

AT-A-GLANCE SCHEDULE

Address Key

| | |
|-------------------------|--|
| Orrington Hotel | Hilton Orrington Hotel, 1710 Orrington Avenue Evanston IL |
| Evanston History Center | Evanston History Center, 225 Greenwood Street Evanston IL |
| Links Hall | Links Hall, 3111 N. Western Avenue Chicago IL |
| Block Museum of Art | Block Museum of Art at Northwestern University, 40 Arts Circle Drive Evanston IL |
| UH | University Hall, 1897 Sheridan Road Evanston IL |
| KRS | Kresge Centennial Hall, 1800 Campus Drive Evanston IL |
| WIRTZ | Virginia Wadsworth Wirtz Center for the Performing Arts, 1949 Campus Dr Evanston |
| Dance Center | Marjorie Ward Marshall Dance Center, 10 Arts Circle Drive Evanston IL |

8 August – Thursday

| | | |
|---------------|---|-------------------------------------|
| 12:00 pm | Registration | Orrington Hotel, 2nd floor foyer |
| 2:00–4:00 pm | Working Groups | Orrington Hotel Conference Rooms |
| 3:30–4:30 pm | EXPLODE! <i>Training Module Performance</i> | Hilton Orrington, 2nd floor landing |
| 4:30–6:30 pm | Indigenous Land Acknowledgment and Welcome Remarks | Orrington Hotel Grand Ballroom |
| | Plenary I, Reservoirs of Movement: Common Flows and Circulation | |
| 6:30–8:00 pm | Opening Reception | Orrington Hotel, 9th floor |
| 8:00–10:00 pm | <i>Common Dance</i> dancefilm screening | Block Museum of Art |
| | 'Gather Together Here': Exploring The Common Across Disciplines In Rosemary Lee's <i>Common Dance</i> | |
| 8:30–9:30 pm | EXPLODE! <i>Solo Square Dance</i> | Evanston History Center |

9 August – Friday

| | | |
|-----------------|--|----------------------------|
| Open all day | Registration | Kresge Hall |
| 9:00 am–4:00 pm | Book Exhibit Open | Kresge Hall |
| 8:30–10:00 am | Sensing National Commons: Choreography and Affects of National Belonging | UH 122 |
| | Port de bras and Power | UH 101 |
| | In the Line of Dance: Lived Experiences in the Ballroom Dance Industry | UH 102 |
| | Defining the Commons | UH 121 |
| | Assembling the Dancing Commons: Kinetic Human, Nonhuman, and Inhuman Multiplicities | KRS 2435 |
| | From a Toppled Place: Perspectives on Horizontality | KRS 2415 |
| | Ethics of Practicing in Common | WIRTZ 101 |
| | Thinking Through Indigeneities | KRS 2410 |
| | Commonality/Heterogeneity | UH 112 |
| | Music in the Ballet Archives | UH 218 |
| | Dramaturgical Choices and Ethical Considerations | UH 318 |
| | [Curator's Talk] It's Less Like an Object and More Like the Weather: John Cage and Dance | Deering Library, 3rd floor |

(Friday continued)

| | | |
|---|--|--|
| 10:30 am–12:00 pm | Susan Leigh Foster Outstanding Scholarly Research Award Honorary Panel | UH 102 |
| | Acquiring Citizenship: Conditions of Difference | UH 122 |
| | Un/Common Un/Grace: Grace and the Grotesque in Early and Modern European Dance | UH 412 |
| | Disjointed, Out of Sync, Fatigued: Bodies-in-Common | KRS 2410 |
| | Public Space of Dance and Livelihood of Society | KRS 2415 |
| | Embodied Anti-Racism Workshop | WIRTZ 101 |
| | Contemporary Re-Embodiments of Asian Identity | UH 121 |
| | Global Pedagogies and Belonging | KRS 2435 |
| | Rethinking Systems of Training | KRS 2329 |
| | Grappling with Experience | UH 112 |
| | Land, Location, Identity | UH 218 |
| | Dancing Together? | UH 312 |
| | Historical Specificities Across Time | UH 318 |
| Sweating Archives | UH 101 | |
| 12:30–2:00 pm | Moving Commons: Community Dance and Embodied Activation | Meet in Dance Lobby for outdoor location |
| | Sustainability and Radical Praxis, with Butoh | WIRTZ 101 |
| | Dancing Masculinities: Transnational Performances of Gendered Race and Class | UH 101 |
| | Merce Cunningham In Common: A Centennial Celebration | UH 122 |
| | Communicating and Sharing: Dance and Public Culture in China | KRS 2415 |
| | Noyes Group Movements: Improvising Towards Collective Choreography | Dance Center Cellar Studio |
| | Inscribing a Feminist Body | KRS 2410 |
| | Innovation and "Authenticity" | KRS 2435 |
| | Social Dance Glocalities and Communities | UH 121 |
| | (Counter)publics and the Commons | UH 102 |
| | Ecologies of Practice | KRS 2329 |
| | Thinking Feeling | UH 112 |
| | Dancing Protest | UH 218 |
| | Tourism, Travel, and (Post)colonial Identity | UH 312 |
| EXPLODE! <i>Agentic Mode and Training Module Workshop</i> | Dance Center Ballroom Studio | |
| 2:30–4:00 pm | A Gathering of/for Butoh Commons | Dance Center Ballroom Studio |
| | Reviewing in Common: Dance Criticism and Scholarship | UH 122 |
| | Decolonizing Dance Discourses: Gathering 1 | KRS 2415 |
| | Text, Music, and Dance: Commonalities in Form and Expression | KRS 2435 |
| | Artist-Activist-Academics: (Re)thinking Identity through Migration and Performance | UH 121 |
| | Dance, Sovereignty, and its Afterlives | UH 102 |
| | Practices of Punk, Voguing, and Embodied Excess | WIRTZ 101 |

AT-A-GLANCE SCHEDULE (Friday continued)

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|---------------|---|--------------------------------|
| | What remains common? Translation Processes; a path of Caminhos - 1998/2017 | Dance Center Cellar Studio |
| | Modern "American" Bodies | UH 101 |
| | Dance Ethnography and its (Dis)contents | UH 218 |
| | A Spanish Commons? | UH 312 |
| | Funk, Footwork, and the DJ | KRS 2410 |
| | Interdisciplinary Partnerships, Evolving Bodies | UH 318 |
| 4:30–6:00 pm | Plenary II, Dance Work for the Commons: Actions, Interventions, Innovations | Orrington Hotel Grand Ballroom |
| 6:30–7:30 pm | Graduate Student Happy Hour | Prairie Moon |
| 7:00 pm | Buses leave for EXPLODE! | |
| 8:00–10:00 pm | EXPLODE! queer dance festival: Midwest | Links Hall |
| | Dance on Camera Screening | Block Museum of Art |

10 August – Saturday

| | | |
|--------------------|---|------------------------------|
| Open all day | Registration | Kresge Hall |
| 8:30–10:00 am | Graduate Student Professionalization Panel | UH 101 |
| | Transitioning Commons: Beyond the Institutional Between | Dance Center Ballroom Studio |
| | Reactivating the Common(S): Performance and Protest | UH 121 |
| | Sharing Rhythmic (Im)Pulses, Honoring Cultural Specificity: Percussive Dance as Commons, Panel 1 | UH 102 |
| | On Stage, At Court, and On the Road: Revisiting the Common Repertoire and Dance Conventions of Early Modern Europe | KRS 2329 |
| | Techniques of the Un/Common Across Contexts | KRS 2415 |
| | Chicago Black Social Culture Map: Notes on a Collaborative Cultural Heritage Project | KRS 2380 |
| | Workshop in Abhyas Somatics | WIRTZ 101 |
| | Diasporic Belonging through Movement | KRS 2410 |
| | The Politics Of Feminist Articulation | KRS 2339 |
| | Hip Hop (and) Common Aesthetics | KRS 2435 |
| | Investigating Communities Across Time and Space | UH 112 |
| Liminal Identities | UH 218 | |
| 10:30 am–12:00 pm | EXPLODE! Artist Panel | UH 101 |
| | Life on the Motherside: The Commons of Motherhood in Dance Academia | Dance Center Ballroom Studio |
| | Mixed Bill: A Showing of Practice Research | WIRTZ 101 |
| | Responding to a Knowledge Economy for the Common Good: Blind Spots, Roadblocks, and Critical Opportunities in Transdisciplinary Collaboration | KRS 2380 |
| | Commoning the Uncommon Modernist Body | UH 102 |
| | The Archive: Common Ground from Past-to-Present and There-to-Here | UH 121 |
| | But Is it Good for the Jews?: In/Common Identities and Dancing Jewish Difference | KRS 2415 |

(Saturday continued)

