

paste

& cut

Αποκοπή & Επικόλλση:

Υπεράσπιση του χορού
στην εποχή της λιτότητας

Cut & Paste:

Dance advocacy
in the age of austerity

The Hellenic Centre of the International Theatre Institute
organizes in Athens the international conference
“Cut & Paste: Dance advocacy in the age of austerity”
in collaboration with the Society of Dance History Scholars (SDHS)
and the Congress of Research in Dance (CORD) under the auspices
of the Association of Greek Choreographers

The Hellenic Centre of the International Theatre Institute has long proved, by its successful actions, the ability to function as a channel of communication between Greek and International Theatre. Since 1951, it has continually acted as a vehicle of expression and aspired values for all the Greek theatre and dance professionals and essentially contributed to the international collaboration and to the evolution of the art of theatre and dance.

The International Dance Conference, entitled “Cut and Paste: Dance advocacy in the age of austerity”, co-organised by the Hellenic Centre of the International Theatre Institute, the Society of Dance History Scholars (SDHS) and the Congress of Research in Dance (CORD), under the auspices of the Greek Choreographers Association constitutes an international dance meeting which contains debates, workshops and dance performances by acknowledged university professors, dance teachers and Greek choreographers.

The Hellenic Centre of the International Theatre Institute is asked to embody the visions of the Greek artistic community and showcase them in the best way on an international level.

Nikos Xydakis
Alternate Minister for Culture

International Conference

Cut & Paste: Dance advocacy in the age of austerity

June 4-7 2015

Michael Cacoyannis Foundation, Peiraios 206, Tavros
“THEATRON”, Hellenic Cosmos Cultural Centre, Peiraios 254, Tavros



The Hellenic Centre
of the International
Theatre Institute



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Research in Dance

Hellenic Centre of the International Theatre Institute

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The Hellenic Centre of the International Theatre Institute, in collaboration with the Society of Dance History Scholars (SDHS), the Congress of Research in Dance (CORD) as well as the Association of Greek Choreographers (AGC), is proud to announce the organization, of the International Dance Conference *Cut and Paste: Dance advocacy in the age of austerity*. The theme of the conference focuses on local and international issues of dance, with the aim to support a dance community deeply affected by the global financial crisis.

Our collaboration as conference partners is underlined by our common goal to affirm the art of dance as a scholarly endeavor as well as a professional occupation. The outcome of this joint effort is the present International Dance Conference to which we welcome you with the firm belief that it is a conference of special scientific interest and at the same time a forum for exchanging and reviewing ideas about the role of dance in the 21st century. This rare opportunity for a substantial exchange of views with the international scientific dance community has been made possible with the financial support of the Greek Ministry of Culture - through the Attica 2007-2013 Regional Operational Programme (ROP) under the National Strategic Reference Framework (NSRF).

With these thoughts in mind and with the expectation that the Dance Conference will be constructive for present-day Greece, I would like to warmly thank Katia Savrami, Choreologist, Assistant Professor in the Department of Theatre Studies, University of Patras, who originally proposed this collaboration and actively supported the organization to date.

I would also like to thank for their participation in the conference preparation processes Maria Tsouvala, Assistant Professor in the Department of Early Childhood Education, University of Thessaly, Vasso Barboussi, Professor in the Theater Studies Department, University of Peloponnese and Rena Loutzaki, Associate Professor in the Department of Music Studies, University of Athens, as well as all the members of the Local Organizing Committee (L.O.C.).

I would like to extend our warm thanks to the Association of Greek Choreographers for their participation by organizing the production of dance performances. I would particularly like to thank Maria Koliopoulou, Choreographer and member of the Board of the Hellenic Centre of the International Theatre Institute and of the Association of Greek Choreographers who took up the torch in the final stage of bringing about these prolific four days.

Finally, on behalf of the Hellenic Centre of the ITI Board as well as personally, I would like to express our warmest thanks to the President of SDHS Ann Cooper Albright, Dancer, Choreographer, Professor of Dance in the Oberlin College, US and to the President of CORD Nadine George-Graves, Professor of Dance in the University of California, San Diego, as well as to the Boards of SDHS and CORD for trusting us and giving us the opportunity to organize this year's international dance conference in Athens, Greece.

Despite the difficulties posed by the particular historical moments Greece is going through, we have been able to manoeuvre as "dancers", to imaginatively improvise as "poets" and thus, step by step, we have managed to make this two-year joint preparation a fruitful collaboration.

Emmanouil Koutsourelis

President of the Hellenic Centre of the International Theatre Institute

Letter of Welcome from the Conference Chair and SDHS President Ann Cooper Albright

Welcome to Athens, Greece!!!

I am so pleased to be able to welcome everyone to this vibrant international conference organized in collaboration by the Hellenic Center of the International Theatre Institute (HCITI), the Society of Dance History Scholars (SDHS) and the Congress on Research in Dance (CORD) as well as the Association of Greek Choreographers (AGC).

The experience of imagining, presenting and then organizing this multi-dimensional event has been amazing – in all senses of that word. Working across time zones and currencies, through political and economic crises, not to mention with participants from 35 different countries with differing VISA requirements, has been a conceptual, geographic, and organizational stretch, which (although incredibly stressful at times) has been a fabulous learning experience for all of us involved. I am pleased that this gathering of Dance Studies scholars and practitioners weaves dance workshops and lecture-demonstrations with papers presentations, roundtable discussions, and plenary events focused on Dance Advocacy in an International Context, membership lunches, working group meetings, and curated performances. In addition, thanks to the generosity of many members of SDHS/CORD, we are able to seed a Dance Research Library to be housed in the Megaron Music Library of Greece in Athens. These books will stay on to inspire younger scholars long after we have all gone back to our respective countries.

This conference is grounded in my ongoing intellectual and personal friendships with Maria Tsouvala, Vasso Barboussi, and Katia Savrami, as well as Petros Gallias. In the spring of 2012, when everything felt like it was falling apart in Greece, I came over and taught for seven weeks in various situations across Greece. Discussions that spring about the state of Dance Studies in Greece and what Dance Advocacy looks like in different cultural contexts created the original impulse for this conference. I was also interested in *enacting* advocacy in a very direct way, by having a conference in a community that could benefit from the access to and visibility of a large international conference. Of course, there are many people who have contributed to making this event a reality, not the least of whom are our collaborators at HCITI, including Emmanouil Koutsourelis, Maria Koliopoulou, and Neofitos Panagiotou. Nonetheless, there are a few people who have been instrumental in getting this conference from vision to reality. These include Natalie Zervou who has served as the reigning queen of the Athensdancing2015.com website, Ioanna Tzartzani, who organized the dance workshops, Victoria Fortuna, who was always generous with her labor when we needed to invent panels for over 300 papers and presentations, and my student assistant, Alana Reibstein, who has faithfully kept the digital archives for this event in her computer. I want also to acknowledge Zetta Zaka who was unable to continue in her capacity of conference administrator, but whose early help I deeply appreciate. Thanks too to Jim Ranieri, who is the administrative backbone of SDHS.

In closing, I want to express my appreciation of each participant's generosity in coming to Athens, and enlist your patience with the inevitable mishaps involved in organizing such a large adventure.

Enjoy your time together,

Ann CA

Welcome from the President of CORD/ Nadine George-Graves

Welcome to Athens!

At this gathering we are asked to consider the work we do in terms of advocating for dance, dancers and dance studies. All around the world, not just Athens, there are dancers and dance scholars without the resources to do their work. This weekend is an opportunity to share our work, ask important questions, challenge assumptions, learn from each other and strategize about supporting all areas of our field. The Congress on Research in Dance is pleased to partner with the Society of Dance History Scholars for the third year in a row. Building on the work begun in Riverside (and Paris in 2007), the collaborations between the two leading organizations in dance studies are doing the work of dance advocacy. We are increasing our impact in the field and the academy writ large. We are fostering important new work. We are affording new connections across the field. CORD and SDHS are beginning this work by finding ways to work together and recognize that we are larger than the sum of our parts.

This weekend has been long in planning and expertly curated. *Thank you* to Ann Cooper Albright and all of the members of the conference team—committee members, administrators, staff, etc.! It has been a huge international effort with many moving parts. Take advantage of all this weekend has to offer—panels, workshops, classes, performances, a book donation, and, of course, good fellowship with a global group of artists and scholars.

On behalf of CORD, I invite you to take the opportunity of our coming together over this long weekend to meditate on the theme of advocacy and dance. How do we advocate for dance in our institutions, with governments and through our scholarship?

Have a productive and inspiring intellectual and creative weekend! I look forward to the good work that will no doubt come out of this meeting.

Moving forward, looking back...

Love,

Nadine

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We would like to thank the National and Kapodistrian University of Athens, School of Physical Education and Sport Science, Major: Greek Traditional Dance; The University of the Peloponnese, Faculty of Fine Arts, Department of Theatre Studies; The University of Thessaly, School of Humanities and Social Sciences, Department of Early Childhood Education; The University of Patras; The American College of Greece, (Deree College), Department of Theatre Studies.

The organising team wishes to express its warmest thanks to the Vice-President of Michael Cacoyannis Foundation, Mrs Xenia Kaldara.

