

Updated 6/17/2019

Panel (Overarching) Presentation	LOCATION	Individual Presentation Title	First Name	Last Name	Institution Affiliation	Moderator
8 AUGUST - THURSDAY						
12noon						
REGISTRATION OPEN	Orrington Hotel					
2-4pm						
WORKING GROUPS:	Orrington Hotel Conference Rooms		CHAIR(S):			
		Latin American, Latino/a and Caribbean Dance Studies	Lester Tome:	ltome@smith.edu		
		Dancing the Long Nineteenth Century	Olivia Sabee:	osabee1@swarthmore.edu		
		Early Dance	Emily Winerock:	winerock@gmail.com		
		Dance and Music	Nona Monahin:	nmonahin@amherst.edu		
		Dance and Technology	Susan Lynn Wiesner:	sweisner@umd.edu		
		Dance History Teachers	Kathaleen Boche:	katyboche@gmail.com		
		Diversity	Nyama McCarthy-Brown & Takiyah Amin:	takiyahamin@gmail.com, mccarthy-brown.1@osu.edu		
		Asian and Asian Diaspora Dance Studies (New Working Group Exploratory Meeting)	Emily Wilcox:	eewilcox@umich.edu		
		Practice as Research	Vida Midgelow:	vidamidgelow@gmail.com		
		Popular, Social, and Vernacular Dance	Jen Atkins & Cristina Rosa:	jatkins@fsu.edu, Cristina.Rosa@roehampton.ac.uk		
		Graduate Student Caucus	Melissa Melpignano:	mmelpignano@ucla.edu		
3:30-4:30						
EXPLODE! queer dance: Midwest	Hilton Orrington, 2nd floor landing	Training Module Performance	Marcela Nola	Torres Hanson		
4:30-6:30pm						
<p>Plenary I, Reservoirs of Movement: Common Flows and Circulation Orrington Hotel Grand Ballroom</p> <p>Karyn Recollet, University of Toronto Pallabi Chakravorty, Swarthmore College Jennifer Harge, Independent Artist Harmony Bench, Ohio State University Ramsay Burt, De Montfort University</p>						
6:30-8pm						
OPENING RECEPTION, Orrington Hotel						
8-10pm						
SCREENDANCE VIEWING AND PANEL	Block Museum of Art					
Rosemary Lee's <i>Common Dance</i> (film)		"Finding commonality" British choreographer Rosemary Lee reflects on the making of <i>Common Dance</i>	Rosemary	Lee	Centre for Dance Research, Coventry University	
'Gather together here': Exploring the Common Across Disciplines in Rosemary Lee's <i>Common Dance</i>		What Brings Us Together: Cultural Trauma, Collective Identity and Touch in Rosemary Lee's <i>Common Dance</i>	Victoria	Thoms	Centre for Dance Research, Coventry University	
		Finding the Commons in the Enclosure	Charlotte	Waeide	Centre for Dance Research, Coventry University	
8:30-9:30pm						
EXPLODE! queer dance festival: Midwest	Evanston History Center	<i>Solo Square Dance</i>	Nic	Gareiss		
9 AUGUST - FRIDAY						
8:30-10am						
REGISTRATION OPEN ALL DAY	Kresge Hall					
Sensing National Commons: Choreography and Affects of National Belonging	UH 122	Genealogies: Common Anxieties of National Belonging	Rebecca	Chaleff	UC San Diego	Anusha Kedhar
		Belonging to the US, Belonging to Japan: Itô Michio and the Japanese Immigrant Community in Southern California	Tara	Rodman	University of California, Irvine	
Port de bras and Power	UH 101	Ballet Fathers: Fame, Fortune or Family First?	David	Popalisky	Santa Clara University	Tara Zahra
		Post-Soviet Ballet in Ukraine as a Common Property	Ania	Nikulina	UC Riverside	
		BBC Ballet: Televising Dance for Britain's Social Democratic State	Laura	Quinton	New York University	
In the Line of Dance: Lived Experiences in the Ballroom Dance Industry	UH 102	The Intersection of Culture and Psychology in Diasporic Ballroom Pedagogy: "You Have to Hate Yourself if You Want to be Better."	David	Outevsky	University of Calgary	Juliet McMains
		Common, Basic, and Middlebrow: The Basic Ballroom Bitch	Denise	Machin	Pomona College	
		Russians Rumba-ing in Reno? The Lived Experience of Foreign Ballroom Dancers in the US Ballroom Dance Industry	Roger	Wiblin	Brigham Young University - Idaho	
Defining the Commons	UH 121	Questioning the Dance Commons in Higher Education	Colleen	Dunagan	California State University, Long Beach	Stacy Prickett
		Cultivating the Commons (Where it Doesn't Belong)	Manuel	Macias	California State University, Long Beach	
		Ethnographic Study of Ponderosa: Practical Modes of Repurposing the Dance Common	Erin	Reynolds	California State University Long Beach	

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Assembling the Dancing Commons: Kinetic Human, Nonhuman, and Inhuman Multiplicities	KRS 2435	Posthuman Dancers: Animated Bodies and Kinetic Residue	Hilary	Bergen	Concordia University	Jessica Rajko
		Dancing Body Doubles: Flashes of the Posthuman in the Choreographic Assemblages of "Flashdance"	Allison	Peacock	Concordia University	
		What's in a Game?: Fortnite, Emotes, and Dance (Criticism) in Common	Pamela	Krayenbuhl	University of Washington Tacoma	
From A Toppled Place: Perspectives on Horizontality	KRS 2415	What We Do Between the Worlds Affects All the Worlds: Postmodern Dance As Witchcraft, Magic, Ritual, and Healing	Michael	Morris	Denison University	Celia Weiss Bambara
		Kissing Drones: Horizontal Relationships with Surveillance Technology	Benny	Simon	The Ohio State University	
		Horizontalist Gestures: Techniques of Protest in Popular Choreography	Fenella	Kennedy	University of Alabama	
		Cultivating Horizontal Socialities: Contact Improvisation and the Ten Principles of Burning Man	Kelly	Klein	Independent Scholar	
Ethics of Practicing in Common	WIRTZ 101 (blackbox)	"The Inoperative Common in Jérôme Bel"	Giulia	Vittori	Waldorf School of Orange County	Colleen Hooper
		Stop Poking Me	Catherine	Cabeen	Marymount Manhattan College	
			Paula	Peters	State University of New York at Fredonia	
Thinking Through Indignities	KRS 2410	"It's Time to Wave the Napkin": Diner en Blanc, Unison, and Colonial Performance	Alana	Gerecke	York University	Heather Rastovac Akbarzadeh
		Decolonize Pedagogy: Examining an Embodied, Co-creative Process of Building Incommensurable Solidarity	Evadne	Kelly	Re-Vision: The Centre for Art and Social Justice, University of Guelph	
		Ted Shawn and Hygienic Commonalities between the Colonial and Indigenous Dancing Body at the Delissaville Aboriginal Reserve, 1947	Averyl	Gaylor	La Trobe University	
Commonality/Heterogeneity	UH 112	Palimpsest Bodies, Common Ground and Aesthetics/Ethics of Difference	Ruth	Hellier-Tinoco	University of California Santa Barbara	Catherine Cole
		Transcendence: The Life of a Dancer, The Language of Dance	Ruth	Sheman	Mills College	
		Modern Dance, Community Membership and Identity at Namasagali College, Uganda	Jill	Pribyl	University of Cape Town	
Music in the Ballet Archives	UH 218	Choreographing to Common Music: A Comparison of Petipa and Balanchine Settings of Music by Drigo	Kara Yoo	Leaman	Oberlin College Conservatory	Hanna Jarvinen
		Musical Anatomies and Scientific Ruptures in Stepanov Notation	Sophie	Benn	Case Western Reserve University	
		Relache's Volte-Face	Rachana	Vajjhala	Boston University	
Structural Questions	UH 312	Dancing around the Issue: A Study on the Gender Imbalance Among Professional Choreographers Working in the Fields of Classical Ballet and Contemporary Dance	Jessica	Teague	Dance Europe	Jennifer Fisher
		Performing Entangled British Identities in Policy and Practice	Katherine	Mueller	University of Connecticut	
		Finding the Common: Multi-partner University-Industry Collaboration in Dance Higher Education	Sally	Crawford-Shepherd	Addict Dance Academy	
Dramaturgical Choices and Ethical Considerations	UH 318	See Above.	Tara	Mellowes	Addict Dance Academy	
		Dance dramaturgy as a common ground between artist and audience	Daniella	Aguiar	Federal University of Uberlândia	Ariel Nereson
		The Village on the Stage: A Pan-African Dance Dramaturgy	Margit	Edwards	The Graduate Center - CUNY	
Sensing The City: Case-studying ethics of difference and belonging in site-responsive dance practice.			Dr Natalie	Garrett Brown	Centre For Dance Research, Coventry University, UK	
			Amy	Voris	University of Central Lancashire	
			Greg	MacAyeal	Northwestern University	
10:30-12pm						
Susan Leigh Foster Outstanding Scholarly Research Award Honorary Panel	UH 122					
Acquiring Citizenship: Conditions of Difference	UH 102	Dancing Service, Dancing Citizenship: José Limón in the Army, 1943-1945	Rebekah	Kowal	The University of Iowa	Amanda Graham
		Jacob's Pillow Dance Festival and/as the "United Nations of Dance"	Paul	Scolieri	Barnard College of Columbia University	
		Performing Social Citizenship: The Embodied Politics of 'Insistent Presence'	Christopher-Rasheem	McMillan		
Un/common Un/grace: Grace and the Grotesque in Early and Modern European Dance	UH 412	Beyond the Commons of God's Grace: European Thought on the 'pagan' as Defined by her Dance	Lindsey	Drury	Freie Universität	Emily Winerock
		Choreographing the Anti-commons: The Witches' Dances in Macbeth	Linda	McJannet	Bentley University (Emerita)	
		Grace, Ungrace, and the Machine: Historical Intersections of Dance and the Mechanical	Alison	Moore	University of Pittsburgh	
Disjointed, Out of Sync, Fatigued: Bodies-in-Common	KRS 2410	alonetogether: enacting an aesthetics of ethics	P Megan	Andrews	Simon Fraser University	Vida Midgelow
		Shadowboxing in the Dark (and other works)	Anike Joyce	Sadiq	Independent Artist	
		Politics of Fatigue, Aesthetics of Risk: Julie Tolentino's A True Story About Two People	Raegan	Truax	California College of the Arts	