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|---------------|---|--|
| | Permeable Practices: Improvisation as Method for Researching Place | Dance Center Cellar Studio |
| | Dancing Urban Space in/from Asia | KRS 2435 |
| | Problematizing Ritual | KRS 2410 |
| | From Praxis to Activist Theory in Action | UH 218 |
| | Canons and Commons | KRS 2339 |
| | Reflections by Dance Film Artists | UH 412 |
| | Unofficial Use: Common Narratives, Histories of Violence, and the Moving Archive | UH 122 |
| | [Curator's Talk] Dance Across Africa: Through the Collections of the Herskovits Library | University Library, Africana 5th floor |
| 12:30–2:00 pm | Membership and Awards Luncheon | Orrington Hotel Grand Ballroom |
| 2:30–4:00 pm | EXPLODE! <i>Fly / Drown</i> | Orrington Hotel, 2nd floor landing |
| | Decolonizing Dance Discourses: Gathering 2 | KRS 2415 |
| | Commons And Canons: Revising Ballet from 1850–1960 | UH 102 |
| | Simple Gifts, March Kings and Dancing Soldiers: Rethinking Common Knowledge about Dance and its Music | UH 121 |
| | Expanding Choreographic Contexts | UH 122 |
| | Affective Ecologies of Practices: Time and the Corporeal Commons | KRS 2380 |
| | Travels of the Common French Contradance | Dance Center Ballroom Studio |
| | Improvisation, 1970s and Beyond | UH 101 |
| | Translating 20th Century Embodied Contexts | UH 218 |
| | Repetition, Memory, Decay | UH 318 |
| | National Bodies | KRS 2339 |
| | Addressing Racism and Sexism | KRS 2435 |
| | The Studio as Transformative Commons | KRS 2329 |
| | Puerto Rican Dance Commons: Formal and Social Experimentations | KRS 2410 |
| 4:30–6:00 pm | Dance, Money, and Race: Critical Approaches to Us Dance Funding in the Twenty-First Century | UH 122 |
| | Collaborative Experiments in the Un-“Common”: Making Room for Multiplicity while Composing | Dance Center Ballroom Studio |
| | The De-Colonial, the Unthought, and the Uncommon: Black Dance and African Movements | UH 102 |
| | Funding a Dance Commons: Institutional Intentions and Performative Misfires | KRS 2380 |
| | Improvisation and Transdisciplinary Approaches | UH 121 |
| | Dance Studies in the Commons: Public Dance Scholarship Outside the Academy | KRS 2415 |
| | Immersive Sites of Momentary Commons: Dancing Borders, Race, and Sexuality | KRS 2435 |
| | Ballet, Representation, and Power | KRS 2410 |
| | Techniques in Corporeal Translation | KRS 2329 |
| | Mobilizing for Justice | UH 112 |

AT-A-GLANCE SCHEDULE (Saturday continued)

| | | |
|----------------------------|---|------------------------------------|
| | Global Pop Moves | KRS 2339 |
| | Choreographic Constructions in the Commons | Meet in Dance Lobby to go outdoors |
| | Neoliberalisms, Coloniality, and Dance's Economies | UH 101 |
| | Pedagogy and Possibility in the Undergraduate Classroom | UH 218 |
| 7:00 pm | Bus leaves for EXPLODE! | |
| 8:00–10:00 pm | EXPLODE! queer dance festival: Midwest | Links Hall |
| 11 August – Sunday | | |
| 8:30–10:00 am | Dancing Jewishness, Race, and Interculturalisms | UH 122 |
| | Dancing Common Ground between Havana and Chicago | Dance Center Ballroom Studio |
| | The Dance Library: Access, Pedagogy, Resources | KRS 2435 |
| | Locating the Popular in the Academy | WIRTZ 101 |
| | In Common/Out of Common: Identity, Access, and Control in Popular Culture | UH 102 |
| | Sharing Rhythmic (Im)Pulses, Honoring Cultural Specificity: Percussive Dance as Commons, Panel 2 | KRS 2415 |
| | Possibilities for Bodies in Common: Dance Pedagogy as Normalizing Discourse and Transformative Practice | UH 101 |
| | Racialized Identities and Movement Celebration in the South | Dance Center Cellar Studio |
| | Contemporary Folk | KRS 2329 |
| | Choreographing Ambiguous Borders | UH 121 |
| | Ways of Seeing | KRS 2410 |
| | Tricky Politics in the Mid-Twentieth Century | KRS 2380 |
| | “One Singular Sensation?” Unison as Commons in Commercial Scredance Practices | KRS 2339 |
| 10:30–12:00 pm | Non-Human Interlocutors: Water and VR | Dance Center Cellar Studio |
| | Un/Common-ing Pedagogies: Teaching Critical Dance and Movement Studies in Divergent Times | Dance Center Ballroom Studio |
| | Mobilizing (Un)Common Identity: Dance and Poetry | UH 101 |
| | Early Choreographic Commons: Race and the Longue Durée | UH 102 |
| | Publication Panel: What Does DSA Publish? | KRS 2415 |
| | The (Un)tethered Body: Communal Memory and Making as Practices of Resistance | WIRTZ 101 |
| | Chicago's Dance Archives | UH 121 |
| | Rethinking the Boundaries of Religion | KRS 2435 |
| | Social Media and Surveillance in 21st Century Dance | KRS 2410 |
| | Space, Place, and the Cultural Commons | KRS 2329 |
| | Dancing Stars on Stage and Screen | KRS 2339 |
| Common Forms in Transition | UH 112 | |
| 12:30–2:00 pm | Plenary III, The State of the Field | Hilton Orrington Grand Ballroom |
| 2:30–2:30 pm | EXPLODE! <i>Fly Drown</i> | Orrington Hotel, 2nd floor landing |

DETAILED SCHEDULE

8 August – Thursday

12:00 pm

Registration Open

Orrington Hotel, 2nd floor foyer

Book raffle tickets can be purchased at the registration desk on Thursday and Friday to support Graduate Student Travel Awards. The raffle will take place on Saturday during the awards luncheon.

2:00–4:00 pm

Working Groups

Orrington Hotel Conference Rooms

Latin American, Latino/a and Caribbean Dance Studies

Haven Room
Lester Tome
ltome@smith.edu

Dancing the Long Nineteenth Century

Haven Room
Olivia Sabee
osabee1@swarthmore.edu

Early Dance

Marcy Boardroom
Emily Winerock
winerock@gmail.com

Dance and Music

Fowler Boardroom
Nona Monahin
nmonahin@amherst.edu

Dance and Technology

Foster Room
Susan Lynn Wiesner
swiesner@umd.edu

Dance History Teachers

Wheeler Room
Kathaleen Boche
katyboche@gmail.com

Diversity

Evans Room
Nyama McCarthy-Brown & Takiyah Amin
takiyahamin@gmail.com
mccarthy-brown.1@osu.edu

Asian and Asian Diaspora Dance Studies (New Working Group Exploratory Meeting)

Evans Room
Emily Wilcox
eewilcox@umich.edu

Practice as Research

Mulford Room
Vida Midgelow
vidamidgelow@gmail.com

Popular, Social, and Vernacular Dance

Mulford Room
Jen Atkins & Cristina Rosa
jatkins@fsu.edu
Cristina.Rosa@roehampton.ac.uk

Graduate Student Caucus

Hinman Auditorium
Melissa Melpignano
mmelpignano@ucla.edu

3:30–4:30 pm

EXPLODE!

queer dance: Midwest

Training Module Performance
Hilton Orrington, 2nd floor landing

Marcela Torres
Nola Hanson

4:30–6:30 pm

Indigenous Land Acknowledgement and Welcome

Dorene Wiese
American Indian Association of Illinois
Susan Manning and Lizzie Leopold
Local Arrangements

Plenary I Reservoirs of Movement: Common Flows and Circulation

Orrington Hotel Grand Ballroom

Moderator: Melissa Blanco Borelli
Karyn Recollet
University of Toronto
Pallabi Chakravorty
Swarthmore College

Jennifer Harge
Independent Artist
Harmony Bench
The Ohio State University

Ramsay Burt
De Montfort University

6:30–8:00 pm

Opening Reception

Orrington Hotel, 9th floor

The Opening Reception will have a cash bar and hors d'oeuvres.