We would like to extend our thanks to all the volunteers, choreographers, graduate students, doctoral students and translators: Lia Meletopoulou, Flora Lenou-Pagrati, Maria Mpoumpa, Olga Mentessidi, Natasha Karakatsani, John Stratoudakis and Marina Papandreou for joining the group of the conference's volunteers.

2015 Awards information / SDHS

{all awards will be presented during the joint SDHS/CORD membership luncheon on Saturday, June 6th}

The de la Torre Bueno Prize

This year's winner of **The de la Torre Bueno Prize** for the 2015 most distinguished book of dance scholarship is **Prarthana Purkayastha**, Plymouth University, UK, for her book: *Indian Modern Dance, Feminism and Transnationalism, in New World Choreographies series*, Eds. Rachel Fensham & Peter M. Boenisch (Palgrave Macmillan, 2014).

Rebecca Rossen of the University of Texas at Austin, USA, receives a Special Citation for her book: *Dancing Jewish: Jewish Identity in American Modern and Postmodern Dance* (Oxford University Press, 2014).

Prarthana Purkayastha, *Indian Modern Dance, Feminism and Transnationalism* (Palgrave Macmillan)

Prarthana Purkayastha's eminently readable study traces the emergence of five Indian modern dance-makers whose works between 1900 and 2000 are characterised by experimentation in modernism and politics in response to the Indian subcontinent's colonial, national and transnational positions throughout the twentieth century. Expanding on established perceptions of Indian dance, these carefully researched five case studies reveal Tagore, Shankar, Bardhan and the Sircars as artists that share Bengali lineage and use Bengali cultural experiences to make dance(s) that reflect upon and embody gendered strategic political moves under British imperial rule and thereafter. Purkayastha draws upon her extensive understanding of the century's history, her archival documentation, letters, rarely seen photographs, dance film footage, and oral histories to contextualise and analyse the practices, the gendered political counter-praxis to colonial Empire, and the dancing itself in performance and training. In following the creations of five dancers and choreographers from Bengal, this study establishes a genealogy of Modern Indian dance that complicates established narratives of Indian dance. Informed by western/northern hemispheric dance research, feminist theoretical and danced approaches, colonial and post-colonial theory of diasporic Indian dance and dance in India as well as her embodied practice and training, Purkayastha delineates significant webs of interconnections between these artists whose works are in dialogue with the modernity of twentieth-century international dance.

Rebecca Rossen, *Dancing Jewish: Jewish Identity in American Modern and Postmodern Dance* (Oxford University Press)

Rebecca Rossen traces a rich history of American Jewish choreographers from 1930 to 2005, exploring how, by "dancing Jewish," they navigate issues related to identity and gender, advance social and political agendas, and have established themselves as key contributors to American modern and postmodern dance. The well crafted text is the result of much archival work, numerous performer interviews, and rich movement descriptions, enhanced by more than 50 images as well as a companion web site that provides access to 51 clips from 15 dances. Overall, the book's dialogic quality and its multifaceted nature combine to intervene significantly in determining the contributions of Jewish dancing bodies to dance and to Jewish cultural history.

Committee members: Norma Sue Fisher-Stitt, Susan Cook, Sarah Davies Cordova

Gertrude Lippincott Award

In her article, 'The Choreographic Interface: Dancing Facial Expression in Hip-Hop and Neo-Burlesque Striptease', published in *Dance Research Journal*, Professor Sherril Dodds issues a call to arms, or rather, a call to the face. Using a direct and arresting writing style, Dodds identifies the face as a blind spot in dance research, and urges dance scholars to join her in reclaiming the face as an integral part of the dancing body that, nevertheless, has a distinct role in the production of meaning. The article is grounded in a critical engagement with Deleuze and Guattari's theory of faciality, as well as Darwinian universalism, Richard Schechner's perspectives on acting, J.L Austin and Judith Butler's concepts of performativity and Phillip Auslander's 'guitar face'. From this discussion, Dodds develops the notion of the choreographic interface, foregrounding interactions between the face, other body parts and other dancing faces. The usefulness of this concept is demonstrated through two popular dance examples, the hip-hop dancer Virgil "Lil O" Gadson, and a performance by neo-burlesque striptease artist Darlinda Just Darlinda. Dodds' article exemplifies how attention to popular dance practices can reveal and challenge the assumptions underlying dance studies methodologies and ways of seeing constructed around 'art dance'. Her argument has implications not just for popular dance studies, but also for dance studies more broadly, performances studies and beyond. It is this broad contribution to scholarship, as well as the article's eloquence and clarity, that renders the article deserving of the highest recognition.

Committee members: Clare Parfitt-Brown, Cindy Garcia, Lisa Uytterhoeven

Selma Jeanne Cohen Awards

Naomi Bragin (PhD Candidate, Department of Theater, Dance and Performance Studies University of California, Berkeley/ USA)

In her paper *Global Street Dance and Libidinal Economy*, Naomi Bragin offers a sophisticated analysis of global street dance. She presents a compelling argument around how street dance circulates within the libidinal economy of black performance. The theoretical intervention within her writing offers compelling reading and the concept of choreo-centricity evokes an original contribution to the field that will shape future work on street dance in global context. Bragin's work moves across a breadth of examples and methods/methodologies, including ethnography, close reading, and embodied knowledge of author. The adjudicating panel recognised Bragin's work as an exemplar of excellence in graduate work.

Brianna Figueroa (PhD Candidate, Department of Theatre and Dance, University of Texas at Austin/USA)

In *Economies of The Flesh: Scripting Puerto Rican Colonial History Through Dance*, Brianna Figueroa offers an exemplary conference paper that elicits a well-paced and cogently-shaped argument. Her work draws out an embodied dance, the *Puertorriqueño* body, as a unique site for recuperating silenced cultural memory. The writing engages an undeveloped area of dance studies (Latina/o concert dance) and Figueroa reminds her audience and her reader that (post)colonialism is/was a process carried out through bodies. Poignant questions aide to motivate and articulate the line of enquiry and Figueroa's work eloquently weaves together shards of theories, memories and analyses of bodies that move through contemporary political contexts. These specific qualities illustrate excellence in Figueroa's graduate work.

Committee members: Kathrina Farrugia-Kriel, Anusha Kedhar, Victoria Fortuna

Graduate Student Travel Awards

The Graduate Student Travel Committee unanimously agrees to award the Graduate Student Travel Grant for the 2015 SDHS/CORD conference, “Cut & Paste: Dance advocacy in the age of austerity,” to Celena Monteiro (University of Chichester), “Screening Subjects: Transnational Dancehall Queen Culture in a Social Media Age,” Heather Rastovac Akbarzadeh (University of California, Berkeley), “Does Iranian Dance Need Saving? The Politics of Preservation in the 1st International Iranian Dance Conference,” and Celena Monteiro (Buenos Aires University, Argentina), “Electra (1950): Argentine Ballet and Welfare Democratization in a Mass Public Event of First Peronism.” Among a wide field of applicants, Monteiro, Rastovac Akbarzadeh, and Cadus stood out for their compelling and cohesive proposals, which evidenced strong scholarship and contextualization within this year’s conference, as well clear rationale for attendance. The clarity and conceptual rigor behind these three proposals will add to the conference’s critical dialogue on globalization, nationality, evolving identities, and dance’s ability to represent and resist political agenda. The committee has made the decision based on 1) coherence and strength of application in relation to the conference theme, 2) need for funds and 3) the extent to which the attendance of the conference furthers their research. We commend these three scholars and look forward to their future contributions to the field.

Committee members: Chiayi Seetoo, Michael Bodell, Jasmine Johnson

Award information from CORD

The Board of Directors for the Congress on Research in Dance, upon the recommendation of its Awards Committee, has awarded Elizabeth Schwall from Columbia University the 2015 Outstanding Graduate Research Award for her paper “Carmen (1967): Elided Experiments, Alternative Meanings, and Monopolizing Canons.”

Winners of the Oscar G. Brockett Book Prize for Dance Research, The Dixie Durr Award, The Outstanding Scholarly Research Award and the Outstanding Publication Award will be announced later in the year and celebrated at the 2016 conference!

Thursday June 4, 2015 at 19:00-20:30

Opening Plenary Panel:

The State of Dance Studies in Greece with Maria Tsouvala, Vasso Barboussi, Natalie Zervou, and Irene Loutzaki

Plenary Panel bios

Vasso Barboussi is a Professor at the Department of Theatrical Studies, University of Peloponnese. She studied dance in Greece and continued her education at Teachers College, Columbia University, New York. She is the author of two books, *Dance in the 20th century Landmarks* and *Personalities and The Art of Dance in Greece in the 20th century: School of Pratsika: Ideology- Praxis- Aesthetics*. Her primary research interests include dance history, choreography, improvisation and the relationship between theatre and dance.

Irene Loutzaki is a Dance Anthropologist (PhD 1989, Queen's University of Belfast) and Dance Notator (Certificate 1978, Folkwang Hochschule für Musik, Theater und Tanz), supported by a scholarship by the Peloponnesian Folklore Foundation (research center). Her teaching activities include the Aegean University (Social Anthropology) and the University of Athens (Music Studies). Her research interests: gender, identity, cultural change, and the political dimension of dance. She has published articles in academic journals within various fields of dance and is a member of the International Council for Traditional Music (ICTM).