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Public Space of Dance and Livelihood of Society	KRS 2415	The Consciousness Of People's Livelihood Of Today's Chinese Dance Make Friends by dancing and Sharing a World : A New Image of Contemporary Chinese Dance Development The New Type of Mass Dance Culture in Public Network Space On the Utilization of Public Space Resources in Shanghai City in Dance Aesthetic Education	Yiling Man Nan Lin	Fu Li Lin Zhang	The Arts College of Guangxi University Shanghai Theatre Academy Shanghai Theatre Academy Shanghai Theatre Academy	Qingyi Liu	
Embodied Anti-Racism Workshop	WIRTZ 101 (blackbox)		Crystal U. Nyama	Davis McCarthy-Brown	University of Maryland, College Park OSU		
Contemporary Re-embodiments of Asian Identity	UH 121	The De-commoning of Classical Chinese Canons in Edward Lam Dance Theater Gestural (Im)Politics: Activism in Contemporary Indian Dance Spatial Creolization: Spatial and Cultural Transverse in Cloud Gate's Cursive II (2003), and Pichet Klunchun's Black and White (2011)	Kin-Yan Nandini Tsung-Hsin	Szeto Sikand Lee	Appalachian State University Lafayette College The Ohio State University	San San Kwan	
Global Pedagogies and Belonging	KRS 2435	Dancing Belonging through Global Dancing Bodies: Palestinian Dance Teachers and Choreographers in Israel Choreographing Signature: Contextualising 'ownership' in the Making of Classical Dance in Contemporary India Aware of the Ignored: Revealing Chinese Tertiary Dance Students' Untold Stories of Learning with Dancer-Teachers	Hodel Amritha Sruthi Xi Huan	Ophir Radhakrishnan Xiong Su	The Hebrew University of Jerusalem School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi, INDIA Sichuan Normal University Sichuan Normal University	Elizabeth Schwal	
Rethinking Systems of Training	KRS 2329	Towards Sinophone Dance Training: Theorizing the 'phone' in Sinophone Globalized Ballet in South Korea. Common Aesthetic of Expanded Ballet Practice. Complicated Classicism: The Problem of Chinese "Classical" Dance	Elizabeth Su Jin Ziyang	Chan Kim Cui	National University of Singapore University of Hamburg Temple University	James Steichen	
Grappling with Experience	UH 112	House Dance, Embodied Cognition, and Empathy Spaces of (Un)Common Meaning: Duets for Dancing Language Together Dancing: Interrelationality as a Strategy for Rethinking Western Contemporary Dance Technique	Christian Alexandra Robin	Kronsted Bradshaw-Yerby Conrad	The University of Memphis Southern Utah University & University of Washington Texas Woman's University	Katherine Mezur	
Land, Location, Identity	UH 218	Common I/lands Gaëtan Rusquet and New Materialisms: Bringing non-human actants into theories of the commons Steps in common: the different approaches of three indigenous choreographers in Taiwan	Claudia Kate Szu-Ching	Kappenberg Mattingly Chang	University of Brighton University of Utah Dance Department, National Taiwan University of Sport	Olive McKeon	
Dancing Together?	UH 312	Dance as Dialogue Negotiating the Commons: Solidarity Practices in and through Collaboration	Jess Stefanie	McCormack Sachsenmaier	University of Bristol Middlesex University	Mondolozzi Zondi	
Historical Specificities Across Time	UH 318	Common Forms: Choreographing the Poetic Preface of Guglielmo Ebreo's De pratica seu arte tripudii When baroque dance becomes a contemporary form of choreographic language – what's its common ground? Choreographing the Greek Chorus: Ninette de Valois's Oresteia of Aeschylus (1926)	Tamara Clint Alexandra Gabriela	Hauser Morrison Jr. Canaveira de Campos Minden	The Ohio State University Ohio State University ICNOVA - NOVA FCSH University of Oxford	Petri Hoppu	
Sweating Archives	UH 101	Common Pansies. Queer Traces in the German Dance Archives Common Dance, Uncommon Stories Oral History epistemology for dance Orientalist Aesthetics as Common Repertoire: Bugaku, Cultural Capital, and Critical Reception	Eike Ricardo Angela	Wittrock Viviani Ahlgren	Universität Hildesheim FernUniversität in Hagen Bowling Green State University	Joanna Das	
12:30-2pm							
Moving Commons: Community Dance and Embodied Activation [gathering]	Meet in Dance Lobby for outdoor location		Cara Petra Annalee Charfi	Hagan Kuppers Tull Brissey	Appalachian State University University of Michigan Emory and Henry College University of Michigan		
Sustainability and Radical Praxis, with Butoh	WIRTZ 101 (blackbox)	Dance as a Decolonizing Process: A Radical Praxis for Embodiment An Empty Room: Theorizing Butoh and commons-based performance strategies as cultural sustainability	Tanja Faylene Michael	Woloshen Sakamoto	Independent Artist/Educator	Rainy Demerson	
Dancing Masculinities: Transnational Performances of Gendered Race and Class	UH 101	"Now they are just about guaperia": Sacred Swagger for a "New Man 2.0"	Maya	Berry	University of North Carolina at Chapel Hill	Kareem Khubchandani	