8:00–10:00 pm

'Gather together here': Exploring the Common Across Disciplines in Rosemary Lee's *Common Dance*

*Film Screening & Pre-Formed Panel -
Block Museum of Art*

Rosemary Lee
Centre for Dance Research, Coventry
University
"Finding commonality" British
choreographer Rosemary Lee reflects on
the making of *Common Dance*

Victoria Thoms
Centre for Dance Research, Coventry
University
What Brings Us Together: Cultural Trauma,
Collective Identity and Touch in Rosemary
Lee's *Common Dance*

Charlotte Waelde
Centre for Dance Research, Coventry
University
Finding the Commons in the Enclosure

8:30–9:30 pm

EXPLODE! queer dance: Midwest *Solo Square Dance*

Evanston History Center
Nic Gareiss

DETAILED SCHEDULE (Friday continued)

9 August – Friday

8:00 am–6:00 pm

Registration Open

Kresge Hall

9:00 am–4:00 pm

Book Exhibit Open

Kresge Hall

8:30–10:00 am

Sensing National Commons: Choreography and Affects of National Belonging

Pre-Formed Panel – UH 122

Moderator: Anusha Kedhar

Rebecca Chaleff

UC San Diego

Genealogies: Common Anxieties of National Belonging

Tara Rodman

University of California, Irvine

Belonging to the US, Belonging to Japan:

Itō Michio and the Japanese Immigrant

Community in Southern California

Celena Monteiro

Kingston University London

“Agonising Difference: Intercultural

Dialogues in ‘Bruk Out’ Dancehall”

Port de bras and Power

Paper Panel – UH 101

Moderator: Tara Zahra

David Popalisky

Santa Clara University

Ballet Fathers: Fame, Fortune or Family

First?

Ania Nikulina

UC Riverside

Post-Soviet Ballet in Ukraine as a

Common Property

Laura Quinton

New York University

BBC Ballet: Televising Dance for

Britain’s Social Democratic State

In the Line of Dance: Lived Experiences in the Ballroom Dance Industry

Paper Panel – UH 102

Moderator: Juliet McMains

David Outevsky

University of Calgary

The Intersection of Culture and

Psychology in Diasporic Ballroom

Pedagogy: “You Have to Hate Yourself if

You Want to be Better.”

Denise Machin

Pomona College

Common, Basic, and Middlebrow: The

Basic Ballroom Bitch

Roger Wiblin

Brigham Young University–Idaho

Russians Rumba-ing in Reno? The Lived

Experience of Foreign Ballroom Dancers

in the US Ballroom Dance Industry

Defining the Commons

Pre-Formed Panel – UH 121

Moderator: Stacy Prickett

Colleen Dunagan

California State University, Long Beach

Questioning the Dance Commons in

Higher Education

Manuel Macias

California State University, Long Beach

Cultivating the Commons (Where it

Doesn’t Belong)

Erin Reynolds

California State University Long Beach

Ethnographic Study of Ponderosa:

Practical Modes of Repurposing the

Dance Common

Assembling the Dancing Commons: Kinetic Human, Nonhuman, and Inhuman Multiplicities

Pre-Formed Panel – KRS 2435

Moderator: Jessica Rajko

Hilary Bergen

Concordia University

Posthuman Dancers: Animated Bodies

and Kinetic Residue

Allison Peacock

Concordia University

Dancing Body Doubles: Flashes of

the Posthuman in the Choreographic

Assemblages of ‘Flashdance’

Pamela Krayenbuhl

University of Washington Tacoma

What’s in a Game?: Fortnite, Emotes,

and Dance (Criticism) in Common

From A Toppled Place: Perspectives on Horizontality

Roundtable – KRS 2415

Moderator: Celia Weiss Bambara

Michael Morris

Denison University

What We Do Between the Worlds Affects

All the Worlds: Postmodern Dance As

Witchcraft, Magic, Ritual, and Healing

Benny Simon

The Ohio State University

Kissing Drones: Horizontal Relationships

with Surveillance Technology

Fenella Kennedy

University of Alabama

Horizontalist Gestures: Techniques of

Protest in Popular Choreography

Kelly Klein

Independent Scholar

Cultivating Horizontal Socialities:

Contact Improvisation and the Ten

Principles of Burning Man

(Friday continued)

Ethics of Practicing in Common

Lecture-Demonstration-Workshop – WIRTZ 101

Moderator: Colleen Hooper

Giulia Vittori
Waldorf School of Orange County
The Inoperative Common in Jérôme Bel

Catherine Cabeen
Marymount Manhattan
Paula Peters
State University of New York at Fredonia College
Stop Poking Me

Thinking Through Indigenities

Paper Panel – KRS 2410

Moderator: Heather Rastovac Akbarzadeh

Alana Gerecke
York University
"It's Time to Wave the Napkin!":
Dîner en Blanc, Unison, and Colonial Performance

Evadne Kelly
The Centre for Art and Social Justice,
University of Guelph
Decolonize Pedagogy: Examining an Embodied, Co-creative Process of Building Incommensurable Solidarity

Averyl Gaylor
La Trobe University
Ted Shawn and Hygienic Commonalities between the Colonial and Indigenous Dancing Body at the Delissaville Aboriginal Reserve, 1947

Commonality/Heterogeneity

Paper Panel – UH 112

Moderator: Catherine Cole

Ruth Hellier-Tinoco
University of California Santa Barbara
Palimpsest Bodies, Common Ground and Aesthetics/Ethics of Difference

Ruth Sherman
Mills College
TranscenDance; The Life of a Dancer,
The Language of Dance

Jill Pribyl
University of Cape Town
Modern Dance, Community Membership and Identity at Namasagali College, Uganda

Music in the Ballet Archives

Paper Panel – UH 218

Moderator: Hanna Järvinen

Kara Yoo Leaman
Oberlin College Conservatory
Choreographing to Common Music: A Comparison of Petipa and Balanchine Settings of Music by Drigo

Sophie Benn
Case Western Reserve University
Musical Anatomies and Scientific Ruptures in Stepanov Notation

Rachana Vajjhala
Boston University
Relache's Volte-Face

Dramaturgical Choices and Ethical Considerations

Paper Panel – UH 318

Moderator: Ariel Nereson

Daniella Aguiar
Federal University of Uberlândia
Dance dramaturgy as a common ground between artist and audience

Margit Edwards
The Graduate Center-CUNY
The Village on the Stage: A Pan-African Dance Dramaturgy

Natalie Garrett Brown
Centre For Dance Research, Coventry University, UK
Amy Voris
University of Central Lancashire
Sensing The City: Case-studying Ethics of Difference and Belonging in Site-Responsive Dance Practice.

It's Less Like an Object and More Like the Weather: John Cage and Dance

Library Exhibit/Curator's Talk – Deering Library, 3rd floor

Greg MacAyeal
Northwestern University

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10:30–12:00 pm

Susan Leigh Foster Outstanding Scholarly Research Award Honorary Panel

Award Panel – UH 102

Presenters: Anne Flynn, Cindy Garcia, Janet O'Shea, Jens Richard Giersdorf, Cristina Rosa, J. Lorenzo Perillo, and José Reynoso

Acquiring Citizenship: Conditions of Difference

Pre-Formed Panel – UH 122

Moderator: Amanda Graham

Rebekah Kowal
The University of Iowa
Dancing Service, Dancing Citizenship: José Limón in the Army, 1943–1945

Paul Scolieri
Barnard College of Columbia University
Jacob's Pillow Dance Festival and/as the "United Nations of Dance"

Christopher-Rasheem McMillan
Performing Social Citizenship: The Embodied Politics of 'Insistent Presence'

DETAILED SCHEDULE (Friday continued)

Un/common Un/grace: Grace and the Grotesque in Early and Modern European Dance

Pre-Formed Panel – UH 412

Moderator: Emily Winerock

Lindsey Drury

Freie Universität

Beyond the Commons of God's Grace:
European Thought on the 'pagan' as
Defined by her Dance

Linda McJannet

Bentley University (Emerita)

Choreographing the Anti-commons:

The Witches' Dances in Macbeth

Alison Moore

University of Pittsburgh

Grace, Ungrace, and the Machine:

Historical Intersections of Dance and
the Mechanical

Disjointed, Out of Sync, Fatigued: Bodies-in- Common

Pre-Formed Panel – KRS 2410

Moderator: Vida Midgelow

P Megan Andrews

Simon Fraser University

alonetogether: enacting an aesthetics of
ethics

Raegan Truax

California College of the Arts

Politics of Fatigue, Aesthetics of Risk: Julie

Tolentino's *A True Story About Two People*

Rachmi Larasati

University of Minnesota

Dancing On the Street: Imagination of the

Mystical and Sacred Alliances

Public Space of Dance and Livelihood of Society

Roundtable – KRS 2415

Moderator: Qingyi Liu

Man Li

Shanghai Theatre Academy

Make Friends by dancing and Sharing a

World: A New Image of Contemporary

Chinese Dance Development

Nan Lin

Shanghai Theatre Academy

The New Type of Mass Dance Culture in

Public Network Space

Lin Zhang

Shanghai Theatre Academy

On the Utilization of Public Space

Resources in Shanghai City in Dance

Aesthetic Education

Embodied Anti-Racism Workshop

Workshop – WIRTZ 101

Crystal U. Davis

University of Maryland, College Park

Nyama McCarthy-Brown

The Ohio State University

Contemporary Re- embodiments of Asian Identity

Paper Panel – UH 121

Moderator: San San Kwan

Kin-Yan Szeto

Appalachian State University

The De-commoning of Classical Chinese

Canons in Edward Lam Dance Theater

Nandini Sikand

Lafayette College

Gestural (Im)Politics: Activism in

Contemporary Indian Dance

Tsung-Hsin Lee

The Ohio State University

Spatial Creolization: Spatial and

Cultural Transverse in Cloud Gate's

Cursive II (2003), and Pichet Klunchun's

Black and White (2011)