Maria Tsouvala is Assistant Professor at the Department of Early Childhood Education, University of Thessaly. She graduated from the Department of Physical Education and Sport Science, University of Athens, and the 'Rallou Manou' Professional Dance School. She holds MA and MEd from Teachers College, Columbia University, and PhD from the University of Athens, Department of Philosophy- Pedagogy- Psychology. She has published articles in scientific journals and art magazines. Her research interest is primarily focused on dance phenomenology, critical pedagogy and cultural studies.

Natalie Zervou holds a PhD in Critical Dance Studies from the University of California, Riverside, an MA in Dance Studies from the University of Surrey, a BA in Political Science from the

University of Athens, and a Diploma in Dance. Zervou's research explores contemporary dance in Greece during the socio-political and economic crisis and focuses on the ways that dancing bodies negotiate national identity construction in this fluctuating landscape.

Call for papers

Cut & Paste:

Dance advocacy in the age of austerity

Athens, Greece

June 4-7, 2015

The theme of the joint SDHS/CORD conference in 2015 in Athens, Greece gives us an important opportunity to not only address the issues surrounding dance advocacy on a local as well as a global level, but also to actually put that idea into practice by supporting a dance community that has been hit especially hard by the global financial crisis. By coming to Athens at this particular historical moment, SDHS and CORD members are actively helping our colleagues in Greece to affirm dance as scholarly endeavor as well as a professional occupation. This conference also gives Greek dancers and dance scholars an opportunity to participate in a multifaceted dance studies conference without having to travel abroad (because the funds that used to support this have almost completely evaporated).

The joint CORD/SDHS programming committee invites proposals for workshops, papers, panels and roundtables that address these themes of dance advocacy in general, including discussions of how local exchanges operate within a global economy; questions of how different countries allocate value to the labor of dance, and whether (and how) dance scholarship can increase that value. What roles do dance and dancers play in mass public demonstrations? Do the economies of sweating bodies on the dance stage suggest any kind alternative to the vicious cycle of European bailout and imposed measures of austerity? What kinds of dances are crafted in the midst of shrinking resources? Does the lack of governmental support compel us to devise new approaches to movement composition and dance performances? What role does aesthetics play in age of austerity?

In addition to these urgent contemporary socio-economic questions, we invite papers that address the following issues: How does traditional dance represent and maintain the concept of "folk" in an era of cosmopolitan living? In what ways does urban dance define itself as either a national or transnational form? What are the paths of circulation of Asian or African diasporic dance forms and how do they intersect with colonial routes of material and cultural exchange? How does 21st century performance reframe and queer popular and social forms of dance? How do we

think about embodiment in a time where many younger people learn and exchange dances via the Internet?

We also invite scholars to consider specific topics related to the location of our international conference. Greece as a mythological site of antiquity has, of course, captured the imaginations of many choreographers from the enlightenment to the 20th century including, most famously, Isadora Duncan, Martha Graham, Eva Palmer, and Ted Shawn, among others. Located at the intersection of East and West, Greece has represented both the "birthplace" of western civilization and the threshold of orientalist seductions. This intriguing combination of philosophical inquiry and archaic ritual has remained central to Greece's identity as a tourist destination where the Apollonian virtues of classical ruins balance the more Dionysian lure of island beaches. How does dance scholarship participate in either perpetuating or intervening in this dichotomy? How have these rhetorics of Egyptian and Hellenic civilizations affected dance studies both in and beyond the Mediterranean Basin? How do historical dances use Greece as a classical backdrop? What is the role of modernity in the representations of 'ancient' dancing? In what way does Greek contemporary dance move through the influences of local experience and global exchange?

Conference overview

Thursday, June 4

10:00-16:00

SDHS/CORD Board Meetings, Michael Cacoyannis Foundation (MCF)

13:00-16:00

SDHS Editorial Board meeting, (MCF)

Dance Workshops held throughout the day (see separate schedule)

14:00-18:00

Conference Registration, Front Lobby of Hellenic Cosmos (HC)

17:00-18:30

Opening Reception (outside patio of Hellenic Cosmos)

18:30-19:00

Official Welcomes; remarks by Emmanouil Koutsourelis, Ann Cooper Albright and Nadine George-Graves

19:00-20:00

Opening Plenary Panel: The State of Dance Studies in Greece with Maria Tsouvala, Vasso Barboussi, Natalie Zervou, and Irene Loutzaki

Friday, June 5, Hellenic Cosmos

8:30-16:00

Registration, lobby HC

9:00-18:00

Conference papers, Panels, and Roundtables throughout the building

Dance Workshops held throughout the day (see separate schedule)

Box lunch catered for participants (working groups meet during lunch (13:00-14:00))

Evening performances: Curated Performance of Contemporary Greek Choreographers, MCF at 21:00; and the 'Dora Stratou' Dance Theatre, Philopappou, 21:30 (see separate schedule)

Saturday, June 6 Hellenic Cosmos

Similar schedule to Friday, boxed lunches for joint membership meeting from 13:00-14:00, dance workshops in Michael Cacoyannis Foundation, Curated performances at MCF at 21:00

Sunday, June 7, Hellenic Cosmos

9:00-15:00

Panels (no dance workshops)

15:00-16:30

Final Plenary: Dance Advocacy in an International Context

Graduate Student Events

Graduate Student Caucus during the working group meetings at lunch on Friday (HC)

Graduate Student Social on Saturday evening from 19:00-21:00 in the Café of the MCF

Graduate Student Roundtable: *Diverse Classrooms and Curriculums in Dance Studies: Addressing Equality in the Classroom* with Lizzie Leopold, Meiver de la Cruz, Melissa Blanco Borelli (Friday 14:00-15:30 in Phaedre I)

Cut & Paste:
Dance advocacy in the age of austerity

| Thursday, June 4 | | | | |
|------------------|--|--|--|---|
| | Location | Event | Title | Presenter(s) |
| 10am-4pm | Michael Cacoyannis Foundation OPEN HOUSE and CINEMA | SDHS Board Meeting | | |
| 12-6pm | Michael Cacoyannis Foundation OPEN HOUSE and CINEMA | CORD Board Meeting | | |
| 10:30am-12pm | Michael Cacoyannis Foundation - Black Box | Dance Workshops and Lecture-Demonstrations | Alexander Technique and Movement Exploration | Vicky Panagiotaki |
| | Hellenic Cosmos - Iphigenia 3 | Dance Workshops and Lecture-Demonstrations | Kinetic Awareness | Barbara Mueller |
| 12-1:30pm | Michael Cacoyannis Foundation - Black Box | Dance Workshops and Lecture-Demonstrations | Dance in Solidarity | Evhokia Manochi |
| | Hellenic Cosmos - Iphigenia 3 | Dance Workshops and Lecture-Demonstrations | A Session for the Idiosyncratic Movement—Improvisation Class | Polyxeni Angelidou |
| | Hellenic Cosmos - Atrium /Coffee Shop Area | Dance Workshops and Lecture-Demonstrations | Choreology and Improvisation Class description | Aphrodite (Freda) Antypa |
| 1:30-3pm | Michael Cacoyannis Foundation - Black Box | Dance Workshops and Lecture-Demonstrations | The Encounter of Oneself Through Capoeira | Carlos Bento Freitas Barcellos Junior (Contra Mestre Jarrao) |
| | Hellenic Cosmos - Iphigenia 3 | Dance Workshops and Lecture-Demonstrations | Kinitiras Workshop | Antigone Gyra |
| | | Dance Workshops and Lecture-Demonstrations | Contemporary Dance Class | Despina Kapoulitsa |
| 3-4:30pm | Michael Cacoyannis Foundation - Black Box | Dance Workshops and Lecture-Demonstrations | Reconstructing the Noyes Group in Greece | Meg Brooker |
| | Hellenic Cosmos - Iphigenia 3 | Dance Workshops and Lecture-Demonstrations | How Isadora Duncan's Study of Ancient Greek Art, Mythology, and Philosophy Informed Her Work | Lori Belllove |
| 2-6pm | Front Lobby of Antigoni - Hellenic Cosmos | Conference Registration | | |
| 5-6:30pm | Hellenic Cosmos - Outside Patio | Opening Reception | | |
| 6:30-7pm | Hellenic Cosmos | Official Welcomes | | Remarks by Ann Cooper Albright Nadine George-Graves and Emmanouil Koutsourelis |
| 7-8:30pm | Hellenic Cosmos - Antigone | Opening Plenary Panel | The State of Dance Studies in Greece | Vasso Barboussi Maria Tsouvava Natalie Zervou and Irene Loutzaki |