			Technologies of Power: Constructing Hegemonic Brahmin Masculinity in Kuchipudi Dance	Harshita Mruthinti	Kamath	Emory University	
			Battle of the Bamboo: The Shadows of Empire in the Kinesthetic Midwest	Lorenzo	Perillo	University of Illinois at Chicago	
Merce Cunningham In Common: A Centennial Celebration	UH 122		Teaching How Not to Know	Carrie	Noland	University of California, Irvine	Gay Morris
			Sharing the Cunningham Legacy	Jennifer	Goggans	Merce Cunningham Trust	
			3D Cinema & Choreographer's "After-Life"	Alla	Kovgan	Independent Artist	
Communicating and Sharing: Dance and Public Culture in China	KRS 2415		The Identity of "Chinese Dama (middle-age women)" in Chinese Square Dance	Yu	Mu	Beijing Dance Academy	Fangfei Miao
			Supply and Demand in Chinese Dance Education: Differences and Disparities	Xin	Wang	Beijing Dance Academy	
			The Social Roles of Dance in China	Yanjie	Zhang	Beijing Dance Academy	
			The Presentation of Everyday Gestures: Works by Three Generations of Contemporary Chinese Choreographers	Cui	Mao	Beijing Dance Academy, University of Michigan	
			Community Consciousness and the Modern Transformation in Traditional Chinese Folk Dance	Rui	Xu	Beijing Dance Academy	
Noyes Group Movements: Improvising Towards Collective Choreography	Dance Center Cellar Studio		Noyes Group Movements: Improvising Towards Collective Choreography	Meg	Brooker	Middle Tennessee State University	
Inscribing a Feminist Body	KRS 2410		Dance and the Maternal: choreographing the "knowledge commons" of breastfeeding women	Aoife	McGrath	Queen's University Belfast	MiRi Park
			Performative Pregnancies	Johanna	Kirk	UCLA	
			The Dance of Birth	Efia	Daili	Independent Scholar	
Innovation and "Authenticity"	KRS 2435		Salvaging Common Ownership and Authenticity: Nigerian Traditional Dance Practice in Focus	Oluwatoyin	Olokodana-James	University of Lagos, Nigeria	Cristina Rosa
			Tales of Chinese Dancers from the Beijing Dance Academy: Authenticity and Performativity in Wang Mei's Dance Film	Jingqiu	Guan	UCLA	
			When Common Comes to Campus: Preserving the Authenticity of Vernacular Forms in Elite Spaces	Sarah	Fried-Gintis	USC Kaufman School of Dance	
Social Dance Localities and Communities	UH 121		iUrban stomp! The Artistic and Cultural Connections between Swing and Mambo in New York City	Derrick	Washington		Marta Savigliano
			The (kill)joys of Lindy hop - Discontinuities and Failures in Reading	Anais	Sékiné	Université de Montréal/Independent	
			We're All In This Together: From Motown, to Gang Stackin, to the Detroit Jit	Gianina K.	Lockley	University of Maryland, College Park	
(Counter)publics and the Commons	UH 102		Sisterhood in the City: Creating Community Through Lion Dance Performance in Boston's Chinatown	Casey	Avaunt	Colgate University	Betina Panagiotara
			(Re)Thinking Publics: Circulating Danced Idea-Imagaries Across 17th Century South Asia and Beyond	Pallavi	Sriram	Colorado College	
			The Dance of the Two Worlds: National Identities, Common Goods and Citizenship at the Italian Festival of Spoleto (1958-1965)	Giulia	Taddeo	Aima Mater Studiorum - University of Bologna	
Ecologies of Practice	KRS 2329		Orienting Ourselves to See: Mapping Nested Dance Ecosystems as Curatorial Practice in New England	Deborah	Goffe	Hampshire College	Wendy Perron
			Moving "Dance": Independent Dance Institutions and New Performance Aesthetics in Chicago's Shifting Performance Ecology	Ira S	Murfin	Guild Literary Complex	
			Dancing Grannies in China: The Intervention of Female Aging Body in Public Space	Hui	Peng	State University of New York at Buffalo	
Thinking Feeling	UH 112		Who can afford to be emotional?: The cultural politics of emotion with practice research in the university context	Shantel	Ehrenberg	University of Surrey	Charmaine Wells
			Experiences as Products: the Curious Case of Tino Sehgal	Raf	Geenens	KU Leuven (University of Leuven, Belgium)	
			Beyond Emotions: An Exploration of the Performer-Audience Connection Through Spirit-Dancing	Wen-chi	Wu	Tamkang University in New Taipei City, Taiwan	
Dancing Protest	UH 218		Theorizing Meaning and Movement in Common: Legacies of Protest Dance	Katherine	Mazurok	Queen's University	Michelle Lavigne
			Protest, Subjection and Tele-Counter-Choreographies within the Precarious Legacy of Democratic Common	Sérgio	Pereira Andrade	Federal University of Rio de Janeiro (UFRJ)	
			Heterotopia and Co-Creative Choreographies: Reimagined Space and Relationship in Jeanine Durning's "To Being"	Xan	Burley	Smith College Department of Dance	
Tourism, Travel, and (Post)colonial Identity	UH 312		Common Rhythms of Berber Dance: A Heterotopian Performance in the Sahara	Anna	Kimme	Stanford University	Janet O'Shea
			Reconciling the "Imagined Community" – The Postcolonial Representation of Mohiniyattam	Anisha	Rajesh	Texas Woman's University	
			Manipuri in the Visual Archives and the Forming of a Repertoire	Debanjali	Biswas	King's College London	
EXPLODE! queer dance festival: Midwest	Dance Center Ballroom Studio		Agentic Mode	Marcela	Torres		
			Training Module Workshop	Marcela	Torres		

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2:30-4pm		Nola	Hanson		
A Gathering of/for Butoh Commons [gathering]	Dance Center Ballroom Studio	Bruce Rosemary Megan	Baird Candelario Nicely	UMass Amherst Texas Woman's University University of San Francisco	
Reviewing in Common: Dance Criticism and Scholarship	UH 122	Hanna Gay Stacey Funmi	Järvinen Morris Prickett Adewole	University of the Arts Helsinki, Finland independent scholar University of Roehampton De Montfort University	Lorraine Nicholas
Decolonizing Dance Discourses: Gathering 1 [gathering]	KRS 2415	Anurima Cynthia Prarthana Arabella María Regina Jasmine Anusha	Banerji Lee Purkayastha Stanger Firmino-Castillo Johnson Kedhar	University of California, Los Angeles UC Santa Cruz Royal Holloway University of London University of Sussex University of California, Riverside Brown University UC Riverside	Anurima Banerji
Text, Music, and Dance: Commonalities in Form and Expression	KRS 2435	Nona Renate Chantal	Monahin Braeuninger Frankenbach	Mount Holyoke College Independent Scholar California State University, Sacramento	Kara Yoo Leaman
Artist-Activist-Academics: (Re)thinking Identity through Migration and Performance	UH 121	Danielle Lucille Jane	Schoon Toth Munro	The Ohio State University Ohio State University Royal Central School of Speech and Drama	Meghan Quinlan
Dance, Sovereignty, and its Afterlives	UH 102	Ana Isabel Lucia Alexander Wojciech	Keilson Ruprecht Schwan Klimczyk	Harvard University University of Cambridge Freie Universität Berlin Jagiellonian University	
Practices of Punk, Voguing, and Embodied Excess	WIRTZ 101 (blackbox)	Marlon Courtney Lailye	Jimenez Oviedo Lau Weidman	Brown University Brown University Hampshire College	Hye Wong Wang
What remains common? Translation processes; a path of Caminhos - 1998/2017	Dance Center Cellar Studio	Luiza Sayonara (SAYÓ)	Banov Pereira	USP University São Paulo	
Modern "American" Bodies	UH 101	Jessica James Daniel	Friedman Moreno Callahan	University of California, San Diego University of Kansas Boston College / Radcliffe Institute	Jessica Herzogenrath
Dance Ethnography and its (Dis)contents	UH 218	Judith Regina Angelica Christine	Hamera Bautista Sahin	Princeton University University of the Philippines California State University, San Marcos	Halifu Osumare
A Spanish Commons?	UH 312	K. Meira Kiko Idoia	Goldberg Mora Murga Castro	Fashion Institute of Technology, CUNY Graduate Center Universidad de Alicante Instituto de Historia, Consejo Superior de Investigaciones Científicas (CSIC)	Michelle Clayton
Funk, Footwork, and the DJ	KRS 2410	Benjamin Randi	Court Evans	UCLA UC Berkeley	Kat Richter