Global Pedagogies and Belonging

Paper Panel – KRS 2435

Moderator: Elizabeth Schwall

Hodel Ophir

The Hebrew University of Jerusalem

Dancing Belonging through Global

Dancing Bodies: Palestinian Dance

Teachers and Choreographers in Israel

Xi Xiong

Sichuan Normal University

Huan Su

Sichuan Normal University

Aware of the Ignored: Revealing Chinese

Tertiary Dance Students' Untold Stories

of Learning with Dancer-Teachers

Wanting Wu

Queen's University Belfast

Dance as Peace Solution: Embodied

Peace Experience

Danielle Ross

Northwestern University

The Ancestral Dance: Blurring the

Historic in Poor People's TV Room

Rethinking Systems of Training

Paper Panel – KRS 2329

Moderator: James Steichen

Elizabeth Chan

National University of Singapore

Towards Sinophone Dance Training:

Theorizing the 'phone' in Sinophone

Su Jin Kim

University of Hamburg

Glocalized Ballet in South Korea.

Common Aesthetic of Expanded Ballet

Practice

Ziyang Cui

Temple University

Complicated Classicism: The Problem of

Chinese "Classical" Dance

Grappling with Experience

Paper Panel – UH 112

Moderator: Katherine Mezur

Christian Kronsted

The University of Memphis

House Dance, Embodied Cognition, and

Empathy

Alexandra Bradshaw-Yerby

Southern Utah University & University

of Washington

Spaces of (Un)Common Meaning: Duets

for Dancing Language

(Friday continued)

Robin Conrad
Texas Woman's University
Together Dancing: Interrelationality
as a Strategy for Rethinking Western
Contemporary Dance Technique

Land, Location, Identity

Paper Panel - UH 218

Moderator: Olive McKeon

Claudia Kappenberg
University of Brighton
Common I/lands

Kate Mattingly
University of Utah
Gaëtan Rusquet and New Materialisms:
Bringing Non-Human Actants Into
Theories of the Commons

Szu-Ching Chang
Dance Department, National Taiwan
University of Sport
Steps In Common: The Different
Approaches of Three Indigenous
Choreographers in Taiwan

Dancing Together?

Paper Panel - UH 312

Moderator: Mlondolozzi Zondi

Jess McCormack
University of Bristol
Dance as Dialogue

Stefanie Sachsenmaier
Middlesex University
Negotiating the Commons: Solidarity
Practices in and through Collaboration

Jen Atkins
Florida State University
Female Physicality and Ballet
Symbolism in Hulu's *The Handmaid's
Tale*

Historical Specificities Across Time

Paper Panel - UH 318

Moderator: Petri Hoppu

Tamara Hauser
The Ohio State University
Clint Morrison Jr.

The Ohio State University
Common Forms: Choreographing the
Poetic Preface of Guglielmo Ebreo's *De
Pratica Seu Arte Tripudii*

Alexandra Canaveira de Campos
ICNOVA-NOVA FCSH
When baroque dance becomes a
contemporary form of choreographic
language—what's its common ground?

Gabriela Minden
University of Oxford
Choreographing the Greek Chorus: NINETTE
de Valois's *Oresteia of Aeschylus* (1926)

Sweating Archives

Paper Panel - UH 101

Moderator: Joanna Das

Eike Wittrock
Universität Hildesheim
Common Pansies: Queer Traces in the
German Dance Archives

Ricardo Viviani
Fern Universität in Hagen
Common Dance, Uncommon Stories
Oral History Epistemology for Dance

Alex Springer
Smith College
Activating Archives: Dance Archives
Revived, Reclaimed, and Reimagined

.....
12:30–2:00 pm

Moving Commons: Community Dance and Embodied Activation

*Gathering - Meet in Dance Lobby for
outdoor location*

Petra Koppers
University of Michigan

Annalee Tull
Emory and Henry College

Charli Brissey
University of Michigan

Sustainability and Radical Praxis, with Butoh

Workshop - WIRTZ 101

Moderator: Rainy Demerson

Tanja Faylene Woloshen
Independent Artist/Educator
Dance as a Decolonizing Process: A
Radical Praxis for Embodiment

Michael Sakamoto
An Empty Room: Theorizing Butoh and
Commons-Based Performance Strategies
as Cultural Sustainability

Dancing Masculinities: Transnational Performances of Gendered Race and Class

Pre-Formed Panel - UH 101

Moderator: Kareem Khubchandani

Maya Berry
University of North Carolina at Chapel Hill
"Now they are just about guapería":
Sacred Swagger for a "New Man 2.0"

Harshita Mruthinti Kamath
Emory University Technologies of
Power: Constructing Hegemonic Brahmin
Masculinity in Kuchipudi Dance

Lorenzo Perillo
University of Illinois at Chicago
Battle of the Bamboo: The Shadows of
Empire in the Kinesthetic Midwest

Merce Cunningham In Common: A Centennial Celebration

Paper Panel - UH 122

Moderator: Gay Morris

Carrie Noland
University of California, Irvine
Teaching How Not to Know

Jennifer Goggans
Merce Cunningham Trust
Sharing the Cunningham Legacy

Alla Kovgan
Independent Artist
3D Cinema & Choreographer's "After-Life"

DETAILED SCHEDULE (Friday continued)

Communicating and Sharing: Dance and Public Culture in China

Roundtable - KRS 2415

Moderator: Fangfei Miao

Yu Mu

Beijing Dance Academy
The Identity of “Chinese Dama (middle-age women)” in Chinese Square Dance

Xin Wang

Beijing Dance Academy
Supply and Demand in Chinese Dance Education: Differences and Disparities

Yanjie Zhang

Beijing Dance Academy
The Social Roles of Dance in China

Cui Mao

Beijing Dance Academy, University of Michigan
The Presentation of Everyday Gestures: Works by Three Generations of Contemporary Chinese Choreographers

Rui Xu

Beijing Dance Academy
Community Consciousness and the Modern Transformation in Traditional Chinese Folk Dance

Noyes Group Movements: Improvising Towards Collective Choreography

Workshop - Dance Center Cellar Studio

Meg Brooker

Middle Tennessee State University
Noyes Group Movements: Improvising Towards Collective Choreography

Inscribing a Feminist Body

Paper Panel - KRS 2410

Moderator: MiRi Park

Aoife McGrath

Queen’s University Belfast
Dance and the Maternal: Choreographing the “Knowledge Commons” of Breastfeeding Women

Johanna Kirk

UCLA
Performative Pregnancies

Efia Dalili

Independent Scholar
The Dance of Birth

Innovation and "Authenticity"

Paper Panel - KRS 2435

Moderator: Cristina Rosa

Oluwatoyin Olokodana-James
University of Lagos, Nigeria
Salvaging Common Ownership and Authenticity: Nigerian Traditional Dance Practice in Focus

Jingqiu Guan

UCLA
Tales of Chinese Dancers from the Beijing Dance Academy: Authenticity and Performativity in Wang Mei’s Dance Film

Sarah Fried-Gintis

USC Kaufman School of Dance
When Common Comes to Campus: Preserving the Authenticity of Vernacular Forms in Elite Spaces

Social Dance Glocalities and Communities

Paper Panel - UH 121

Moderator: Marta Savigliano

Derrick Washington
¡Urban stomp! The Artistic and Cultural Connections between Swing and Mambo in New York City

Anaïs Sékiné

Université de Montréal/Independent
The (kill)joys of Lindy hop—Discontinuities and Failures in Reading

Gianina K. Lockley

University of Maryland, College Park
We’re All In This Together: From Motown, to Gang Stackin, to the Detroit Jit

(Counter)publics and the Commons

Paper Panel - UH 102

Moderator: Douglas Rosenberg

Casey Avaunt

Colgate University
Sisterhood in the City: Creating Community Through Lion Dance Performance in Boston’s Chinatown

Pallavi Sriram

Colorado College
(Re)Thinking Publics: Circulating Danced Idea-Imaginations Across 17th Century South Asia and Beyond

