Reclaiming of Ancient Ideals in British Modernist Movement Practice Austerity and the Aerial Winds of Change: Greek Motifs of Flight in the Original Production of <i>La Sylphide</i> (1832)	Maria Venuso Sue Ash Priya A. Thomas



Sunday, June 7				
	Location	Session Title/Theme	Title	Presenter(s)
9-10:30am	Hellenic Cosmos - Semele 1	Visions of Flamenco <b>Moderator: Rohini Acharaya</b>	Performing the Moorish Legacy: Flamenco and Medieval Historiography in Andalusia, Southern Spain Flamenco and the Spanish Festival System	Brian Oberlander  Theresa Goldbach
	Hellenic Cosmos - Semele 2	Repetition and Disputation: The Economics of Contemporary Dance <b>Moderator: Victoria Fortuna</b>	Instituting Spaces of Decision-Making, Affect and Creative Possibility: Towards a Production of the Social and an Ethics of Encounter in the Age of Austerity Meaning in Motion: William Forsythe's Mobile Choreography <i>Yes We Can't</i> Repetition and Rupture in Bill T. Jones' Ghostcatching (1999)	Katerina Paramana  Frey Vass-Rhee Lauren Vallicella
	Hellenic Cosmos - Phaedre 2	Sensuality: Past and Present <b>Moderator: Alysia Ramos</b>	Boycotting Bodies: The Politics of Practice and Performance Sense and Sensuality: The Sensual Investigation in Gaga, Ohad Naharin's Movement Research Rolling and Trembling of the Abdomen: Movement as a Subaltern Subject in Colonial Egypt	Meghan Quinlan Einav Katan  Maria Faidi
	Hellenic Cosmos - Phaedre 3	Historical Perspectives on Gender in Dance <b>Moderator: Jennifer Fisher</b>	Greek Cultures / Roman Bodies: Women's Intellectual Discourse in Ancient Dance Performances Estonian Male and Female Dance Celebration – Embodying the Ideal National Body Economizing and Occluding the Ballerina's Labour in the Pas de Deux	Zoa Alonso Fernandez  Madli Teller  Brandon Shaw
10:30-11am	Hellenic Cosmos - Atrium /Coffee Shop Area		Coffee break	
	Location	Session Title/Theme	Title	Presenter(s)
11am-12:30pm	Hellenic Cosmos - Iphigenia 2	Somatic and Cognitive Approaches in Dance Research and Practice <b>Moderator: Katherine Mezur</b>	The Timing of Dance and the Dance of Timing Dancing with Castoriadis: Disrupting the Corporeal Imaginary It Matters How you Move: What Dance can Offer the 'Hard' Sciences	Eleni Sgouramani Thomas Kampe Janet O'Shea
	Hellenic Cosmos - Screening Room	Dance and Absence <b>Moderator: Maria Eugenia Cadús</b>	The Silent Memories of Spanish Dance Scene The Existentialism in Choreography —Taking <i>Floating Flowers</i> as an Example The Imagination and Meaning of the Home for Taiwan People —Discussing from 2 Pieces of Dance Works : <i>Home Temperature</i> and <i>Floating Domain</i>	Eva Aymami-Rene Tzu-Yin Hsu Shu-Yu Chang
	Hellenic Cosmos - Semele 1	Presence and Perception in Contemporary Performance <b>Moderator: Natalie Zervou</b>	Introspection of a Filipino Waki and the Japanese Noh Theater Practice in the Philippines Fantasmata and Presence: A Comparison Between Domenico Da Piacenza (1455) and Simona Bertozzi Slow Walking as Performance Technique: The Body Training System of Legend Lin Dance Theatre	Bryan Levina-Viray  Carolina Bergonzoni  Tsai Tsai Ching
	Hellenic Cosmos - Semele 2	Dance as a Healing Art <b>Moderator: Gladys Akunna</b>	Dance vs the Crisis: Dance Movement Therapy as a Roadblock to Despair SevenEight: Impermanence: A Creative Process Based on Empathy	Nina Alcalay Claudia Muller Sachs
	Hellenic Cosmos - Phaedre 1	Austerity and Advocacy <b>Moderator: Susanne Foellmer</b>	Advocacy, Austerity and Internationalisation in the Anthropology of Dance The Study of Dance in Greek Universities: Its Past, Present and Future Locally and Gglobally	Georgiana Gore Maria Koutsouba, Andrée Grau