			DJs, Dancers, and the Invisible Commons of Creativity: An Examination of the Influence of Embodied Knowledge on the Development of Hip Hop Technology	Kelly	Bowker	UC Riverside	
Interdisciplinary Partnerships, Evolving Bodies	UH 318		Movement as Query — retrieving media leveraging language-like qualities of movement	David	Allen	Cognitive and Immersive Systems Laboratory @ EMPAC, Rensselaer Polytechnic Institute	Philippa Rothfield
			Towards Disability-Centric Community-Based Research: The Politics and Making of Vital Affordances in Dance Science Collaborations	James	Severson	Kiki Hous of Peaches (formerly UCSC)	
			Re-constructing, re-creating, re-imagining: Exploring the use of photography as a medium for dance and disability interventions	Kathryn	Stamp	Coventry University	
Dancin' in the Street	KRS 2329		Street Urchanism as a Kaleidoscopic Performance	Samson Sunday	Akapo	University of Ibadan	Susanne Ravn
			Dancing On the street: Imagination of the mystical and Sacred Alliances	Rachmi	Larasati	University of Minnesota	
			Dancing City?: Role of Dance and Ambilaterality in Urban Regeneration Projects of Seoul City	Joohee	Kim	SungKyunKwan University	
4:30-6pm							
PLENARY II, Dance Work for the Commons: Actions, Interventions, Innovations Orrington Hotel, Grand Ballroom Sarah Wilbur, Duke University Ramon Rivera-Servera, Northwestern University Shamell Bell, Independent Artist/Scholar/Activist Rachel Carrico, University of Florida Emil Wilcox, University of Michigan							
6:30-7:30pm							
Graduate Student Happy Hour, Prairie Moon Restaurant and Bar							
8-10pm							
Dance on Camera Screening	Block Museum of Art						Curated by Amy Wilkinson
			<i>Worth</i>	Sarah	Prinz		
			<i>DYNAMITE</i>	Leila	Jarman		
			<i>Escapes and Reversals (Solo)</i>	Ginger	Krebs		
			<i>Secondary Surfaces Redux</i>	Nina	Martin	TCU School for Classical & Contemporary Dance	
			<i>Underground</i>	Roma	Flowers	TCU School for Classical & Contemporary Dance	
			<i>Rippled Memory</i>	Jun Bum	Bae		
			<i>The Good Christian</i>	Autumn Mist	Belk	North Carolina State University & FAD Collections	
				Talia	Koylass		
7-10pm							
EXPLODE! queer dance festival: Midwest Links Hall, 3111 Western Avenue, Chicago Ticketed Event. Buses leave from Hotel Orrington at 7pm. Buses return after show, around 10:30pm. Ayodele Dance & Drum J'Sun Howard Murda Mommy Jennifer Monson & Nibia Pastrana Santiago Le Na Moo Darling Shear Joel Valentin-Martinez LaWhore Vagistan							
10 Aug - SATURDAY							
8:30-10am							
Graduate Student Professionalization Panel	UH 101		Navigating the Academic and Non-Academic Job Search	Melissa	Melpignano		
Transitioning Commons: Beyond the Institutional Between [gathering]	Dance Center Ballroom Studio			Deanne	Keamey	York University	VK Preston and Mary Woehrel
				Joshua	Swamy	York University	
				Mila	Volpe	York University	
				Elif	Işıközülü	University of Toronto	
Reactivating the Common(s): Performance and Protest	UH 121		Reappropriating the Flames: Challenging State Necro-strategies and Proposing Decolonial Mobilities in Guatemala City's Central Plaza	Kristen	Kolenz	The Ohio State University	Rebecca Chaleff
			Dandelion Revolutions: Immersive Performance as Transformational Infrastructure	Lyndsey	Vader	The Ohio State University	
			Daak: Joining the Struggles for the Common(s)	Kaustavi	Sarkar	University of North Carolina at Charlotte	
Sharing Rhythmic (Im)Pulses, Honoring Cultural Specificity: Percussive Dance as Commons, Panel 1	UH 102		Tapping Common Ground: Fact and Fiction in Percussive Dance Fusions	Kat	Richter	Stockton University	Janet Schroeder
			Hey, We're Dancing Here!: Percussive Dance as a Site of Identity and Protest	Ryan	Rockmore	UCLA	

			Loose Taps: Finding A Queer Potentiality in Tap Dance Performance	John (J.P.)	Viernes	Independent Researcher
	On Stage, At Court, and On the Road: Revisiting the Common Repertoire and Dance Conventions of Early Modern Europe	KRS 2329	A Common Dance Repertoire in the Second Half of the 18th Century: Country Dancing in the Central German Provincial Court of the Schönburg-Waldenburg	Gerrit Berenike	Heiter	University of Vienna, Austria - University of Leipzig, Germany Meira Goldberg
			'Can virtue hide itself?': Renaissance Masking Conventions and Much Ado About Nothing	Emily	Winerock	Chatham University/Shakespeare and Dance Project
			18th century itinerant dance practices and performance repertoire	Anne	Fiskvik	NTNU
	Techniques of the Un/Common Across Contexts	KRS 2415	"Techniques of Imprecision:" Folk Dance and Dissenting Women's Grassroots Activism in Contemporary Turkey	Sevi	Bayraktar	UCLA J. Deleccave
			Kurdish Group Dance as Resistance in Turkey	Benjamin	Bilgen	York University
			Ceremonial Sambas and Macho Femininities of Bahian Candomblé	Mika	Lior	UCLA
			Choreographing a progressive politics in Contemporary India: The Re-Circulation of Chandralekha's Resistive Body in Dance	Arushi	Singh	University of California, Los Angeles
	Chicago Black Social Culture Map: Notes on a Collaborative Cultural Heritage Project	KRS 2380	Chicago Black Social Culture Map: Notes on a Collaborative Cultural Heritage Project	Meida	McNeal	Honey Pot Performance
	Workshop in Abhyas Somatics	WIRTZ 101 (blackbox)	Workshop in Abhyas Somatics	Navtej	Johar	Ashoka University, INDIA
	Diasporic Belonging through Movement	KRS 2410	Intercollegiate dance competitions in North America	Deepa	Mahadevan	University of California, Davis Evadne Kelly
			"The Biggest, Largest, and Greatest Competition in the Midwest:" Performing South Asian Identity within Intercollegiate Fusion Dance Competitions	Rohini	Acharya	The Ohio State University
			Chinese Diaspora and Their Transplanted Multicultural Sense in Contemporary Dance of Malaysia	Sang Woo	Ha	University of Malaya
	The Politics of Feminist Articulation	KRS 2339	Choreo-graphos: writing the body, dance, feminism and philosophy	Tawny	Andersen	SSHRC Alana Gerecke
			Choreo-graphos: writing the body, feminism, dance & philosophy	Tina	Chanter	Kingston University
			What was the commonality between the writing in New Dance Magazine and Spare Rib in the 1980's	Josephine	Leask	Royal Central School of Speech & Drama researcher
			Pleasure Snare: Being-in-common in the Work of Luciana Achugar	Biba	Bell	Wayne State University
	Hip Hop (and) Common Aesthetics	KRS 2435	Robert Farris Thompson's African Dance Canons: Reflections on Commonalities as Epistemology	Ana Paula	Höfling	University of North Carolina, Greensboro Margit Edwards
			The Natural Commons of Rennie Harris' Choreography	Halifu	Osumare	University of California, Davis
			Failure to Catch the Vibe: Missed Connections and the (Un)Common in the (Non)Communal	Lindsay	Rapport	University of California, Riverside
	Investigating Communities Across Time and Space	UH 112	Transactional Bodies: Politics, Pedagogies, and Performance Practices of the San Francisco Bay Area	Mair	Culbreth	University of Wisconsin Milwaukee Fenella Kennedy
			A Community in Transition: Downtown Dance in the 1990s	Buck	Wanner	Columbia University
			Working the Land, Moving the Body: Dance Halls and Migrant Labor Communities in 1930s California	Doria	Charlson	Brown University
	Liminal Identities	UH 218	Ambivalence in Common: Interpreting Folkloric Dance	Corinna	Campbell	Williams College Michael Morris
			Questioning the Common: Theorizing the Concept of "Mixed-Race" in Dance	Miya	Shaffer	University of California, Los Angeles
			Uncommonly queer? As it seems to dissolve into the mainstream, who needs queer tango?	Ray	Batchelor	The Queer Tango Project
10:30-12						
	EXPLODE! queer dance festival: Midwest - Artist Panel			T. Ayo Nic Lee Anna Martine	Alston Gareiss NaMoo Whitehead	Ramon Rivera-Servera
	Life on the Motherside: the commons of motherhood in dance academia	Dance Center Ballroom Studio		Heather	Castillo	California State University Channel Islands Shamell Bell
				Grace	Jun	UC San Diego/San Diego City College
				Margaret	Paek	Lawrence University
				MIRI	Park	UCLA & CSU Channel Islands
				Jade	Power Sotomayor	UC San Diego
				Tria	Blu Wakpa	UCLA
	Mixed Bill: A Showing of Practice Research	WIRTZ 101 (blackbox)	exisiting	Alexandra	Stilianos	Independent Scholar Reagan Truax
			Through Listening: Improvisation as a Form of Commemoration	Ani	Javian	Mason Gross School of the Arts, Rutgers University
			Not So Long Ago...Not So Far Away	Rainy	Demerson	UC Riverside
	Responding to a Knowledge Economy for the Common Good: Blind Spots, Roadblocks, and Critical Opportunities in Transdisciplinary Collaboration	KRS 2380	Becoming visible: Dance as a site of resistance in digital commons	Laura	Karremen	Utrecht University Brandon Shaw