Giulia Taddeo

Alma Mater Studiorum–University of Bologna
The Dance of the Two Worlds: National Identities, Common Goods and Citizenship at the Italian Festival of Spoleto (1958–1965)

Ecologies of Practice

Paper Panel - KRS 2329

Moderator: Wendy Perron

Deborah Goffe

Hampshire College
Orienting Ourselves to See: Mapping Nested Dance Ecosystems as Curatorial Practice in New England

Ira S Murfin

Guild Literary Complex
Moving ‘Dance’: Independent Dance Institutions and New Performance Aesthetics in Chicago’s Shifting Performance Ecology

Hui Peng

State University of New York at Buffalo
Dancing Grannies in China: The Intervention of Female Aging Body in Public Space

(Friday continued)

Thinking Feeling

Paper Panel - UH 112

Moderator: Charmaine Wells

Shantel Ehrenberg

University of Surrey

Who Can Afford to Be Emotional?:

The Cultural Politics of Emotion with

Practice Research in the University

Context

Raf Geenens

KU Leuven (University of Leuven,

Belgium)

Experiences as Products: the Curious

Case of Tino Sehgal

Wen-chi Wu

Tamkang University in New Taipei City,

Taiwan

Beyond Emotions: An Exploration of

the Performer-Audience Connection

Through Spirit-Dancing

Dancing Protest

Paper Panel - UH 218

Moderator: Michelle Lavigne

Katherine Mazurok

Queen's University

Theorizing Meaning and Movement in

Common: Legacies of Protest Dance

Sérgio Pereira Andrade

Federal University of Rio de Janeiro

(UFRJ)

Protest, Subjection and Tele-Counter-

Choreographies within the Precarious

Legacy of Democratic Common

Xan Burley

Smith College Department of Dance

Heterotopia and Co-Creative

Choreographies: Reimagined Space

and Relationship in Jeanine Durning's

"To Being"

Tourism, Travel, and (Post) colonial Identity

Paper Panel - UH 312

Moderator: Janet O'Shea

Anna Kimmel

Stanford University

Common Rhythms of Berber Dance: A

Heterotopian Performance in the Sahara

Anisha Rajesh

Texas Woman's University

Reconciling the "Imagined

Community—The Postcolonial

Representation of Mohiniyattam"

Debanjali Biswas

King's College London

Manipuri in the Visual Archives and the

Forming of a Repertoire

EXPLODE! queer dance festival: Midwest

Performance and Workshop - Dance Center

Ballroom Studio

Marcela Torres

Agentic Mode

Marcela Torres

Nola Hanson

Training Module Workshop

.....
2:30–4:00 pm

A Gathering of/for Butoh Commons

Gathering - Dance Center Ballroom Studio

Bruce Baird

UMass Amherst

Rosemary Candelario

Texas Woman's University

Megan Nicely

University of San Francisco

Reviewing in Common: Dance Criticism and Scholarship

Roundtable - UH 122

Moderator: Lorraine Nicholas

Hanna Järvinen

University of the Arts Helsinki, Finland

Gay Morris

Independent Scholar

Stacey Prickett

University of Roehampton

Funmi Adewole

De Montfort University

Decolonizing Dance

Discourses: Gathering 1

Gathering - KRS 2415

Anurima Banerji (moderator)

University of California, Los Angeles

Cynthia Lee

UC Santa Cruz

Prarthana Purkayastha

Royal Holloway University of London

Arabella Stanger

University of Sussex

María Regina Firmino-Castillo

University of California, Riverside

Jasmine Johnson

Brown University

Anusha Kedhar

UC Riverside

Text, Music, and Dance: Commonalities in Form and Expression

Pre-Formed Panel - KRS 2435

Moderator: Kara Yoo Leaman

Nona Monahin

Mount Holyoke College

From Poem to Dance via Music:

Departures and Convergences in Jonathan

Taylor's *Transfigured Night* (1980).

Renate Braeuning

Independent Scholar

Form Versus Expression: The Common

Compositional Task for Arnold Schönberg

and Anne Teresa de Keersmaecker

Chantal Frankenbach

California State University, Sacramento

Hermann Bahr Records Duncan's

Expressive Development, 1902–1903

DETAILED SCHEDULE (Friday continued)

Artist-Activist-Academics: (Re)thinking Identity through Migration and Performance

Paper Panel - UH 121

Moderator: Meghan Quinlan

Danielle Schoon

The Ohio State University

Performing Presence: Dislocated Roma
Claim the Commons in Istanbul, Turkey

Lucille Toth

The Ohio State University

On Board(hers): Rewriting female
immigrant narratives through
movement

Jane Munro

Royal Central School of Speech and
Drama

Crossing Over: Improvised Dance in
Detention

Dance, Sovereignty, and its Afterlives

Roundtable - UH 102

Ana Isabel Keilson

Harvard University

The Dancing Leviathan

Lucia Ruprecht

University of Cambridge

The Symbolic Bodies of the People:
Modernist Gestural Imaginaries

Alexander Schwan

Freie Universität Berlin

Political Theology of Modern Dance:
Community, Sovereignty, and Law

Wojciech Klimczyk

Centre for Comparative Studies of
Civilisations, Jagiellonian University
Resurrecting the Living: Nijinsky (some
remarks on the choreopolitics of liturgy)

Practices of Punk, Voguing, and Embodied Excess

Lecture-Demonstration - WIRTZ 101

Moderator: Hye Wong Wang

Marlon Jimenez Oviedo

Brown University

Courtney Lau

Brown University

Why do We Love Extravagance and
Opulence?

Lailye Weidman

Hampshire College

Dancing the "Star Image"

What remains common? Translation processes; a path of Caminhos - 1998/2017

*Lecture-Demonstration - Dance Center
Cellar Studio*

Luiza Banov

University São Paulo

Sayonara (SAYÔ) Pereira

University São Paulo

Modern "American" Bodies

Paper Panel - UH 101

Moderator: Jessica Herzogenrath

Jessica Friedman

University of California, San Diego

Dancing a Demand for Space: The
Interventions of Sophie Maslow and Pearl
Primus in the American Cultural and
Economic Commons at the 92nd Street Y

James Moreno

University of Kansas

The "Common Body" of Erick Hawkins

Daniel Callahan

Boston College/Radcliffe Institute

American Document, American Music,
American Minstrelsy

Dance Ethnography and its (Dis)contents

Paper Panel - UH 218

Moderator: Halifu Osumare

Judith Hamera

Princeton University

Common Contours: Joann

Kealiinohomoku's Silhougraphs® and

Dance Analysis in Black and White

Regina Angelica Bautista

University of the Philippines

Dancing From the Sidewalk to the
Astrodome: An Urban Ethnography
of Sama Bajau Choreographic
Phenomenon in Manila as Social Action
and Process of Learning

Christine Sahin

California State University, San Marcos

Multiply Moving: Un/Common
Directions in Dance Ethnography

A Spanish Commons?

Paper Panel - UH 312

Moderator: Michelle Clayton

K. Meira Goldberg

Fashion Institute of Technology, CUNY
Graduate Center

Jaleo de Jerez and Tumulte Noir: Juana
Vargas "La Macarrona" at the Exposition
Universelle, Paris, 1889

Kiko Mora

Universidad de Alicante

Tilting Across the Racial Divide:
Jacinto Padilla (El Negro Meri) and
the Flamenco Clown

Idoia Murga Castro

Instituto de Historia, Consejo Superior
de Investigaciones Científicas (CSIC)

Dancing Spanish Commons: La
Argentina's Ballets Espagnols

Funk, Footwork, and the DJ

Paper Panel - KRS 2410

Moderator: Kat Richter

Benjamin Court

UCLA

Translocal Visibility: The Chicago
Footwork Circle in Los Angeles

Randi Evans

UC Berkeley

Adrian Piper's "Funk Lessons": The
Politics of the "Social" in Dance and Art

Kelly Bowker

UC Riverside

DJs, Dancers, and the Invisible Commons
of Creativity: An Examination of the
Influence of Embodied Knowledge on the
Development of Hip Hop Technology

(Friday continued)

Interdisciplinary Partnerships, Evolving Bodies

Paper Panel - UH 318

Moderator: Philipa Rothfield

David Allen
Cognitive and Immersive Systems Laboratory @ EMPAC, Rensselaer Polytechnic Institute
Movement as Query — Retrieving Media Leveraging Language-Like Qualities of Movement

James Severson
Kiki House of Peaches (formerly UCSC)
Towards Disability-Centric Community-Based Research: The Politics and Making of Vital Affor“Dances” in Dance Science Collaborations

Kathryn Stamp
Coventry University
Re-Constructing, Re-Creating, Re-Imagining: Exploring the Use of Photography as a Medium for Dance and Disability Interventions

4:30–6:00 pm

Plenary II Dance Work for the Commons: Actions, Interventions, Innovations

Orrington Hotel Grand Ballroom

Moderator: Kate Elswit

Sarah Wilbur
Duke University

Ramón Rivera-Servera
Northwestern University

Shamell Bell
Independent Artist/Scholar/Activist

Rachel Carrico
University of Florida

Emily Wilcox
University of Michigan

6:30–7:30 pm

Graduate Student Happy Hour

Prairie Moon

Come and meet other graduate students before attending the evening events.