| Friday, June 5 | | | | |
|----------------|---|---|--|---|
| | Location | Session Title/Theme | Title | Presenter(s) |
| 8:30am-4pm | Front Lobby of Antigoni-Hellenic Cosmos | | Conference Registration | |
| 9-10:30am | Hellenic Cosmos - Iphigenia 2 | Dancing Labor in the Global Economy Moderator: Melissa Blanco Borelli | Working Dancers Brussels & Contemporary Dance: Artistic Labor in a Creative City The Place Went Crazy: Dance, Labor, and Identity in the U.S. Comprehensive Employment Training Act (CETA) 1974-1982 | Konstantina Bousmpoura Annelies Van Assche Colleen Hooper |
| | Hellenic Cosmos - Screening Room | Dancing Sustainability Moderator: Susanne Ravn | Shifting Climates: Applying Principles of Sustainability to Dance Making Endeavors Permagola: Considering the Sustainable Care of Self, Others, and Surroundings as Practiced at the Kilombo Tenondé | Kelly Silliman Cristina F. Rosa |
| | Hellenic Cosmos - Semele 1 | Dancing With/Against Austerity Moderator: Yvonne Hardt | Prosperity Within Austerity: Exploring Body Percussion and Body Music in the Making Dancing Against Austerity: Taiwanese Choreographer Huang Yi's Career in the Era of Digital Performance Choreographing In an Age of Austerity: 21st Century Bulgarian Folk Stage Repertoire | Natasa Chanta-Martin Yatin Lin Daniela Ivanova-Nyberg |

| Friday, June 5 | | | | |
|----------------|--|--|---|---|
| | Location | Session Title/Theme | Title | Presenter(s) |
| 8:30am-4pm | Front Lobby of Antigoni-Hellenic Cosmos | | Conference Registration | |
| 9-10:30am | Hellenic Cosmos - Semele 2 | Aesthetics/Austerity Moderator: Maria Tsouvala | Dramaturgical Transactions in the Age of Austerity: Luke Brown and 80collective Dance Aesthetics: Sex, Beauty and Simplicity in the Age of Austerity Eva Palmer Dances Aeschylus in Delphi | Lise Uytterhoeven Iris H. Tuan Samuel N. Dorf |
| | Hellenic Cosmos - Phaedre 1 | Gender, Ritual and Resistance Moderator: Naomi Jackson | The Alevi Semahs in Turkey and Europe: Heritage and Transcendence. Dance, 'stereotypes' and gender relations. The case of the lowland and mountain communities of Karditsa, Thessaly Commanding the Gaze – Resistance, Femininity and Power in the Flamenco of Rocío Molina | Sinibaldo De Rosa Konstantinos Dimopoulos Avila Reese |
| | Hellenic Cosmos - Phaedre 2 | Hip Hop Dance in the Information Age: Transnational Networks and Social Change Moderator: Robin Wilson | Breakin' Down the Bloc: Hip-Hop Dance in Armenia Originality Meets Austerity: A Case Study of Style Elements Crew Women Ethnographers in the World of Hip Hop Dance | Serouj Aprahamian Mary Fogarty Imani Kai Johnson |
| | Hellenic Cosmos - Phaedre 3 | Martha Graham's Greek Landscape Moderator: Ann Nugent | Savoring the Fatal Flaw in the Work of Martha Graham Politics on Display: The Show (Achilles' Heels) Visions of Landscape in Martha Graham's Errand into the Maze | Marnie Thomas Wood Ellen Graff Jennifer Conley |
| | Location | Dance Workshops and Lecture-Demonstrations | Title | Presenter(s) |
| 9-10:30am | Michael Cacoyannis Foundation Black Box | | Contemporary Ballet Class | Lisa A. Fusillo |
| | Hellenic Cosmos - Iphigenia 3 | | Collaborative Strategies in a World of Minimal Resources: Co-Creating the International Dance Theatre Project Donmuş Rüya (Frozen Dream) | Julia M. Ritter Ayrin Ersöz |
| | Hellenic Cosmos - Atrium/Coffee Shop Area | | Large Scale Choreography: Let's Dance the Urban Social Body | Gabriela Chultz Marco Rodrigues |
| 10:30-11am | Hellenic Cosmos - Atrium /Coffee Shop Area | | Coffee break | |
| | Location | Session Title/Theme | Title | Presenter(s) |
| 11am-1pm | Hellenic Cosmos - Iphigenia 2 | Identity and Greek Dance Moderator: Clare Parfitt Brown | Establishing and Evolving a Dance Community in Samos, Greece Present and Past: Dance and Family Relations in the Village of Faraklata, Kefalonia, Greece Aman, Aman (Mercy, Mercy): Conjuring the Feminine in the Music and Dance of Reibetiko Dance and education in the Principality of Samos: the traditional and bourgeois influences at the crossroads of East and West | Christina A. Tsardoulis Varvara Kosmatou Constance Valis Hill Alexia Orfanou |
| | Hellenic Cosmos - Screening Room | Choreographic Interventions in Public Space Moderator: Colleen Hooper | From West to Near-East : Inscribing & Erasing Democratic Traces Winini' Through The Violence: Policing the 2011 West Indian American Day Parade Scandal Choreographing Protest Re-Visiting Movement Choirs: on Collective Performance, Space and the Question of Support | Sozita Goudouna Adanna Jones Susanne Foellmer Yvonne Hardt |
| | Hellenic Cosmos - Semele 1 | Dance Scholarship and Folk Dance Practices in Turkey Moderator: Dena Davida | The Foundation Process of the Turkish Folk Dance Departments Staging Understanding in Turkish Folk Dance Departments The Scholarly Gains of the Graduates With a Traditional Dance Training The Position of the Turkish Folk Dances Departments in Culture Industry | Mehmet Ocal Ozbilgin Sema Erkan Merih Oldac Füsün Aşkar |

Friday, June 5

| | Location | Session Title/Theme | Title | Presenter(s) |
|----------|-----------------------------|---|--|--|
| 11am-1pm | Hellenic Cosmos - Semele 2 | Nijinsky <i>Faune</i> , Nijinska <i>Les Noces</i> Moderator: Beth Genne | A Tale of Two Russias: <i>Les Noces</i> as the Place Where Two Visions of the Home Country Clashed Exercise Cut & Paste: <i>Les Noces</i> Kenosis – a New Conceptualisation of Nijinsky's <i>Faune</i> ? Dancing Through Austerity: Bronislava Nijinska's Theatre de la Danse, 1932-34 | Raf Geenens Elena Koukoli Gediminas Karoblis Lynn Garafola |
| | Hellenic Cosmos - Phaedre 1 | Embodiment in the Digital Age Moderator: Yatin Lin | Archived Bodies, Online Bodies: An Investigation into the Digitization of Bodily Training Transmitting and Distributing Bodily Knowledge in the Digital Age Society, Ambition, Digital Social Networks—How Sunflower Movement Influence Taiwan's Dance and Creative Performance Transmitting and Distributing Bodily Knowledge in the Digital Age | Jen Aubrecht Thecla Schiphorst Meng-Hsuan Wu Shannon Cuykendall |
| | Hellenic Cosmos - Phaedre 2 | Screening Bodies, Transmitting Labor Moderator: Harmony Bench | Screening Subjects: Transnational Dancehall Culture in a Social Media Age Performing Excess: Street Dance, Spectacle and Surplus-Labour in Television Talent Shows Screening Popular Dance Advocacy – So You Think You Can Dance as Affective Dance Advocate Cabaret: A Study in Choreography of Fascism, Sexuality and Politics | Celena Monteiro Laura Robinson Elena Benthous Dara Milovanovic |
| | Hellenic Cosmos - Phaedre 3 | Dance Competitions Moderator: Jennifer Conley | Trail Guide to a Temporal-Aesthetic Map: Aesthetics, Discourse and Decision Making Strategies in Rapper Dance Competition Mini & Macho, Small & Sexy: The Perpetuation of Heteronormativity, Hegemonic Masculinity and Femininity Within the Culture of Competitive (Jazz and Hip Hop) Dance Aesthetic Criteria of Dance as an Art Form in Sports Choreography Dance Competition Culture and Capitalism | Jeremy Carter-Gordon Carolyn Hebert Maria Kritikou Karen Schupp |

1-2pm

Box lunch (working groups meet during lunch)

Graduate Student Caucus during the working group meetings

| | Location | Dance Workshops and Lecture-Demonstrations | Title | Presenter(s) |
|--------------|--|--|--|--|
| 10:30am-12pm | Michael Cacoyannis Foundation Black Box | | Ethio-Modern Dance Workshop | RAS Mikey (Michael) Courtney |
| | Hellenic Cosmos - Iphigenia 3 | | Foreword/Afterword: How to Make This Dance | Rachel Boggia, Meredith Lyons Annie Kloppenberg |
| | Hellenic Cosmos - Atrium/Coffee Shop Area | | Embodying Abstraction Workshop | Eleonora Siarava |
| 12-1:30pm | Michael Cacoyannis Foundation Black Box | | Bollywood Dance Workshop | Lori Clark |
| | Hellenic Cosmos - Iphigenia 3 | | Accessible Improvisation Class | Pamela Boyd |

| | Location | Session Title/Theme | Title | Presenter(s) |
|----------|----------------------------------|---|--|---|
| 2-3:30pm | Hellenic Cosmos - Iphigenia 2 | "Cut and Paste" Methodologies within Choreographies of Popular Dance Moderator: Nina Bennahum | "Cut and Paste" Methodologies within Choreographies of Popular Dance | Janet Schroeder Joanna Hall Sherril Dodds |
| | Hellenic Cosmos - Screening Room | On Olivier Dubois' Tragedie Moderator: Raquel Monroe | Olivier Dubois' Tragedie: Dancing as Walking as Labor in Contemporary France The Paradoxes of Spectacular / Political Performativity: Dionysiac Dance in Classical Greek theatre, Olivier Dubois' Tragedie, and the Femen's Sextremist Protests | Alison Bory, Ying Zhu Michel Briand |