			Playing with Virtual Realities: Redefining Experiencing in Common (co-author)	Nitsan Einav	Margaliot Katan-Schmid	Graduate Student & Master Lecturer, School of Dance, The University of the Arts	
			Knowledge (Mis)Interpretations: Dance in Computational Research	Jessica	Rajko	Independent Arizona State University	
Commoning the Uncommon Modernist Body	UH 102		The Dancer and the Marionette: Between Autonomy and the Common "To be picked up and revolved between gingerly fingers": Rodin's Nijinsky "Flexible Forms, Flexible Figures: Spanish Dance and the Commonplace"	Nell Juliet Michelle	Andrew Bellow Clayton	University of Georgia American University Brown University	Debanjali Biswas
The Archive: Common Ground from Past-to-Present and There-to-Here	UH 121			Lynn Jenai Jacqueline Imogen	Brooks Cutcher Sinclair Smith	Franklin & Marshall College Chicago Dance History Project Joel Hall Dancers & Center Dance/USA	Ray Miller
But Is it Good for the Jews?: In/Common Identities and Dancing Jewish Difference	KRS 2415		Kinesthetic Peoplehood: Analyzing Dancing in the Jewish Diaspora Dance, Sexuality, and Ethnicity in the Israeli Army: Reassessing the Sabra Body in the 1970s Holocaust on Ice and Acro-Anne Frank: Representing the Holocaust on Competition Dance Shows "Redressing Power through Hassidic Drag: Julie Weltz in My Golem as the Great Dominatrix"	Hannah Melissa Rebecca Hannah	Kostrin Melpignano Rossen Schwadron	The Ohio State University University of California, Los Angeles University of Texas at Austin Florida State University	Rebekah Kowal
Permeable Practices: Improvisation as Method for Researching Place	Dance Center Cellar Studio			Zena Katie	Bibler Schetlick	UCLA University of Virginia	
Dancing Urban Space in East Asia	KRS 2435		Mundane Duets: Reclaiming Public Space in Hong Kong Improvising a Commons in Urban China? Survival and Navigation in the Troubled Realms of the "Private" and the "Public" Anticipatory Traditionalism: Experiments in Traditional Dance for Renaissance Singapore	Ellen Chiayi Apama	Gerdes Seetoo Nambiar	UCLA Shanghai Theatre Academy University of California, Berkeley	Lorenzo Perillo
Problematising Ritual	KRS 2410		Silent Fires Of Insurrection : Dancing the Unveiling of Misogynistic Practices in Widow Rituals Choreographing AIDS Finding a Shelter: Belonging Through Gaga's Sensation-based Language	Nitya Marc Bhumi	Vedantam Arthur Patel	university at Buffalo New York University West Valley College	Kate Mattingly
From Praxis to Activist Theory in Action	UH 218		The Revolution is Feminized, Televised, and Black: Africanist Aesthetics and Black Feminist Praxis in Popular Culture Identity Reclamation in the Undercommons of Black, Queer Burlesque Proximity to the Past: Accessing History and Memory in the Work of Ralph Lemon	Raquel Alchemy Marisa	Monroe Thomas Plasencia	Columbia College Chicago N/A University of California, Santa Barbara	Nyama MCarthy Brown
Canons and Commons	KRS 2339		Dancing in Canon / Undoing the Canon Theorizing "Common" versus "Canon" within the dance space of Ghana >Making the canon move< Historical praxeological research as a toll to re-write dance history canons	Jaime Sylvanus Kwashie Kofi Eric Anja K.	Coan Kuwor Anthonio Balfour Awuah Arend	The Graduate Center, CUNY Folkwang University of the Arts	Kin-Yan Szeto
Popular Forms and Publics	UH 112		A Common Aesthetic: The Place of Spectacle in the Chinese Dance Drama Dragon Boat Racing Activating Archives: Dance Archives Revived, Reclaimed, and Reimagined "Sending and Receiving: Dance Improvisation with the AUMI"	Alissa Alex Michelle Sherrie	Elegant Springer Hayes Tucker	Ohio State University Smith College University of Kansas University of Kansas	Stefanie Sachsenmaier
Positioning A Popular Commons	UH 318		Positioning the Commons Female Physicality and Ballet Symbolism in Hulu's The Handmaid's Tale Agonising Difference: Intercultural Dialogues in 'Bruk Out' Dancehall	Betina Jen Celena	Panagiotara Atkins Monteiro	Independent Scholar Florida State University Kingston University Longon	Angela Ahlgren
Reflections by Dance Film Artists	UH 412		Reflections by Dance Film Artists	Talia Brendan Ginger	Koylass Femandes Krebs		Amy Wilkinson
Unofficial Use: Common Narratives, Histories of Violence, and the Moving Archive	UH 122		Where the disappeared are forced to roam: Forensic Performances and Common Lies On the Common Narrative of Argentine Dance History and the Possibility of Epistemic Disobedience Dance, Political Violence, and Ethnography in the Archive	Juan Manuel Eugenia Victoria	Aldape Muñoz Cadús Fortuna	UC Berkeley Universidad de Buenos Aires - CONICET Reed College	Ramon Rivera-Servera
12:30-2pm							
Membership and Awards Luncheon, Orrington Hotel Grand Ballroom							
2:30-4pm							