7:00 pm

Buses leave for EXPLODE!

from Orrington Hotel front lobby.

This is only for ticket holders.

8:00–10:00 pm

Dance on Camera Screening

Film Screening - Block Museum of Art

Curated by Amy Wilkinson

See page 13 for details.

8:00–10:00 pm

EXPLODE! queer dance festival: Midwest

Links Hall, 3111 Western Avenue, Chicago

Ticketed Event. Buses leave from Hotel Orrington at 7:00 pm. Show begins at 8:00 pm. Buses return after show, around 10:30 pm.

See page 16 for details.

10 August – Saturday

8:30–6:00 pm

Registration Open

Kresge Hall

Book Exhibit Open

Kresge Hall

8:30–10:00 am

Graduate Student Professionalization Panel

UH 101

Moderator: Melissa Melpignano

Navigating the Academic and Non-Academic Job Search

Amanda Graham
Associate Director of Engagement at Carolina Performing Arts, UNC Chapel Hill

Pamela Krayenbuhl
Assistant Professor in the Culture, Arts, and Communication division at the University of Washington, Tacoma

Lizzie Leopold
Executive Director, Dance Studies Association and Lecturer at University of Chicago

Ira Murfin
Mellon/ACLS Public Humanities Fellow, Chicago Humanities Festival Program Manager

Transitioning Commons: Beyond the Institutional Between

Gathering - Dance Center Ballroom Studio

Moderators: VK Preston and Mary Woehrel

Deanne Kearney
York University

Joshua Swamy
York University

Mila Volpe
York University

Elif Işıközlü
University of Toronto

FRIDAY

SATURDAY

DETAILED SCHEDULE (Saturday continued)

Reactivating the Common(s): Performance and Protest

Pre-Formed Panel - UH 121

Moderator: Rebecca Chaleff

Kristen Kolenz

The Ohio State University

Reappropriating the Flames:

Challenging State Necro-strategies and

Proposing Decolonial Mobilities in

Guatemala City's Central Plaza

Lyndsey Vader

The Ohio State University

Dandelion Revolutions: Immersive

Performance as Transformational

Infrastructure

Kaustavi Sarkar

University of North Carolina at Charlotte

Daak: Joining the Struggles for the

Common(s)

Sharing Rhythmic (Im) Pulses, Honoring Cultural Specificity: Percussive Dance as Commons, Panel 1

Pre-Formed Panel - UH 102

Moderator: Janet Schroeder

Kat Richter

Stockton University

Tapping Common Ground: Fact and

Fiction in Percussive Dance Fusions

Ryan Rockmore

UCLA

Hey, We're Dancing Here!: Percussive

Dance as a Site of Identity and Protest

John (J.P.) Viernes

Independent Researcher

Loose Taps: Finding A Queer Potentiality

in Tap Dance Performance

On Stage, At Court, and On the Road: Revisiting the Common Repertoire and Dance Conventions of Early Modern Europe

Pre-Formed Panel - KRS 2329

Moderator: Meira Goldberg

Gerrit Berenike Heiter

University of Vienna, Austria -

University of Leipzig, Germany

A Common Dance Repertoire in the

Second Half of the 18th Century: Country

Dancing in the Central German Provincial

Court of the Schönburg-Waldenburg

Emily Winerock

Chatham University/Shakespeare and

Dance Project

'Can virtue hide itself?': Renaissance

Masking Conventions and Much Ado

About Nothing

Anne Fiskvik

NTNU

18th Century Itinerant Dance Practices

and Performance Repertoire

Techniques of the Un/Common Across Contexts

Roundtable - KRS 2415

Moderator: J. Dellecave

Sevi Bayraktar

UCLA

"Techniques of Imprecision:" Folk Dance

and Dissenting Women's Grassroots

Activism in Contemporary Turkey

Benjamin Bilgen

York University

Kurdish Group Dance as Resistance in

Turkey

Mika Lior

UCLA

Ceremonial Sambas and Macho

Femininities of Bahian Candomblé

Chicago Black Social Culture Map: Notes on a Collaborative Cultural Heritage Project

Roundtable - KRS 2380

Meida McNeal

Honey Pot Performance

Chicago Black Social Culture Map: Notes

on a Collaborative Cultural Heritage

Project

Workshop in Abhyas Somatics

Workshop - WIRTZ 101

Navtej Johar

Ashoka University, INDIA

Diasporic Belonging through Movement

Paper Panel - KRS 2410

Moderator: Evadne Kelly

Deepa Mahadevan

University of California, Davis

Intercollegiate Dance Competitions in

North America

Rohini Acharya

The Ohio State University

"The Biggest, Largest, and Greatest

Competition in the Midwest:" Performing

South Asian Identity within Intercollegiate

Fusion Dance Competitions

Sang Woo Ha

University of Malaya

Chinese Diaspora and Their

Transplanted Multicultural Sense in

Contemporary Dance of Malaysia

The Politics of Feminist Articulation

Paper Panel - KRS 2339

Moderator: Alana Gerecke

Tawny Andersen

SSHRC

Tina Chanter

Kingston University

Choreo-graphos: Writing the Body,

Dance, Feminism and Philosophy

(Saturday continued)

Josephine Leask
 Royal Central School of Speech & Drama
 What was the Commonality Between
 the Writing in New Dance Magazine and
 Spare Rib in the 1980'S

Biba Bell
 Wayne State University
 Pleasure Snare: Being-in-common in the
 Work of Luciana Achugar

Hip Hop (and) Common Aesthetics

Paper Panel - KRS 2435

Moderator: Margit Edwards

Ana Paula Höfling
 University of North Carolina,
 Greensboro

Robert Farris Thompson's African Dance
 Canons: Reflections on Commonalities
 as Epistemology

Halifu Osumare
 University of California, Davis
 The Natural Commons of Rennie Harris'
 Choreography

Lindsay Rapport
 University of California, Riverside
 Failure to Catch the Vibe: Missed
 Connections and the (Un)Common in
 the (Non)Communal

Investigating Communities Across Time and Space

Paper Panel - UH 112

Moderator: Fenella Kennedy

Mair Culbreth
 University of Wisconsin Milwaukee
 Transactional Bodies: Politics,
 Pedagogies, and Performance Practices
 of the San Francisco Bay Area

Buck Wanner
 Columbia University
 A Community in Transition: Downtown
 Dance in the 1990s

Doria Charlson
 Brown University
 Working the Land, Moving the Body:
 Dance Halls and Migrant Labor
 Communities in 1930s California

Liminal Identities

Paper Panel - UH 218

Moderator: Michael Morris

Corinna Campbell
 Williams College
 Ambivalence in Common: Interpreting
 Folkloric Dance

Miya Shaffer
 University of California, Los Angeles
 Questioning the Common: Theorizing
 the Concept of "Mixed-Race" in Dance

Ray Batchelor
 The Queer Tango Project
 Uncommonly queer? As it seems to
 dissolve into the mainstream, who needs
 queer tango?

.....
 10:30 am–12:00 pm

EXPLODE! queer dance festival: Midwest

Artist Panel - UH 101

Moderator: Ramón Rivera-Servera

T. Ayo Alston
 Nic Gareiss
 Lee NaMoo
 Anna Martine Whitehead

Life on the Motherside: The Commons of Motherhood in Dance Academia

Gathering - Dance Center Ballroom Studio

Moderator: Shamell Bell

Heather Castillo
 California State University Channel Islands

Grace Jun
 UC San Diego/San Diego City College

Margaret Paek
 Lawrence University

MiRi Park
 UCLA & CSU Channel Islands

Jade Power Sotomayor
 UC San Diego

Tria Blu Wakpa
 UCLA

Mixed Bill: A Showing of Practice Research

Alternate Formate - WIRTZ 101

Moderator: Reagan Truax

Alexandra Stilianos
 Independent Scholar
 exisiting

Ani Javian
 Mason Gross School of the Arts, Rutgers
 University
 Through Listening: Improvisation as a
 Form of Commemoration

Rainy Demerson
 UC Riverside
 Not So Long Ago...Not So Far Away

Responding to a Knowledge Economy for the Common Good: Blind Spots, Roadblocks, and Critical Opportunities in Transdisciplinary Collaboration