Sunday, June 7				
	Location	Session Title/Theme	Title	Presenter(s)
11am-12:30pm	Hellenic Cosmos - Phaedre 2	Cinematic Bodies <b>Moderator: Alison Bory</b>	She's Beauty and She's Grace(less): The Mercurial Femininity of the Modern Disney Princess Choreographing Extinction: Dinosaur Bodies in Western Animation Critical Rhetoric on Crisis: Cinematic Dance as a Local Commentary in the Korydallos Area in Greece	Michelle Johnson  Jonathan Osborn Mimina Pateraki
	Hellenic Cosmos - Phaedre 3	Transforming Culture Through Dance <b>Moderator: Julia Ritter</b>	Break-in Point: Somatic Narratives, the Convergence of Arts and Science in the Transformation of Temporal Communities Apocalypse Cum Figuris and the Counterculture: A Political Contestation Through Art 'Ftoul! Freedom For All': Interacting Through Dance	Carol Marie Webster  Lidia Olinto do Valle Silvia  Clio Fanouraki
12:30-1pm	Hellenic Cosmos - Atrium /Coffee Shop Area		Coffee break	
	Location	Session Title/Theme	Title	Presenter(s)
1-3pm	Hellenic Cosmos - Iphigenia 2	Economies of Dance <b>Moderator: Sarah Whatley</b>	Global Street Dance and Libidinal Economy Jonathan Burrows' 'Out-of-a-Suitcase' Dances: Or the Affirmative Power of Reduction Mayday: Post-Crisis Affect and Aesthetics of the Spasm in the Works of Mélanie Demers "There's Something I Forgot to Tell You": Unworking the Indebted Body in Lenio Kaklea's <i>Arranged by Date</i>	Naomi Bragin Daniela Perazzo Domm  Kallee Lins  Macklin Kowal
	Hellenic Cosmos - Screening Room	Dancing Value <b>Moderator: Meg Brooker</b>	The Price of Everything and the Value of Nothing: Dance 'Scholarly Activity' and Creative Collaborations in the days of austerity in Greece Dance Advocacy in the Age of Austerity: UNESCO's Intangible Cultural Heritage Convention and the Case of Dance The Social and Economic Impact of Dance: Measuring and Producing Evidence	Katia Savrami  Zoi N. Margari  Zafeirenia Brokalaki
	Hellenic Cosmos - Semele 1	Cultural Diplomacy <b>Moderator: Clare Croft</b>	Dancing Italian Culture: Venezia et al Dancing National Ideologies: The Athens Festival in the Cold War	Clara Sacchetti, Batia Stolar Stacey Prickett, Steriani Tzintziloni
	Hellenic Cosmos - Semele 2	Transnational Dance Floors <b>Moderator: Anthony Shay</b>	Jumped From Underground Ballroom to International Stage: The Rise of Ballroom Dancing Through 6 Decades in Taiwan Urban, National, Transnational? The (R)evolution of the English Waltz Round Table: Brazilian Popular Dances: Imagery, Body and Cognition Popular Dance as the Embodied Expression of Musical Patterns and of Costume Design: The Case of Rallou Manou Choreography on Hatzidakis Music and Yiannis Moralis' Costumes	Hsi-Chieh Cheng  Theresa Jill Buckland Daniela Maria Amoroso Renata Dalianoudi
	Hellenic Cosmos - Phaedre 1	Dancer-Researcher-Performer: Exploring the Brazilian BPI Method <b>Moderator: Janet O'Shea</b>	Relations Risk: The Dance as Tool for Social Transformation Dance, Originality and Otherness: The BPI Method and the Brazilians' Cultural Manifestations The Dance of the 'Existential Body': The BPI Method and the Development of Body Identity of the Artist Scene Dancer-Researcher-Performer: A Brazilian Method Creative Process in the Dancer-Researcher-Performer Method: The Relationship Between Director and Performer	Sara Dias Valardao Flavio Campos  Natalia Vasconcellos Alleoni  Nara Calipo Dilly Elisa Massariolli da Costa

Sunday, June 7				
	Location	Session Title/Theme	Title	Presenter(s)
1-3pm	Hellenic Cosmos - Phaedre 2	Global Dance Pedagogies <b>Moderator: Ana Carolina Rocha de Mundum</b>	Anthropology and Image for Dance Students at Natal/RN – Brazil, 2014 WARNING – Teaching Choreography in Greece Could Be Contagious Dance as a Transnational Means for the Coexistence of Foreign Students Choreography is Critical: Choreography as Core Curricula in the UK and USA Austerity in the Archive	Jose Duarte Barbosa Junior Mariza Vinieratou Olympia Agalianou Shantel Ehrenberg Henrique Rochelle
	Hellenic Cosmos - Phaedre 3	Relational Affectivities <b>Moderator: Judith Chazin-Bennahum</b>	Austerity Talk: Dancing, Volunteering, Gossiping and Getting-by in One Dance Society in Serbia Traces of a Tango, the Club Invites me to Dance: Study of Materiality in Movement 'Non Finito' in Contemporary Dance Making	Dunja Njaradi  Paola Vasconcelos Silveira  Ariadne Mikou Ketu Katrak
3-4:30 pm	Final Plenary: Dance Advocacy in an International Context		Hellenic Cosmos - Iphigenia 2	