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EXPLODE! queer dance festival: Midwest	Orrington Hotel, 2nd floor landing	FLY DROWN	Jennifer	Harge		
Decolonizing Dance Discourses: Gathering 2 [gathering]	KRS 2415		Claire	Croft	University of Michigan	Royona Mitra
			Royona Janet	Mitra O'Shea	Brunel University London	
			Munjulika Imani Kai	Tarah Johnson	UCLA	Williams College
			Anthea	Kraut	UC Riverside	UC Riverside
			Shanti	Pillai	Williams College	
Commons and Canons: Revising Ballet from 1850-1960	UH 102	Adapting Balanchine's Ballets for Network Television	Megan	Race	Harvard University	Alison Bory
		Re-envisioning the Corps de Ballet: the Paris Opéra 1856-62	Olivia	Sabee	Swarthmore College	
		Mobilizing the Masses: Enlightening Soviet Audiences at the Bolshoi Theater	Lee GK	Singh	University of California, Riverside	
Simple Gifts, March Kings and Dancing Soldiers: Rethinking Common Knowledge about Dance and its Music	UH 121	From "March King" to the "Two-Step Queen": The Feminization of John Philip Sousa	Susan C.	Cook	University of Wisconsin-Madison	Kathleen Boche
		The "Simple Gifts" of Making Appalachian Spring Un-Common	Marta	Robertson	Gettysburg College	
		Dancing in Uniform?: Policing the Military Body in London's World War I Nightclubs	Rachel	Cowgill	University of Huddersfield	
Expanding Choreographic Contexts	UH 122	Wandering: Choreographic Experimentation and Expressions of Post-War American Jewish Identity in works by Meredith Monk	Gillian	Lipton	Independent Scholar	Eike Wittrock
		Interpreting Nigerian Dance Within the Context of Socio-Political and Economic Changes	Tjime	Awawuer	Obafemi Awolowo University, Ile-Ife	
		What Exactly Is Our Common Body In Dance?	Qingyi	Liu	Shanghai Theatre Academy/Chinese National Academy of Arts	
Affective Ecologies of Practices: Time and the Corporeal Commons	KRS 2380	Schizosomatics	DIEGO	Gil	Concordia University	Petra Koppers
		Dance Anarchives	Catherine	Lavoie-Marcus	Université de Montreal, Quebec and University of Amsterdam	
		Anachoreographies From Labour to Life	Noémie Alanna	Solomon Thain	Tisch School of the Arts/ Wesleyan McGill	
Travels of the Common French Contradance	Dance Center Ballroom Studio	Travels of the Common French Contradance	Marcea Sarah Jane	Daiter Edgar Peck	The City of New York Department of Education	independent scholar
			Catherine	Turocy	The New York Baroque Dance Company	
Improvisation, 1970s and Beyond	UH 101	The Practice of Listening: Postmodern Dance Improvisation	Heidi	McFall	University of Maryland	Ira Murfin
		The Promise of Common Creation in Contact Improv and Improv Comedy	Katherine	Profeta	Yale School of Drama	
		SoHo: Fertile Ground for Grand Union	Wendy	Perron	New York University	
Translating 20th Century Embodied Contexts	UH 218	From Slavic Mythology to American Identity: The Transformative Power of Firebird	Tara	Wheelwright	Brown University	Meg Booker
		From Loie Fuller and Harald Kreutzberg to Martha Graham: The Un/Common Making of the Romanian Modern Dance	Camelia	Lenart	State University of New York at Albany	
		Frederick Ashton's and Benjamin Britten's "Rimbauderies"	Wayne	Heisler	The College of New Jersey	
Repetition, Memory, Decay	UH 318	Decaying Dances: Revitalization through Ownership	Ambre	Emory-Maier	The Ohio State University and BalletMet	Anamaria Tamayo Duque
		Decaying Dances: Revitalization through Ownership	Valarie	Williams	The Ohio State University	
		Gadamer's Transformation into Common Structure and the Re-creation of Chinese Court Dance	Chih-Ai	Yu	Graduate Institute of Dance, Taipei	National University of the Arts
		The Aging Commons: Reclaiming the Embodied Histories of Robert Helpmann's Legatees.	Michael	Byrne	Cornell Tech	
National Bodies	KRS 2339	Activating the Commons: The Rise of Rural Festivals and Site-Specific Projects in Greece during the Financial Crisis	Natalie	Zervou	UW Madison	Aoife McGrath
		Twenty-five years post-Riverdance: new commons for contemporary Irish dance	Darrah	Carr	Purchase College	
		Uncommon Dances: Representation, Disidentification and Deconstruction in the Choreography of Melati Suryodarmo	Triwi	Harjito	UCLA	
Addressing Racism and Sexism	KRS 2435	I'm Woke You're Not: A Masterclass in White Fragility	Rebecca	Pappas	Trinity College	Rosemary Candelario
		Arches, not Rainbows: Fighting Back in a Post-Apartheid Romeo and Juliet	Brandon	Shaw	Independent	
		Uncommon Practices: One Woman's Ways of Creating and Establishing a Choreographic Legacy despite a Sexist Milieu	Joellen	Meglin	Dance Chronicle and Temple University	

<p>The Studio as Transformative Commons</p> <p>KRS 2329</p>	<p>Vital entanglements: An exploration of collective effort in the dance technique class</p> <p>Dance, Memory and Aging: Towards a New Methodological Approach to the Study of Participatory Dance among Seniors</p> <p>Seeking the Universal: The Creation of Katherine Dunham Technique</p>	<p>Jamieson</p> <p>Joanna</p> <p>Molly</p>	<p>Dryburgh</p> <p>Bosse</p> <p>Christie Gonzalez</p>	<p>Trinity Laban Conservatoire of Music and Dance, London</p> <p>Michigan State University</p> <p>UMass Amherst and Five College Dance</p>	<p>Crystal Davis</p>
<p>Puerto Rican Dance Commons: Fomal and Social Experimentations</p> <p>KRS 2410</p>		<p>Ramon</p> <p>Susan</p> <p>Lydia</p> <p>Nibia</p> <p>José</p>	<p>Rivera-Severa</p> <p>Homar</p> <p>Platón</p> <p>Pastrana Santiago</p> <p>Alvarez-Colón</p>	<p>Northwestern University</p> <p>University of Puerto Rico</p> <p>University of Puerto Rico/Museum of Contemporary Art – Puerto Rico</p> <p>Universidad del Sagrado Corazón/La Espectacular Artist Residency</p> <p>Northwestern University</p>	
4:30-6pm					
<p>Dance, Money, and Race: Critical Approaches to US Dance Funding in the Twenty-First Century</p> <p>UH 122</p>	<p>Private Ownership, Dance Patronage, and the Enclosure of the Commons: A Study of Gloria Kaufman's Philanthropy in Los Angeles</p> <p>Commission, Commemoration, and Racial Capitalism: Patterns of Arts Patronage and National Belonging</p> <p>Dancing for God and Country: The For-Profit Theatre Industry and the Utopian Performative in "A Perfect American Town"</p>	<p>Olive</p> <p>Ariel</p> <p>Joanna</p>	<p>Mckee</p> <p>Nereson</p> <p>Das</p>	<p>California College of the Arts</p> <p>University at Buffalo - SUNY</p> <p>Washington University in St. Louis</p>	<p>Sarah Wilbur</p>
<p>Collaborative Experiments in the Un-"Common": Making Room for Multiplicity while Composing [gathering]</p> <p>Dance Center Ballroom Studio</p>		<p>Gretchen</p> <p>Amanda Alison</p>	<p>Alterowitz</p> <p>Hamp Bory</p>	<p>UNC Charlotte</p> <p>University of New Mexico</p> <p>Davidson College</p>	<p>Cara Hagen</p>
<p>The De-colonial, the Unthought, and the Uncommon: Black Dance and African Movements</p> <p>UH 102</p>	<p>Little in Common: Sello Pesa, Robyn Orlin, and Embodied "Negotiations" of Contemporary South Africa</p> <p>Afriqueering the Commons</p> <p>"Crisis in the Commons": The Dissolution of "Relation" in contemporary Black dance</p>	<p>Catherine</p> <p>April</p> <p>Mondolozi</p>	<p>Cole</p> <p>Sizemore-Barber</p> <p>Zondi</p>	<p>University of Washington</p> <p>Georgetown University</p> <p>Northwestern University</p>	<p>Harshita Muthinti Kamath</p>
<p>Funding a Dance Commons: Institutional Intentions and Performative Misfires</p> <p>KRS 2380</p>	<p>A Fierce Kind of Love: A Crip/Queer Choreographic Commons</p> <p>The Comprehensive Employment Training Act (CETA): Choreographic Excess and the Dance Commons</p> <p>The Dancemobile: A Diasporic Sense of Living in Common</p>	<p>Amanda</p> <p>Colleen</p> <p>Chamian</p>	<p>DiLodovico</p> <p>Hooper</p> <p>Wells</p>	<p>University of Pennsylvania</p> <p>Point Park University</p> <p>Temple University</p>	<p>Johanna Kirk</p>
<p>Improvisation and Transdisciplinary Approaches</p> <p>UH 121</p>	<p>On the expertise of setting agency on hold - a phenomenological and enactive analysis of improvisational practices</p> <p>Improvisation: an ethical way of going about things</p> <p>The political force of Australian indigenous performance</p>	<p>Susanne</p> <p>Vida</p> <p>philipa</p>	<p>Ravn</p> <p>Midgelow</p> <p>rothfield</p>	<p>University of Southern Denmark</p> <p>Middlesex University of Southern Denmark/La Trobe University</p>	<p>Tommy DeFrantz</p>
<p>Dance Studies in the Commons: Public Dance Scholarship outside the Academy</p> <p>KRS 2415</p>		<p>Amanda</p> <p>Jennie</p> <p>James</p> <p>Tara</p> <p>Ashley</p>	<p>Graham</p> <p>Scholick</p> <p>Steichen</p> <p>Willis</p> <p>Ferro-Murray</p>	<p>UNC Chapel Hill, Carolina Performing Arts</p> <p>San Francisco Ballet</p> <p>San Francisco Conservatory of Music</p> <p>Museum of Contemporary Art Chicago</p> <p>EMPAC / Curtis R. Priem Experimental Media and Performing Arts Center at Rensselaer Polytechnic Institute</p>	<p>Arabella Stanger</p>
<p>Immersive Sites of Momentary Commons: Dancing Borders, Race, and Sexuality</p> <p>KRS 2435</p>	<p>Threat, Defense, and Absence: Ali Moini's "My Paradoxical Knives" and the U.S. Muslim Travel Ban</p> <p>Choreographing Architectures of Public Intimacy in the Hindi Film Cabaret</p> <p>Immersive Dance as Momentary Commons: Lenora Lee Dance on Angel Island</p>	<p>Heather</p> <p>Usha</p> <p>SanSan</p>	<p>Rastovac Akbarzadeh</p> <p>Iyer</p> <p>Kwan</p>	<p>University of California, Davis</p> <p>Stanford University</p> <p>UC Berkeley</p>	<p>Anusha Kedhar</p>
<p>Ballet, Representation, and Power</p> <p>RSG 2410</p>	<p>"Our Giselle is Muscular!": Femininity, Soft Power, and Cultural Diplomacy in Franco-Soviet Dance Exchanges, 1954-1972"</p>	<p>Kayci</p>	<p>Harris</p>	<p>University of Wisconsin-Madison</p>	<p>Renate Brauning</p>