Friday, June 5

| | Location | Session Title/Theme | Title | Presenter(s) |
|----------|---|--|---|--|
| 2-3:30pm | Hellenic Cosmos - Semele 1 | Research in Dance and Dance Education in Greece: A case of the school of physical education and sport science at the University of Athens Moderator: Katia Savrami | (Re)Searching in the (You)tube: Digital Archives and Dance Practices Analyzing the Aesthetics of Dance Instructional Design. An Example from Greek Traditional Dance Teaching Academic Research of Greek Traditional Dance in Greece and Abroad: A Critical Review of Dissertations and Theses | Christos Papakostas Aspasia Dania Giorgos Fountzoulas |
| | Hellenic Cosmos - Semele 2 | Dance at Universities in the South of Brazil: Experiences and Perspectives Moderator: Elizabeth Claire | Experiences of Dancing on the Academic Research in Brazil Research Dance: The Search for a Reflective Practice The Undergraduate Program in Dance at the Federal University of Rio Grande do Sul, Brazil: Experiences and Perspectives | Sandra Meyer Nunes Suzane Weber da Silva Monica Dantas |
| | Hellenic Cosmos - Phaedre 1 | Diverse Classrooms and Curriculums in Dance Studies: Addressing Equality in the Classroom (Graduate Student Forum) | Diverse Classrooms and Curriculums in Dance Studies: Addressing Equality in the Classroom | Lizzie Leopold Meiver de la Cruz Melissa Blanco Borelli |
| | Hellenic Cosmos - Phaedre 2 | Dance Works: Social Movements, Dancers' Labor, and State Ideology in Latin America Moderator: Ramon Rivera-Servera | Of Sweating Bodies, Ballet's Hard Work and Times of Trial: Refashioning Ballet Labor for the Socioeconomics of the Cuban Revolution Electra (1950): Argentine Ballet and Welfare Democratization in a Mass Public Event of First Peronism From the Stage to the Street and Back Again: Organized Dancers, Labor, and Memory in Post-Crisis Buenos Aires | Lester Tome Maria Eugenia Cadús Victoria Fortuna |
| | Hellenic Cosmos - Phaedre 3 | Negotiating Difference: Religious, Social, and Aesthetic Dynamism in Chinese Ethnic Minority Folk Dance Moderator: Celena Monteiro | The Original Witchcraft Elements in Chinese Ethnic Minority Folk Dance On the Embodiment of National Spirit in Chinese Ethnic Minority Dance - A Case Study of Ma Yue's Work Invented Tradition or Dynamic Inheritance?: Minority Artists, National Culture, and the Modern History of Chinese Folk Dance | Chen Ruohan Jie Wang Emily Wilcox |
| 3:30-4pm | Hellenic Cosmos - Atrium /Coffee Shop Area | | Coffee break | |
| | Location | Dance Workshops and Lecture-Demonstrations | Title | Presenter(s) |
| 1:30-3pm | Michael Cacoyannis Foundation Black Box | | Visualizing Sound: A Research About Movement in Response to Sound | Yiota Peklari |
| | Hellenic Cosmos - Iphigenia 3 | | Pathways of a Disassembly: From the Poetics of the Body to the Contemporary Scene | Silvia Maria Geraldi Marisa Martins Lambert |
| | Hellenic Cosmos - Atrium/Coffee Shop Area | | Being Touched to Dance | Christina Klissiouni |
| 3-4:30pm | Michael Cacoyannis Foundation Black Box | | Introduction to Stepping Workshop | Jakari Sherman |
| | Hellenic Cosmos - Iphigenia 3 | | Contemporary Movement Class: Relational Internalization | Jenny Mair |
| | Hellenic Cosmos - Atrium/Coffee Shop Area | | Abandoned Bodies/Abandoned World: A Lecture Demonstration | Ana Sanchez-Colberg |
| | Location | Session Title/Theme | Title | Presenter(s) |
| 4-6pm | Hellenic Cosmos - Iphigenia 2 | Contemporary ballet—global economies and cultural/national exchanges Moderator: Norma Sue Fisher-Stitt | Contemporary Ballet – Global Economies and Cultural/National Exchanges (Round Table) | Julia Gleich Kathrina Farrugia-Kriel, Ann Nugent Jill Nunes Jensen |

Friday, June 5

| | Location | Session Title/Theme | Title | Presenter(s) |
|-------|----------------------------------|--|--|--|
| 4-6pm | Hellenic Cosmos - Screening Room | Ancient/Modern Identities Moderator: Ramsay Burt | The Glittering Goddess: Ida Rubinstein and Greek Tragedy Ancient, Queer, and Latino Excess in José Limón Biblical Dances Representatives of Democracy: José Limón, Katherine Dunham, and American cold war identity/ ideology Global Economy, Local Aesthetics? (Re)thinking Approaches to Movement Composition and Dance Performances in Brazil | Judith Chazin-Bennahum James Moreno Janet Werther Alba Pedreira Vieira |
| | Hellenic Cosmos - Semele 1 | Dancing Memory Moderator: Celia Weiss Bambara | Raising Spectres: Cargo's Socio-Historical Memory 'Being Rama': Accessing Memory in a Changing World Queer Temporality, Ephemerality, and Performance: Reconstructing Them Considering Dance Practices as Unique Cases in Interdisciplinary Research Studies | Sarah Davies Cordova Urmimala Sarkar Randi Evans Susanne Ravn |
| | Hellenic Cosmos - Semele 2 | Ancient Greece in History and Imagination Moderator: Theresa Buckland | Dance and Drama in Aristotle's DRAMATICS (aka POETICS): New Principles From an Ancient Treatise A View of Ancient Greek Dance from 1895 The Kinesthetic Chorus: Empathy, Memory, and Dance in Ancient Greece Bacchic Fevers: The 19th Century's Imagination of the Ancient Greek Dark Ages | Gregory Scott Nancy Lee Ruyter Sarah Olsen Kelina Gotman |
| | Hellenic Cosmos - Phaedre 1 | Dancing Nationalism Within the Global World Moderator: Vasso Barboussi | The Nation Dances: Ethno-identity Dance on Stage What is a Bun? Roots and Routes: The Journey of Mohiniyattam from Kerala to Mumbai to Delhi Experiencing Dance as a Social Process. A Case-Study of the Summer Paniyiri in Ikaría Island. Greek Dance, Identity and Difference in a Cosmopolitan Europe Traditional Dance in the Context of Cosmopolitan Living | Anthony Shay Anisha Rajesh Katerina (Aikaterini) Fatourou Sofia Kalogeropoulou Ananda Shankar Jayant |
| | Hellenic Cosmos - Phaedre 2 | Free Markets and Gift Economies Moderator: Annie Kloppenberg | "Free" Dance: EU/US An Entrepreneurial Self in a Gift Economy: Dancing Online, Producing Culture Sustaining Concert Dance in a Free Market Cultural Value and the Transactable Nature of Dance | Felicia McCarren Harmony Bench Kathleen Nasti Sarah Whatley |
| | Hellenic Cosmos - Phaedre 3 | Can Less Be More? The New Economy of Contemporary Dance Moderator: Anusha Kedhar | Human Economies and Performing Possibilities Austerity's Aesthetics: Bare Bones Butoh's Celebration of Less and Less Dance Franchise Protection Under Austerity and Precarity | Naomi Jackson Katherine Mezur Jonathan Skinner |

| | Location | Dance Workshops and Lecture-Demonstrations | Title | Presenter(s) |
|----------|--|--|--|----------------------|
| 4:30-6pm | Michael Cacoyannis Foundation Black Box | | West African Dance Workshop | Jasmine Johnson |
| | Hellenic Cosmos - Iphigenia 3 | | Into the Wind: Imagining Landscapes of Renewal | Jessica Fogel |
| | Hellenic Cosmos - Atrium/Coffee Shop Area | | Laboratory of Body/Space Investigation or The Visiting Guide | Marilia Ennes Becker |

| | | | | |
|-----|--|--|---|--|
| 9pm | Curated Performance of Contemporary Greek Choreographers | | Michael Cacoyannis Foundation - Theater | |
|-----|--|--|---|--|

Duende
Natassa Zouka Dance Theatre
Choreography-Stage Design – Music: Natassa Zouka
Dancers: Anthi Theofylidou, Alain Rivero

(DANCE) NEWS...FROM THE PAST...
Hellenic Centre for Folklore Studies
Choreography: Vassilis Dimitropoulos
Performers: Members of EL.KE.LA.M.

Friday, June 5

9pm

Curated Performance of Contemporary Greek Choreographers

Michael Cacoyannis Foundation - Theater

Now What?