Pre-Formed Panel - KRS 2380

Moderator: Brandon Shaw

Laura Karreman
 Utrecht University
 Becoming Visible: Dance as a Site of
 Resistance in Digital Commons

Nitsan Margalot
 The University of the Arts
 Einav Katan-Schmid
 Independent
 Playing with Virtual Realities:
 Redefining Experiencing in Common

Jessica Rajko
 Arizona State University
 Knowledge (Mis)Interpretations: Dance
 in Computational Research

SATURDAY

DETAILED SCHEDULE (Saturday continued)

Commoning the Uncommon Modernist Body

Pre-Formed Panel - UH 102

Moderator: Debanjali Biswas

Nell Andrew
University of Georgia
The Dancer and the Marionette:
Between Autonomy and the Common

Juliet Bellow
American University
“To be picked up and revolved between
gingerly fingers”: Rodin’s Nijinsky

Michelle Clayton
Brown University
Flexible Forms, Flexible Figures:
Spanish Dance and the Commonplace

The Archive: Common Ground from Past-to- Present and There-to-Here

Roundtable - UH 121

Moderator: Ray Miller

Lynn Brooks
Franklin & Marshall College

Jenai Cutcher
Chicago Dance History Project

Jacqueline Sinclair
Joel Hall Dancers & Center

Imogen Smith
Dance/USA

But Is it Good for the Jews?: In/Common Identities and Dancing Jewish Difference

Roundtable - KRS 2415

Moderator: Rebekah Kowal

Hannah Kosstrin
The Ohio State University
Kinesthetic Peoplehood: Analyzing
Dancing in the Jewish Diaspora

Melissa Melpignano
University of California, Los Angeles
Dance, Sexuality, and Ethnicity in the
Israeli Army: Reassessing the Sabra Body
in the 1970s

Rebecca Rossen
University of Texas at Austin
Holocaust on Ice and Acro-Anne
Frank: Representing the Holocaust on
Competition Dance Shows

Hannah Schwadron
Florida State University
Redressing Power through Hassidic
Drag: Julie Weitz in My Golem as the
Great Dominatrix

Permeable Practices: Improvisation as Method for Researching Place

Workshop - Dance Center Cellar Studio

Zena Bibler
UCLA

Katie Schetlick
University of Virginia

Dancing Urban Space in/ from Asia

Paper Panel - KRS 2435

Moderator: Lorenzo Perillo

Ellen Gerdes
UCLA
Mundane Duets: Reclaiming Public
Space in Hong Kong

Chiayi Seetoo
Shanghai Theatre Academy
Improvising a Commons in Urban
China? Survival and Navigation in the
Troubled Realms of the “Private” and
the “Public”

Alissa Elegant
The Ohio State University
A Common Aesthetic: The Place of
Spectacle in the Chinese Dance Drama
Dragon Boat Racing

Problematizing Ritual

Paper Panel - KRS 2410

Moderator: Kate Mattingly

Nitya Vedantam
University at Buffalo
Silent Fires Of Insurrection : Dancing
the Unveiling of Misogynistic Practices
in Widow Rituals

Marc Arthur
New York University
Choreographing AIDS

Bhumi Patel
West Valley College
Finding a Shelter: Belonging Through
Gaga’s Sensation-based Language

From Praxis to Activist Theory in Action

Paper Panel - UH 218

Moderator: Nyama McCarthy Brown

Raquel Monroe
Columbia College Chicago
The Revolution is Feminized, Televised,
and Black: Africanist Aesthetics and
Black Feminist Praxis in Popular
Culture

Marisa Plasencia
University of California, Santa Barbara
Proximity to the Past: Accessing History
and Memory in the Work of Ralph
Lemon

Canons and Commons

Paper Panel - KRS 2339

Moderator: Kin-Yan Szeto

Jaime Coan
The Graduate Center, CUNY
Dancing in Canon/Undoing the Canon

Sylvanus Kwashie Kuwor
Kofi Anthonio
Eric Baffour Awuah
Theorizing “Common” versus “Canon”
within the Dance Space of Ghana

Anja K. Arend
Folkwang University of the Arts
>Making the canon move< Historical
praxeological research as a toll to re-
write dance history canons

Reflections by Dance Film Artists

Artist Panel - UH 412

Moderator: Amy Wilkinson

Talia Koylass
Brendan Fernandes
Ginger Krebs

(Saturday continued)

Unofficial Use: Common Narratives, Histories of Violence, and the Moving Archive

Pre-Formed Panel - UH 122

Moderator: Ramón Rivera-Servera

Juan Manuel Aldape Muñoz
UC Berkeley

Where the Disappeared are Forced to Roam: Forensic Performances and Common Lies

Eugenia Cadús
Universidad de Buenos Aires-CONICET
On the Common Narrative of Argentine Dance History and the Possibility of Epistemic Disobedience

Victoria Fortuna
Reed College
Dance, Political Violence, and Ethnography in the Archive

Dance Across Africa: Through the Collections of the Herskovits Library

Library Exhibit/Curator's Talk - University Library, Africana 5th floor

Amy Swanson
Colgate University

Esmerlda Kale
Northwestern University

Gene Kannenberg, Jr.
Northwestern University

12:30–2:00 pm

Membership and Awards Luncheon

Orrington Hotel Grand Ballroom

2:30–4:00 pm

EXPLODE! queer dance festival: Midwest

Orrington Hotel, 2nd floor landing

Jennifer Harge
FLY | DROWN

Decolonizing Dance Discourses: Gathering 2

Gathering - KRS 2415

Clare Croft
University of Michigan

Royona Mitra (moderator)
Brunel University London

Janet O'Shea
UCLA

Munjulika Tarah
Williams College

Imani Kai Johnson
UC Riverside

Anthea Kraut
UC Riverside

Shanti Pillai
Williams College

Commons and Canons: Revising Ballet from 1850–1960

Pre-Formed Panel - UH 102

Moderator: Alison Bory

Megan Race
Harvard University
Adapting Balanchine's Ballets for Network Television

Olivia Sabee
Swarthmore College
Re-envisioning the Corps de Ballet: the Paris Opéra 1856–62

Lee GK Singh
University of California, Riverside
Mobilizing the Masses: Enlightening Soviet Audiences at the Bolshoi Theater

Simple Gifts, March Kings and Dancing Soldiers: Rethinking Common Knowledge about Dance and its Music

Pre-Formed Panel - UH 121

Moderator: Kathleen Boche

Susan C. Cook
University of Wisconsin-Madison
From "March King" to the "Two-Step Queen": The Feminization of John Philip Sousa

Marta Robertson
Gettysburg College
The "Simple Gifts" of Making Appalachian Spring Un-Common

Rachel Cowgill
University of Huddersfield
Dancing in Uniform?: Policing the Military Body in London's World War I Nightclubs

Expanding Choreographic Contexts

Paper Panel - UH 122

Moderator: Eike Wittrock

Gillian Lipton
Independent Scholar
Wandering: Choreographic Experimentation and Expressions of Post-War American Jewish Identity in works by Meredith Monk

Tijime Awawuer
Obafemi Awolowo University, Ile-Ife
Interpreting Nigerian Dance Within the Context of Socio-Political and Economic Changes

Qingyi Liu
Shanghai Theatre Academy/Chinese National Academy of Arts
What Exactly Is Our Common Body In Dance?

DETAILED SCHEDULE (Saturday continued)

Affective Ecologies of Practices: Time and the Corporeal Commons

Roundtable - KRS 2380

Moderator: Petra Kuppers

Diego Gil
Concordia University
Schizosomatics

Catherine Lavoie-Marcus
Université de Montreal, Quebec and
University of Amsterdam
Dance Anarchives

Noémie Solomon
Tisch School of the Arts/Wesleyan
Anachoreographies

Alanna Thain
McGill University
From Labour to Life

Travels of the Common French Contradance

*Lecture-Demonstration - Dance Center
Ballroom Studio*

Marcea Daiter
The City of New York Department of
Education

Sarah Edgar
Independent Scholar

Jane Peck

Catherine Turocy
The New York Baroque Dance Company

Improvisation, 1970s and Beyond

Paper Panel - UH 101

Moderator: Ira Murfin

Heidi McFall
University of Maryland
The Practice of Listening: Postmodern
Dance Improvisation

Katherine Profeta
Yale School of Drama
The Promise of Common Creation in
Contact Improv and Improv Comedy

Wendy Perron
New York University
SoHo: Fertile Ground for Grand Union

Translating 20th Century Embodied Contexts

Paper Panel - UH 218

Moderator: Meg Booker

Tara Wheelwright
Brown University
From Slavic Mythology to American
Identity: The Transformative Power of
Firebird

Camelia Lenart
State University of New York at Albany
From Loie Fuller and Harald Kreutzberg
to Martha Graham: The Un/Common
Making of the Romanian Modern Dance

Wayne Heisler
The College of New Jersey
Frederick Ashton's and Benjamin
Britten's "Rimbauderies"

Repetition, Memory, Decay

Paper Panel - UH 318

Moderator: Anamaria Tamayo Duque

Ambre Emory-Maier
The Ohio State University and
BalletMet
Valarie Williams
The Ohio State University
Decaying Dances: Revitalization through
Ownership

Chih-Ai Yu
Graduate Institute of Dance, Taipei
National University of the Arts
Gadamer's Transformation into
Common Structure and the Re-creation
of Chinese Court Dance

Michael Byrne
Cornell Tech
The Aging Commons: Reclaiming
the Embodied Histories of Robert
Helpmann's Legatees.