			Ballet Choreography and the Great War: Can we get beyond 'the beautiful death'?	Larraine	Nicholas	University of Roehampton	
			Referencing America: The Common Topos of Rodeo in and between Aaron Copland, Agnes de Mille, and Justin Peck	Michelle	LaVigne	University of San Francisco	
Techniques in Corporeal Translation	KRS 2329		From "Afro-Peruvian" to "Cosmic": Victoria Santa Cruz's Technique for the Discovery of Internal Rhythm	Heidi	Feldman	University of California, San Diego	Megan Nicely
			The Bassanda Project: Reclaiming the Commons, One Dance at a Time	Nicole	Wesley	Texas State University	
			An anthropology of kinesthetic diversity: Dancing in common across ability-disability lines	Christopher	Smith	Texas Tech University	
				Gili	Hammer	The Hebrew University of Jerusalem	
Mobilizing for Justice	UH 112		Dancing for Justice: Unlocking the Stories of Incarcerated Girls	Emma	Davis	University of Michigan, Flint	Pallabi Sriram
			"Come Unity: Activism in the Virtual Realm"	Bernard	Brown	California State University, Sacramento	
			Indigenous Corporeal Presence: Bulareyaung Dance Company and Indigenous Land Rights in the Age of the Anthropocene	Yatin	Lin	Taipei National University of the Arts	
Global Pop Moves	KRS 2339		Performing a New Cultural Commons: K-Pop Dance, Gender, and Sexuality	HYE-WON	HWANG	UNIVERSITY OF NEBRASKA-LINCOLN	Alexandra Harlig
			The Uncommons Fall Out: J-Pop, J-Folk, and Mayan-Mythic Unity Undone	Katherine	Mezur	University of California Berkeley	
			Dancing Reggaeton: Expressing, Challenging and Reinforcing Cultural Identities	Alexandra	Quinn	Independent Scholar/ University of Roehampton Post-Graduate Alumna	
Choreographic Constructions in The Commons [gathering]	Meet in Dance Lobby to go Outdoors (rain or shine)			Lisa	Sandlos	York University	Szu Ching Chang
				Rennie	Tang	California Polytechnic University Pomona	
Dance Across Africa: Through the Collections of the Herskovits Library	University Library, Africana 5th floor			Amy	Swanson	Colgate University	
				Esmerda	Kale	Northwestern University	
				Gene	Kannenberg, Jr.	Northwestern University	
Neoliberalisms, Coloniality, and Dance's Economies	UH 101		Neoliberal Tangos, Dancely Commons And Divides	Marta	Savigliano	Professor Emerita Dance St. UCR/ World Arts & Cultures UCLA	Diyah Larasati
			Moving Beyond the Neoliberal Critique in Dance Scholarship: Modern Economics for The Common Good	Julet	McMains	University of Washington	
				Cristian	Santesteban	Stanford University/Red Peak Economics Consulting	
			On the uncanny feeling that something else is there in the undercommons; so we better hurry up and dance it out, together, till our shared labour produces love	Cristina	Fernandes Rosa	University of Roehampton London	
Pedagogy and Possibility in the Undergraduate Classroom	UH 218		Razor Burn: Women's Dance Majors' Acquisition of Political Identity through Creative Processes	Amy	Wilkinson	Loyola University Chicago	Sarah Fried-Gintis
			The Frontera Pedagogy: a radical, asset-based pedagogical approach as a responsible act of care	Cristina	Goletti	University of Texas at El Paso	
			Teaching and Learning in Dance History(s) as Community Property Practice	Ray	Miller	Appalachian State University	
7-10pm							
<p>EXPLODE! queer dance festival: Midwest</p> <p>Links Hall, 3111 Western Avenue, Chicago</p> <p>Ticketed Event. Buses leave from Hotel Orrington at 7pm. Buses return after show, around 10:30pm.</p> <p>Ayodele Dance & Drum J'Sun Howard Murda Mommy Jennifer Monson & Nibia Pastrana Santiago Le Na Moo Darling Shear Joel Valentin-Martinez LaWhore Vagistan</p>							
11 Aug - SUNDAY							
8:30-10am							
Dancing Jewishness, Race, and Interculturalisms	UH 122		When did Jews become White? My Family's Embodiment of Reform Judaism in the U.S. through Modern Dance	Selene	Carter	Indiana University Bloomington	Naomi Jackson
			Improvising Coalitions: Jewishness and Africanness in Motion	Celia	Weiss Barbara	UNC Asheville, CCBdance Project	Naomi Jackson
Dancing Common Ground between Havana and Chicago [gathering]	Dance Center Ballroom Studio			Elizabeth	Schwall	University of California, Berkeley	