Elena Koukoli and Katerina Paramana

Concept - Choreography: **Elena Koukoli, Katerina Paramana**

Performers: **Elena Koukoli, Katerina Paramana, Stella Dimitrakopoulou**

The greatest Greek choreographer

Konstantinos Mihos

Direction: **Konstantinos Mihos**

Performers: **Konstantinos Mihos, Athina Kyrousi and friends**

9:30pm

"Dora Stratou" Dance Theater

Kipotheatro "Dora Stratou" outdoors - Philopappou

Traditional Greek Dance Performance

Saturday, June 6

Location

Session Title/Theme

Title

Presenter(s)

8:30am-4pm

Front Lobby of Antigoni-Hellenic Cosmos

Conference Registration

Hellenic Cosmos - Iphigenia 2

Choreographing Collaboration: Advocating for Artists and Scholars
Moderator: Emily Wilcox

Choreographing Collaboration: Advocating for Artists and Scholars

Joel Valentin-Martinez
Jennifer Monson, Clare Croft
Ramon Rivera-Servera

Hellenic Cosmos - Screening Room

Guerrilla Dramaturgy
Moderator: Rebecca Rossen

Dance and Guerilla Dramaturgy

Amie Dowling, Julian Carter
Selby Wynn Schwartz

Hellenic Cosmos - Semele 1

Body, art and research in Klaus Vianna: Between dance and theatre
Moderator: Mariza Vinieratou

Body, Art and Research in Klaus Vianna: Between Dance and Theatre

Cassia Navas
Ana Maria Rodriguez Costas
Joana Ribeiro da Silva Tavares

9-10:30am

Hellenic Cosmos - Semele 2

Hip-Hop Case Studies: Race, Nation, and Resistance
Moderator: Felicia McCarren

Self-representations of Hip Hop Dance: Acts of Symbolic and Embodied Resistance
Bring It!: Black Girls Dancing Working Class

Eve Robertson
Raquel Monroe

Hellenic Cosmos - Phaedre 1

Korean Perspectives on Contemporary Dance
Moderator: Serouj Aprahamian

Politics and Cultural Space: representation of Greek Mythology in Dance
New Dance Market in Popular Culture; Alternative and Strategic Way
Dancing the Thunderstorm: Negotiating Identity in Transnational Spaces through Contemporary Chinese Dance in Hong Kong

Jiwon Lee and Jeesun Lee
Ting Chang

Hellenic Cosmos - Phaedre 2

Integrated Movement: Exploring Mixed-Ability Dancing
Moderator: Royona Mitra

Postmodern Dance and Disability: A Perspective Through a Mixed Ability Dance Company
Unexpected Bodies in Unexpected Spaces: An Empirical Study Exploring Integrated Dance in Cape Town and California
Advocating Inclusion: Teaching, Learning and Performing Mixed Ability Dance in a Post-Secondary Fine Arts program

Aristea Stefanidaki
Coralie Pearl Valentyn
Lisa Doolittle

10:30-11am

Hellenic Cosmos - Atrium /Coffee Shop Area

Coffee break

Location

Dance Workshops and Lecture-Demonstrations

Title

Presenter(s)

9-10:30am

Michael Cacoyannis Foundation
Black Box

West African Dance Seminar

Katerina Karatzi

Hellenic Cosmos - Iphigenia 3

The Economy of Energy in Movement: An Axis Syllabus Perspective

Timos Zechas

Hellenic Cosmos - Atrium/Coffee Shop Area

A Practice of Being: Neuroplasticity in the Making

Nicole Garlando

Saturday, June 6

| | Location | Session Title/Theme | Title | Presenter(s) |
|--------------|--|--|--|---|
| | Hellenic Cosmos - Iphigenia 2 | Government Sponsorship/Institutions Moderator: Kathrina Farrugia-Kriel | Balance of Power: U.S. Government-Sponsored Dance Funding 'Whiteness': Canada Council and Support for Les Ballets Jazz The Roles of Institutions and Non-Institutional Organisations in the Italian Dance and Performance Scene in the Era of the Crisis. The Veneto Region: an Italian Case Study | Tanya Calamoneri Melissa Templeton Elisa Frasson |
| | Hellenic Cosmos - Screening Room | Sites, Spaces and Walls Moderator: Cristina Rosa | Bodies Within the City: Reflections on <i>Para se ver no outro</i> Created by Seis + 1 Dance Company Site Dance, Embodiment and Cultural Ecology: The Reflexive Relationship of Bodies & Space Aesthetic Choreographic Dialogues between Effects of Production of Sense and of Production of Presence on Contemporary Dance Scene Walls: Aesthetic Choreographic Dialogues between Effects of Sense Production and Production of Presence on Contemporary Dance Scene | Karina Almeida Lauren Baines Maria de Lurdes Barros de Paixao Maximiliano Gomes de Lira |
| | Hellenic Cosmos - Semele 1 | Performers Naming Others Moderator: Priya Thomas | Authenticating the World Dance Experience: a Case for Dance Tourism The Problem with Dance Genre Labels Towards a Postcolonial Cosmopolitanism: Akram Khan and the Politics of Othering 'White Skin, Brown Masks': The Unattainable Embodiment of Indianness | Christel Stevens Jennifer Fisher Royona Mitra Elena Catalano |
| 11am-1pm | Hellenic Cosmos - Semele 2 | Dance and Political Praxis Moderator: Susan Foster | Dance Activism & Media Market: 'Jampi Gugat' Moving Crisis: Dancing as Political Praxis in the Age of Greek Depression From Direct Action to Being There: Choreographing Communities in Dance and Occupy Protests 'Playing Mas' on Campus: Dance and Public Demonstrations at the University of the West Indies, Trinidad | Sekar Sari Christina Banalopoulou Ruth Pethybridge Sally Crawford |
| | Hellenic Cosmos - Phaedre 1 | Modern Women Moderator: Sarah Cordova | Isadora Duncan's Early Career in the United States Mary Wigman the Witch Resonances of the Tragic: Pina Bausch's <i>Orpheus and Eurydike</i> (1975) Dancing Antigone between Resistance and (Re-)Existence | Emi Yagishita Alexandra Kolb Nicole Haitzinger Annalisa Piccirillo |
| | Hellenic Cosmos - Phaedre 2 | The Crisis in Greece: Economies and Bodies Moderator: Ellen Graff | Dance and Cultural Policy: The Contemporary Dance Places as a Way of Greek Traditional Dance's Management Institutional Changes on the Subject of Dance in Education During Greece's 2010-2014 Economic Crisis What do you Want to See Now? | Niki Niora Eleftheria Gartzonika Mariela Nestora, Betina Panagiotara |
| | Hellenic Cosmos - Phaedre 3 | Spirituality and Corporeality Moderator: Nancy Lee Ruyter | Dance-Advocacy Through Religion: The Dance Labor in Manipuri Dance Sufism Through the Body: Sufi Tradition and the 'Mystical Body' in Sufi Embodied Practices The Whirling Sema Ritual and Performance Practitioners: Issues of Authenticity, Change and East-West Exchange | Sruti Bandopadhyay Jamila Rodrigues Hannah McClure |
| 1-2pm | Joint SDHS/CORD Membership Meeting | | | |
| | Location | Dance Workshops and Lecture-Demonstrations | Title | Presenter(s) |
| 10:30am-12pm | Michael Cacoyannis Foundation Black Box | | Dance Workshop: Perspectives on Nigerian Dances | Chiamaka Oguno, Stanley Ukomadu Gloria Yerumoh, Emmanuella Igboanugo Samuel Nwosu Chiemelie Okeke, Patrich Akpa |

Saturday, June 6

| | Location | Dance Workshops and Lecture-Demonstrations | Title | Presenter(s) |
|--------------|---|---|---|--|
| 10:30am-12pm | Hellenic Cosmos - Iphigenia 3 | | Stealing Business: Designing New Approaches to Choreographic Practice | Michael Parmelee Alexander Leslie Thompson Charles Gushue |
| | Hellenic Cosmos - Atrium/Coffee Shop Area | | The Desire for the Risk: For a Somatic-Choreographic Dynamic on Dance | Alexandra Goncalves Dias |
| 12-1:30pm | Michael Cacoyannis Foundation Black Box | | Exploring the Science Behind the Art: Development and Application of Dance Science in Greece | Angeliki Rigka |
| | Hellenic Cosmos - Iphigenia 3 | | Erick Hawkins Technique: Principles and Repertory | Laura Wright |
| | Hellenic Cosmos - Atrium/Coffee Shop Area | | <i>Taking a Root to Fly Together: Contact Improvisation Class Inspired by Irene Dowd's Articles of Functional Anatomy</i> | Teti Nikolopoulou |
| | Location | Session Title/Theme | Title | Presenter(s) |
| 2-3:30pm | Hellenic Cosmos - Iphigenia 2 | Teaching and Learning Moderator: Sally Crawford | Muted Voices of Teachers and Students Aspects of Professional Dance Education in Greece The Apollonian Codification of American Contemporary Dance | Norma Sue Fisher-Stitt Daphne Mourelou Erika Julian Colombi |
| | Hellenic Cosmos - Screening Room | Martial Arts and National Identities Moderator: Lester Tome | Martial Moves: New Developments in the Tradition of Thang-ta Ukrainian Hopak: From Dance of Entertainment to Martial Art | Debanjali Biswas Yuliya Pivtorak |
| | Hellenic Cosmos - Semele 1 | Dancing Cultural Heritage Moderator: Prarthana Purkayastha | The Cuna: An Expression of Cultural Preservation and Creole Identity in Nineteenth Century New Mexico Heritage, Tourism and the 'Authentic' Afro-Cuban Experience: A Case Study of Rumba Colonizing Dances: New World Bodies on the Early Modern English Stage | Kathy Milazzo Ruxandra Ana Seth Williams |
| | Hellenic Cosmos - Semele 2 | Bharata Natyam. Global/Local Moderator: Stacey Prickett | The Madras Music and Dance Season: Local and Global Issues Within the Circulation and Production of Bharata Natyam Staging Mobility/Staging Displacement: The Politics of the Indian Dancing Body in the Age of Neoliberalism Dancing through the downturn: British Asian dancers in an Age of Austerity | Rohini Acharya Kelly Klein Anusha Kedhar |
| | Hellenic Cosmos - Phaedre 2 | Engaging Publics: Valuing Dance in/for Transnational Exchange, Institutions, and Communities Moderator: Jasmine Johnson | Touring Exoticisms: Inbal Dance Theater in the U.S. Engaging Publics: Valuing Dance in/for Transnational Exchange, Institutions and Communities Do Not Cross the Line: Dance as Political Protest in Christopher Winkler's The True Face | Hannah Kosstrin Rebecca Rossen Hanna Jarvinen |
| | Hellenic Cosmos - Phaedre 3 | Choreographing Race and Nation in Latin/o American Concert Dance Moderator: James Moreno | Embodying Brazilian Mestiçagem: Eros Volússia's Choreographies of Blackness Economies of the Flesh: Scripting Puerto Rican Colonial History Through Dance The Founding of American Ballet Theatre on the Precipice of World War II | Ana Paula Hoffing Brianna Figueroa Ninotchka Bennahum |
| 3:30-4pm | Hellenic Cosmos - Atrium /Coffee Shop Area | | Coffee break | |
| | Location | Dance Workshops and Lecture-Demonstrations | Title | Presenter(s) |
| 1:30-3pm | Michael Cacoyannis Foundation Black Box | | Contemporary Technique Class | Charlotte Boye-Christensen |
| | Hellenic Cosmos - Iphigenia 3 | | Everybody Included: Inhabiting Transitory Scenarios as Somatic-Performative Grounding | Eduardo Augusto Rosa Santana Leonardo Jose Sebiane Serrano Clane Fernandes Lenine Guevara Oliveira e Salvador |