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The Dance Library: Access, Pedagogy, Resources	KRS 2435	Building Dance Archives as Commons: Resources, Collaboration, and Outreach about the Chinese Dance Collection at the University of Michigan Scholarly Sight Lines: Toward Unobstructed Access to Dance Scholarship	Liangyu Jill Megan	Fu Cirasella Wacha	University of Michigan City University of New York City University of New York	Mao Cui
Locating the Popular in the Academy	WIRTZ 101 (blackbox)	Hip-Hop, I Am Not: Street Credibility as a Prerequisite for Offering Formal Credentials in Hip-Hop Social-vernacular dance pedagogy: Is it ours to teach? [gathering]	My-Linh Lindsay Jeremy	Le Viatori Blair	Arizona State University Slippery Rock University Western Michigan University	Jade Power Sotomayor
In Common/ Out of Common: Identity, Access, and Control in Popular Culture	UH 102	"Sampling and Remixing 'Sinnerman': Expanding Definitions of Blackness Through Rhythm Tap Dance Performance" Re-scripting Indian Dance: Dance Criticism as the Common Archive Keyword White: Racial Markers in Online Search Results	Michael Priya Molly	Love Raman Roy	The University of Texas at Austin University of Texas, Austin The University of Texas at Austin	Ana Paula Höfling
Sharing Rhythmic (Im)Pulses, Honoring Cultural Specificity: Percussive Dance as Commons, Panel 2	KRS 2415	Choreographing Ireland: Revising Narratives as Established by the Gaelic League The potentiality (and potential pitfalls) of a percussive dance commons Five Points of Articulation: How 2/4 Plus 6/8 came to be 4/4, or Common Time	Danielle Janet Brynn	Enblom Schroeder Shiovitz	Independent Scholar University of North Carolina at Charlotte Chapman University	Nic Gareiss
Possibilities for Bodies in Common: Dance Pedagogy as Normalizing Discourse and Transformative Practice	UH 101	Dance as an Academic Discipline, (un)common ground Settling Ourselves: Eokinetic Approaches to Teaching Dance through Racialized Bodies (co-author) Transforming Pedagogies: Immersive and Interdisciplinary Methods in the Postsecondary Choreography Classroom	Melonie Mila Emily Ali	Murray Thigpen Wright Duffy	University of Utah Boston Conservatory at Berklee Independent Scholar Texas Tech University	Mair Culbreth
Racialized Identities and Movement Celebration in the South	Dance Center Cellar Studio		Thaddeus Dahlia Tanya	Davis Nayar Wideman-Davis	University of South Carolina Independent University of South Carolina	
Contemporary Folk	KRS 2329	Political and artistic re-emergence of folklore in current practice and cultural policy in Eastern Europe What Do These People Have in Common? Verea-Chicago Bulgarian Fest and its 500 Attendees Folk Dancing Communities	Joanna Daniela Petri	Szymajda Ivanova-Nyberg Hoppu	University of Lodz, Institute of Contemporary Culture Bulgarian Cultural and Heritage Center of Seattle Oulu University of Applied Sciences	Amanda DILudovico
Vulnerability and Transformation	KRS 2339	Dance as Peace Solution: Embodied Peace Experience The Ancestral Dance: Blurring the Historic in Poor People's TV Room Nothing in common: Vulnerability, discomfort and dispossession in Project O's choreographic practice	Wanting Danielle Daniela	Wu Ross Perazzo Domm	Queen's University Belfast Northwestern University Kingston University London	Victoria Fortuna
Choreographing Ambiguous Borders	UH 121	Choreographing the Irish Borderlands: Claiming Public Space in Northern Ireland from the Troubles to Brexit Against a Wall: Artistic Citizenship and Dance Production in Israel/Palestine Dancing for a Dream: Florencia de la V and the Struggle for Trans Rights in Argentina	Kathryn Meghan Jeffrey	Holt Quinlan Tobin	Ohio State University Independent Scholar Occidental College	Bhumi Patel
Ways of Seeing	KRS 2410	Reading <i>Situation</i> (1990): Identical Approach, Different Lenses Punching Soil and Planting Seeds: Finding Common Ground through Ecologies of Kinesthetic Empathy in Three Adaptations of "The Rite of Spring" From Spectacle to Intimacy: Fracturing the Binary of Ethical/Unethical Witnessing	Fangfei Anna Kristen	Miao Paliy Shahverdian	Muhlenberg College/ UCLA University of Toronto Moore College of Art & Design	Hannah Schwadron
Tricky Politics in the Mid-Twentieth Century	KRS 2380	Little in Common? The Struggles of Interdisciplinary Engagement in Art and Dance during the Third Reich "The Comfort Dance Troupe" for Japanese Common People during World War II A Family Affair? Choreographies of Black Community in Larry Steele's Smart Affairs	Susan Yukiyo Barry	Funkenstein Hoshino Brannum	University of Michigan, Penny W. Stamps School of Art & Design Nagoya University UCLA	Lucia Ruprecht
10:30-12pm						
Non-human Interlocutors: Water and VR	Dance Center Cellar Studio	Collaborative Performance: Increasing Water Awareness [gathering] 22nd Century Riversides: Choreographing in Virtual Reality [gathering]	Hannah Elizabeth	Seidel Alexander	Grand Valley State University Cornell University	Charli Brissey

				Michelle	Pen	University of Northern Colorado	
Un/Common-ing Pedagogies: Teaching Critical Dance and Movement Studies in Divergent Times [gathering]	Dance Center Ballroom Studio			Dasha J. Adanna Sharon Queen Mario	Chapman Dellecave Jones Kivenko Zabriskie LaMothe	Five College Dance Independent Bowdoin College Harvard University and Tufts University New College of Florida University of Illinois at Chicago	Laiyle Weidman
Mobilizing (Un)Common Identity: Dance and Poetry	UH 101		Choreographing Common Values: The Medieval French Carole Allusion and Embodiment in Ancient Greek Choral Lyric Not a Woman Dancing?	Kathryn Sarah Felicia	Dickason Olsen McCarren	University of Southern California Williams College Tulane University	Jennie Scholick
Early Choreographic Commons: Race and the Longue Durée	UH 102		Dance Steps of the Commons: Un-familiar Movement in the 17th C Great Lakes Science Fiction Choreography as a Proleptic Technology Race, Indigeneity, and the Spaces of Moris Dance	VK Seth Seeta	Preston Williams Chaganti	University of Toronto Barnard College of Columbia University University of California, Davis	Ann Fisvik
Publication Panel: What Does DSA Publish?	KRS 2415		Publication Panel	Jens Richard Helen Eugenia Clare Evadne Rosemary	Giersdorf Thomas Cadus Croft Kelly Candenario	DSA Board DRJ, Editor DRJ, Author Studies in Dance History series, Editor Studies in Dance History series, Author Conversations Across the Field, Editor	
"One Singular Sensation?" Unison as Commons in Commercial Screendance practices	KRS 2380		"One Singular Sensation?" Unison as Commons in Commercial Screendance practices	Elena Elizabeth June Alexandra Dara Laura	Benthaus Bergman Harlig Milovanovic Robinson	University of Melbourne Temple University The Ohio State University University of Nicosia University of East London	Pamela Krayenbuhl
The (Un) tethered Body: Communal Memory and Making as Practices of Resistance	WIRTZ 101 (blackbox)		The (Un) tethered Body: Communal Memory and Making as Practices of Resistance	Crystal	Perkins	The Ohio State University	
Chicago's Dance Archives	UH 121		Sybil Shearer: Canonical Value and Valuation Critique and the Archive in "the Dance Hub of America": Ann Barzel and Dance in Chicago A Chicago Ballet Alliance: John Alden Carpenter and Adolph Bolm	Lizzie Jessica Carolyn	Leopold Herzogenrath Watts	Dance Studies Association Sam Houston State University Princeton University	Jenai Cutcher
Rethinking the Boundaries of Religion	KRS 2435		Dance as Invented Religion Dancing the Postsecular: Transforming the Public Sphere Through Embodied Acts of Alliance Building Venkata Sundara Sani and Her Rasika Jana Manollasini: Establishing a Common Dance Identity	Jennifer Carolyn Gayathri	Fisher Pautz Iyer	University of California Irvine Temple University Jawaharlal Nehru University	Hannah Kostrin
Social Media and Surveillance in 21st Century Dance	KRS 2410		The Pedagogy of the Observed: The Panoptic Mechanism of Digital Video Surveillance in Commercial Dance Studio Education Revisited Dance is for Everyone: Consumption in a Post-Information Age Moving memorials: performing homage in the age of social media	Tanya Britt Archer	Berg Fishel Porter	University of Toronto Bryn Mawr College UCLA	Lindsey Drury
Space, Place, and the Cultural Commons	KRS 2329		Disenclosing Dance: Choreographic Thinking as a Knowledge Commons in The Quiet Circus Toward a Cultural Commons Visible Dancing: Dance Studio Architecture as a Beacon for Dance in Communities	David Julie Jen	Brick Vriend Potter Peters	Headlong Dance Theater Independent Scholar ODC Theater University of Michigan	Raquel Monroe
Dancing Stars on Stage and Screen	KRS 2399		Uncommon Nonsense: Dance and Gender in Mary Poppins Posturing the "Performative Commons": Stadium Screens, Back-Up Dancers and Posturing in Taylor Swift's Reputation Tour Jane Avril and the bal des folles: "Alas! I was cured!"	Kathaleen Mary Cara	Boche Fogarty Woehrel Gargano	Independent Scholar York University Long Island University Post Campus	Anthea Kraut
Common Forms in Transition	UH 112		Seeking for Commonality: The Transatlantic Transfer of Gruppe Motion Removing Dance from the Commons: Laura Dean's Legacy of Impermanence Toward a Personal Postmodernism: Unfixing Meaning in the Solos of Donna Uchizono and Stephen Petronio	Timmy Elliot Gordon Emily	De Laet Mercer Kaniuka	University of Antwerp University of Colorado, Colorado Springs The Ohio State University	Kat Profeta

Updated 6/17/2019

**Plenary III, The State of the Field
Hilton Orrington Grand Ballroom**

**Anamaria, Tmayo Duque
Ya-ping Chen, Taipei National Univesrity of the Arts
Karen Schupp, Arizona State Univesrity
Meiver De la Cuz, Scripps College
Vida Midgelow, Middlesex University**

2:30-3:30pm

EXPLODE! queer dance festival:
Midwest

Orrington Hotel, 2nd
floor landing

FLY | DROWN

Jennifer

Harge