Saturday, June 6

| | Location | Dance Workshops and Lecture-Demonstrations | Title | Presenter(s) |
|----------|---|--|--|---|
| 1:30-3pm | Hellenic Cosmos - Atrium/Coffee Shop Area | Contemporary Dance | | Marianna Panourgia |
| 3-4:30pm | Michael Cacoyannis Foundation Black Box | Mime/Physical Theatre | | Nickolas Johnson |
| | Hellenic Cosmos - Iphigenia 3 | Contemporary Dance & Movement Games | | Chryssa Kalliafa |
| | Hellenic Cosmos - Atrium/Coffee Shop Area | Yoruba Gods (Orishas) in Religion of Santeria | | Martha Therapidou |
| | Location | Session Title/Theme | Title | Presenter(s) |
| 4-6pm | Hellenic Cosmos - Iphigenia 2 | Contemporary Dance in Global Context Moderator: Meiver de la Cruz | Inherited Dreams: Gendering Process and African Contemporary Dance in Abidjan Contemporary Dance in Cambodia: Why Do We Dance? How Do We Dance? Contemporary Dancers in São Paulo After Looking North and West: Portuguese Contemporary Dance and the European Crises | Celia Weiss Bambara Lin Chihyu Renata Xavier Luisa Roubaud |
| | Hellenic Cosmos - Screening Room | Questioning the Folk Moderator: Alexandra Kolb | Folk Dance in China: the Dance Pioneer Dai Ailian (1916-2006) Does Iranian Dance Need Saving? The Politics of Preservation in the 1st International Iranian Dance Conference 2012 Panibharata, from Low Caste Drummer to Cosmopolitan Artist: Sinhala Nationalism and Staging Folk Dance in Sri Lanka | Eva Shan Chou Heather Rastovac Akbarzadeh Sudesh Mantillake |
| | Hellenic Cosmos - Semele 1 | Soft and hard—Broadening Dance Agency by Combining elicitation and motion capture Moderator: Jessica Fogel | Transmission and Cognitive Learning Strategies - Measuring Children's Clapping Game and Studying Interaction of the Two Small Experts The Way Back to Go Forward – How Can Research Inform Educational Practice? | Marit Stranden, Maj Vester Larsen Siri Maeland, Sjur Viken Egil Bakka |
| | Hellenic Cosmos - Semele 2 | Indian Classical Dance in Comparative Perspective Moderator: Ketu Katrak | Between Boundaries of Tradition and Global Flows: Reimagining Communities in Kathak Dance Interplay Between Social and Aesthetic Issues in the Odissi Dance Class in Bhubaneswar, India Dancing Upon the Earth: Indigenous Australian & Indian Classical Dance Perspectives In Dialogue Are You Looking at Me? Gaze, Oriental Spectacle, and Devi the Divine Dancer | Katarzyna Skiba Barbara Curda Sidha Pandian Prarthana Purkayastha |
| | Hellenic Cosmos - Phaedre 1 | Embodied Research: Global Perspectives Moderator: Jennifer Monson | Dialogues Between Dance and Theater in the Creation Process of the Brazilian Group Usina do Trabalho Ator New Perspectives on Dance in Nigeria | Ana Cecilia de Carvalho Reckziegel Celina Nunes de Alcantara Gladys Akunna Andreea S. Micu |
| | Hellenic Cosmos - Phaedre 2 | Dancing Diasporic Identities Moderator: Shantel Ehrenberg | Dancing in the Danube Gorge: Dance, Geopolitics and Interethnic Perspectives Becoming Greek, while Staying Irish: Culture vs. Common Experiences as Tools for Self Identification Within a New Reality Reflections of Individual Cultural Identity in Dance: The Example of Two Bulgarian Immigrants in Athens | Selena Rakocevic Philip Gregory Sougles Chariton Charitonidis |
| | Hellenic Cosmos - Phaedre 3 | Transnational Identity on the Dance Floor Moderator: Lindsey Brocklebank | Teaching Salsa Cubana in the European Salsa Congress Circuit 'Dame Dos Con Dos': Action and Exchange in New York's Cuban Dance Culture Enjoy in Adversity – The Relationship Between Body Transformation and Social Condition in Popping Dance | Joanna Menet Sarah Town Hsin-Chou Tsai |

Saturday, June 6

| | Location | Dance Workshops and Lecture-Demonstrations | Title | Presenter(s) |
|--|--|--|--|--------------|
| 4:30-6pm | Michael Cacoyannis Foundation Black Box | | Ballet Masterclass | Tina Nasika |
| | Hellenic Cosmos - Atrium/Coffee Shop Area | | Workshop: aMAZE | Jane Turner |
| 7-9pm | | Graduate Student Social | Michael Cacoyannis Foundation - OPEN HOUSE | |
| 9pm | | Curated Performance of Contemporary Greek Choreographers | Michael Cacoyannis Foundation - Theater | |
| <p>VORTEX DAGIPOLI Dance Company <i>Choreography: Giorgos Christakis, Artemis Ignatiou</i> <i>Performers: DAGIPOLI Dance Co.</i></p> <p>META - a duet MAN dance company <i>Concept - Choreography: Artemis Lampiri</i> <i>Performers: Candy Karra, Artemis Lampiri</i> <i>Original music: Alexandros Karadimos AKA TheNewBestNiagara</i> <i>Artistic Assistant: Hara Kotsali</i> <i>Costumes: Dimitra Liakoura</i></p> <p>At the edge of the springboard Amalgama Dance Company <i>Direction - Choreography - Scenography: Maria Gorgia</i> <i>Performer: Sania Stribakou</i> <i>Man: Timos Zehas</i> <i>Text: Samuel Beckett, Heiner Muller, Maria Gorgia, Sania Stribakou, Kostis Stafylakis</i> <i>Sound editing: Giannis Misouridis</i> <i>Choreographers assistant: Myrto Delimichali</i></p> <p>ONE IS ALMOST NEVER Elpida Orphanidou <i>Choreography - Performance: Elpida Orphanidou</i></p> | | | | |

Sunday, June 7

| | Location | Session Title/Theme | Title | Presenter(s) |
|------------|---|---|--|---|
| 8:30am-4pm | Front Lobby of Antigoni-Hellenic Cosmos | | Conference Registration | |
| 9-10:30am | Hellenic Cosmos - Iphigenia 2 | Dance, Language and Authorship Moderators: Carlos Eduardo Sanabria Bohórquez and Ana Carolina Avila | Dance, Reconstruction and Intellectual Property - Dance and Authorship in the XXI Century (Roundtable) The Blogged Identity—How Artistic Ideologies Manifest in Acts of Written Self-Advocacy Hidden Creators, Silent Authors | Ana Beatriz Cerbino Fenella Kennedy Paola Secchin Braga |
| | Hellenic Cosmos - Screening Room | Greek Motifs Moderator: Lynn Garafola | Zorba's Dance in Lorca Massine's Dancing Expression The Reclaiming of Ancient Ideals in British Modernist Movement Practice Austerity and the Aerial Winds of Change: Greek Motifs of Flight in the Original Production of <i>La Sylphide</i> (1832) | Maria Venuso Sue Ash Priya A. Thomas |

Sunday, June 7

| | Location | Session Title/Theme | Title | Presenter(s) |
|--------------|---|--|--|--|
| 9-10:30am | Hellenic Cosmos - Semele 1 | Visions of Flamenco Moderator: Rohini Acharaya | Performing the Moorish Legacy: Flamenco and Medieval Historiography in Andalusia, Southern Spain Flamenco and the Spanish Festival System | Brian Oberlander Theresa Goldbach |
| | Hellenic Cosmos - Semele 2 | Repetition and Disputation: The Economics of Contemporary Dance Moderator: Victoria Fortuna | Instituting Spaces of Decision-Making, Affect and Creative Possibility: Towards a Production of the Social and an Ethics of Encounter in the Age of Austerity Meaning in Motion: William Forsythe's Mobile Choreography <i>Yes We Can't</i> Repetition and Rupture in Bill T. Jones' <i>Ghostcatching</i> (1999) | Katerina Paramana Frey Vass-Rhee Lauren Vallicella |
| | Hellenic Cosmos - Phaedre 2 | Sensuality: Past and Present Moderator: Alysia Ramos | Boycotting Bodies: The Politics of Practice and Performance Sense and Sensuality: The Sensual Investigation in Gaga, Ohad Naharin's Movement Research Rolling and Trembling of the Abdomen: Movement as a Subaltern Subject in Colonial Egypt | Meghan Quinlan Einav Katan Maria Faidi |
| | Hellenic Cosmos - Phaedre 3 | Historical Perspectives on Gender in Dance Moderator: Jennifer Fisher | Greek Cultures / Roman Bodies: Women's Intellectual Discourse in Ancient Dance Performances Estonian Male and Female Dance Celebration – Embodying the Ideal National Body Economizing and Occluding the Ballerina's Labour in the Pas de Deux | Zoa Alonso Fernandez Madli Teller Brandon Shaw |
| 10:30-11am | Hellenic Cosmos - Atrium /Coffee Shop Area | | Coffee break | |
| | Location | Session Title/Theme | Title | Presenter(s) |
| 11am-12:30pm | Hellenic Cosmos - Iphigenia 2 | Somatic and Cognitive Approaches in Dance Research and Practice Moderator: Katherine Mezur | The Timing of Dance and the Dance of Timing Dancing with Castoriadis: Disrupting the Corporeal Imaginary It Matters How you Move: What Dance can Offer the 'Hard' Sciences | Eleni Sgouramani Thomas Kampe Janet O'Shea |
| | Hellenic Cosmos - Screening Room | Dance and Absence Moderator: Maria Eugenia Cadús | The Silent Memories of Spanish Dance Scene The Existentialism in Choreography —Taking <i>Floating Flowers</i> as an Example The Imagination and Meaning of the Home for Taiwan People—Discussing from 2 Pieces of Dance Works: <i>Home Temperature</i> and <i>Floating Domain</i> | Eva Aymami-Rene Tzu-Yin Hsu Shu-Yu Chang |
| | Hellenic Cosmos - Semele 1 | Presence and Perception in Contemporary Performance Moderator: Natalie Zervou | Introspection of a Filipino Waki and the Japanese Noh Theater Practice in the Philippines Fantasmata and Presence: A Comparison Between Domenico Da Piacenza (1455) and Simona Bertozzi Slow Walking as Performance Technique: The Body Training System of Legend Lin Dance Theatre | Bryan Levina-Viray Carolina Bergonzoni Tsai Tsai Ching |
| | Hellenic Cosmos - Semele 2 | Dance as a Healing Art Moderator: Gladys Akunna | Dance vs the Crisis: Dance Movement Therapy as a Roadblock to Despair SevenEight: Impermanence: A Creative Process Based on Empathy | Nina Alcalay Claudia Muller Sachs |
| | Hellenic Cosmos - Phaedre 1 | Austerity and Advocacy Moderator: Susanne Foellmer | Advocacy, Austerity and Internationalisation in the Anthropology of Dance The Study of Dance in Greek Universities: Its Past, Present and Future Locally and Globally | Georgiana Gore Maria Koutsouba, Andrée Grau |

Sunday, June 7

| | Location | Session Title/Theme | Title | Presenter(s) |
|--------------|---|--|---|--|
| 11am-12:30pm | Hellenic Cosmos - Phaedre 2 | Cinematic Bodies Moderator: Alison Bory | She's Beauty and She's Grace(less): The Mercurial Femininity of the Modern Disney Princess Choreographing Extinction: Dinosaur Bodies in Western Animation Critical Rhetoric on Crisis: Cinematic Dance as a Local Commentary in the Korydallos Area in Greece | Michelle Johnson Jonathan Osborn Mimina Pateraki |
| | Hellenic Cosmos - Phaedre 3 | Transforming Culture Through Dance Moderator: Julia Ritter | Break-in Point: Somatic Narratives, the Convergence of Arts and Science in the Transformation of Temporal Communities Apocalypse Cum Figuris and the Counterculture: A Political Contestation Through Art 'Ftou! Freedom For All': Interacting Through Dance | Carol Marie Webster Lidia Olinto do Valle Silvia Clio Fanouraki |
| 12:30-1pm | Hellenic Cosmos - Atrium /Coffee Shop Area | | Coffee break | |
| | Location | Session Title/Theme | Title | Presenter(s) |
| 1-3pm | Hellenic Cosmos - Iphigenia 2 | Economies of Dance Moderator: Sarah Whatley | Global Street Dance and Libidinal Economy Jonathan Burrows' 'Out-of-a-Suitcase' Dances: Or the Affirmative Power of Reduction Mayday: Post-Crisis Affect and Aesthetics of the Spasm in the Works of Mélanie Demers "There's Something I Forgot to Tell You": Unworking the Indebted Body in Lenio Kaklea's <i>Arranged by Date</i> | Naomi Bragin Daniela Perazzo Domm Kallee Lins Macklin Kowal |
| | Hellenic Cosmos - Screening Room | Dancing Value Moderator: Meg Brooker | The Price of Everything and the Value of Nothing: Dance 'Scholarly Activity' and Creative Collaborations in the days of austerity in Greece Dance Advocacy in the Age of Austerity: UNESCO's Intangible Cultural Heritage Convention and the Case of Dance The Social and Economic Impact of Dance: Measuring and Producing Evidence | Katia Savrami Zoi N. Margari Zafeirenia Brokalaki |
| | Hellenic Cosmos - Semele 1 | Cultural Diplomacy Moderator: Clare Croft | Dancing Italian Culture: Venezia et al Dancing National Ideologies: The Athens Festival in the Cold War | Clara Sacchetti, Batia Stolar Stacey Prickett, Steriani Tzintzilioni |
| | Hellenic Cosmos - Semele 2 | Transnational Dance Floors Moderator: Anthony Shay | Jumped From Underground Ballroom to International Stage: The Rise of Ballroom Dancing Through 6 Decades in Taiwan Urban, National, Transnational? The (R)evolution of the English Waltz Round Table: Brazilian Popular Dances: Imagery, Body and Cognition Popular Dance as the Embodied Expression of Musical Patterns and of Costume Design: The Case of Rallou Manou Choreography on Hatzidakis Music and Yiannis Moralis' Costumes | Hsi-Chieh Cheng Theresa Jill Buckland Daniela Maria Amoroso Renata Dalianoudi |
| | Hellenic Cosmos - Phaedre 1 | Dancer-Researcher-Performer: Exploring the Brazilian BPI Method Moderator: Janet O'Shea | Relations Risk: The Dance as Tool for Social Transformation Dance, Originality and Otherness: The BPI Method and the Brazilians' Cultural Manifestations The Dance of the 'Existential Body': The BPI Method and the Development of Body Identity of the Artist Scene Dancer-Researcher-Performer: A Brazilian Method Creative Process in the Dancer-Researcher-Performer Method: The Relationship Between Director and Performer | Sara Dias Valardao Flavio Campos Natalia Vasconcellos Alleoni Nara Calipo Dilly Elisa Massariolli da Costa |

Sunday, June 7

| | Location | Session Title/Theme | Title | Presenter(s) |
|-----------|---|---|---|--|
| 1-3pm | Hellenic Cosmos - Phaedre 2 | Global Dance Pedagogies Moderator: Ana Carolina Rocha de Mundum | Anthropology and Image for Dance Students at Natal/RN – Brazil, 2014 WARNING – Teaching Choreography in Greece Could Be Contagious Dance as a Transnational Means for the Coexistence of Foreign Students Choreography is Critical: Choreography as Core Curricula in the UK and USA Austerity in the Archive | Jose Duarte Barbosa Junior Mariza Vinieratou Olympia Agalianou Shantel Ehrenberg Henrique Rochelle |
| | Hellenic Cosmos - Phaedre 3 | Relational Affectivities Moderator: Judith Chazin-Bennahum | Austerity Talk: Dancing, Volunteering, Gossiping and Getting-by in One Dance Society in Serbia Traces of a Tango, the Club Invites me to Dance: Study of Materiality in Movement 'Non Finito' in Contemporary Dance Making | Dunja Njaradi Paola Vasconcelos Silveira Ariadne Mikou Ketu Katrak |
| 3-4:30 pm | Final Plenary: Dance Advocacy in an International Context | | Hellenic Cosmos - Iphigenia 2 | |