National Bodies

Paper Panel - KRS 2339

Moderator: Aoife McGrath

Natalie Zervou
UW Madison
Activating the Commons: The Rise of Rural
Festivals and Site-Specific Projects in Greece
during the Financial Crisis

Darrah Carr
Purchase College
Twenty-five years post-Riverdance: new
commons for contemporary Irish dance

Triwi Harjito
UCLA
Uncommon Dances: Representation,
Disidentification and Deconstruction in
the Choreography of Melati Suryodarmo

Addressing Racism and Sexism

Paper Panel - KRS 2435

Moderator: Rosemary Candelario

Joellen Meglin
Dance Chronicle and Temple University
Uncommon Practices: One Woman's
Ways of Creating and Establishing a
Choreographic Legacy despite a Sexist
Milieu

Brandon Shaw
Independent
Arches, not Rainbows: Fighting Back in a
Post-Apartheid Romeo and Juliet

Katherine Mueller
University of Connecticut
Performing Entangled British Identities
in Policy and Practice

The Studio as Transformative Commons

Paper Panel - KRS 2329

Moderator: Crystal Davis

Jamieson Dryburgh
Trinity Laban Conservatoire of Music
and Dance, London
Vital entanglements: An exploration
of collective effort in the dance technique
class

(Saturday continued)

Joanna Bosse
Michigan State University
Dance, Memory and Aging: Towards a New Methodological Approach to the Study of Participatory Dance among Seniors

Molly Christie Gonzalez
UMass Amherst and Five College Dance
Seeking the Universal: The Creation of Katherine Dunham Technique

Puerto Rican Dance Commons: Formal and Social Experimentations

Roundtable - KRS 2410

Ramón Rivera-Servera
Northwestern University

Susan Homar
University of Puerto Rico

Lydia Platón
University of Puerto Rico/Museum of Contemporary Art - Puerto Rico

nibia pastrana santiago
Universidad del Sagrado Corazón/La Espectacular Artist Residency

José Alvarez-Colón
Northwestern University

.....
4:30–6:00 pm

Dance, Money, and Race: Critical Approaches to US Dance Funding in the Twenty-First Century

Pre-Formed Panel - UH 122

Moderator: Sarah Wilbur

Olive Mckean
California College of the Arts
Private Ownership, Dance Patronage, and the Enclosure of the Commons: A Study of Glorja Kaufman's Philanthropy in Los Angeles

Ariel Nereson
University at Buffalo-SUNY
Commission, Commemoration, and Racial Capitalism: Patterns of Arts Patronage and National Belonging

Joanna Das
Washington University in St. Louis
Dancing for God and Country: The For-Profit Theatre Industry and the Utopian Performative in "A Perfect American Town"

Collaborative Experiments in the Un-"Common": Making Room for Multiplicity while Composing

Gathering - Dance Center Ballroom Studio

Gretchen Alterowitz
UNC Charlotte

Amanda Hamp
University of New Mexico

Alison Bory
Davidson College

The De-colonial, the Unthought, and the Uncommon: Black Dance and African Movements

Pre-Formed Panel - UH 102

Moderator: Harshita Mruthinti Kamath

Catherine Cole
University of Washington
Little in Common: Sello Pesa, Robyn Orlin, and Embodied "Negotiations" of Contemporary South Africa

April Sizemore-Barber
Georgetown University
Afriqueering the Commons

Mlondolozzi Zondi
Northwestern University
"Crisis in the Commons": The Dissolution of "Relation" in contemporary Black dance

Funding a Dance Commons: Institutional Intentions and Performative Misfires

Pre-Formed Panel - KRS 2380

Moderator: Johanna Kirk

Amanda DiLodovico
University of Pennsylvania A
Fierce Kind of Love: A Crip/Queer Choreographic Commons

Colleen Hooper
Point Park University
The Comprehensive Employment Training Act (CETA): Choreographic Excess and the Dance Commons

Charmian Wells
Temple University
The Dancemobile: A Diasporic Sense of Living in Common

Improvisation and Transdisciplinary Approaches

Pre-Formed Panel - UH 121

Moderator: Peter Dickinson

Susanne Ravn
University of Southern Denmark
On the Expertise of Setting Agency on Hold: A Phenomenological and Enactive Analysis of Improvisational Practices

Vida Midgelow
Middlesex
Improvisation: An Ethical Way of Going About Things

Philipa Rothfield
University of Southern Denmark/La Trobe University
The Political Force of Australian Indigenous Performance

SATURDAY

DETAILED SCHEDULE (Saturday continued)

Dance Studies in the Commons: Public Dance Scholarship outside the Academy

Roundtable - KRS 2415

Moderator: Arabella Stanger

Amanda Graham
UNC Chapel Hill, Carolina Performing Arts

Jennie Scholick
San Francisco Ballet

James Steichen
San Francisco Conservatory of Music

Tara Willis
Museum of Contemporary Art Chicago

Ashley Ferro-Murray
EMPAC/Curtis R. Priem Experimental Media and Performing Arts Center at Rensselaer Polytechnic Institute

Immersive Sites of Momentary Commons: Dancing Borders, Race, and Sexuality

Pre-Formed Panel - KRS 2435

Moderator: Victoria Fortuna

Heather Rastovac Akbarzadeh
University of California, Davis
Threat, Defense, and Absence: Ali Moini's "My Paradoxical Knives" and the U.S. Muslim Travel Ban

Usha Iyer
Stanford University
Choreographing Architectures of Public Intimacy in the Hindi Film Cabaret

SanSan Kwan
UC Berkeley
Immersive Dance as Momentary Commons: Lenora Lee Dance on Angel Island

Ballet, Representation, and Power

Paper Panel - KRS 2410

Moderator: Renate Brauningner

Kayci Harris
University of Wisconsin-Madison
"Our Giselle is Muscular!": Femininity, Soft Power, and Cultural Diplomacy in Franco-Soviet Dance Exchanges, 1954–1972"

Lorraine Nicholas
University of Roehampton
Ballet Choreography and the Great War: Can we get beyond 'the beautiful death'?

Michelle LaVigne
University of San Francisco
Referencing America: The Common Tópos of Rodeo in and between Aaron Copland, Agnes de Mille, and Justin Peck

Techniques in Corporeal Translation

Paper Panel - KRS 2329

Moderator: Megan Nicely

Heidi Feldman
University of California, San Diego
From "Afro-Peruvian" to "Cosmic": Victoria Santa Cruz's Technique for the Discovery of Internal Rhythm

Nicole Wesley
Texas State University
Christopher Smith
Texas Tech University
The Bassanda Project: Reclaiming the Commons, One Dance at a Time

Gili Hammer
The Hebrew University of Jerusalem
An anthropology of kinesthetic diversity: Dancing in common across ability-disability lines

Mobilizing for Justice

Paper Panel - UH 112

Moderator: Pallabi Sriram

Emma Davis
University of Michigan, Flint
Dancing for Justice: Unlocking the Stories of Incarcerated Girls

Bernard Brown
California State University, Sacramento
Come.Unity: Activism in the Virtual Realm

Yatin Lin
Taipei National University of the Arts
Indigenous Corporeal Presence: Bulareyaung Dance Company and Indigenous Land Rights in the Age of the Anthropocene

Global Pop Moves

Paper Panel - KRS 2339

Moderator: Alexandra Harlig

Hye-Won Hwang
University of Nebraska-Lincoln
Performing a New Cultural Commons: K-Pop Dance, Gender, and Sexuality

Katherine Mezur
University of California Berkeley
The Uncommons Fall Out: J-Pop, J-Folk, and Mayan-Mythic Unity Undone

Alexandra Quinn
Independent Scholar
Dancing Reggaeton: Expressing, Challenging and Reinforcing Cultural Identities

Choreographic Constructions in the Commons

Gathering - Meet in Dance Lobby to go Outdoors (rain or shine)

Moderator: Szu Ching Chang

Lisa Sandlos
York University
Choreographic Constructions in The Commons

Rennie Tang
California Polytechnic University Pomona
Choreographic Constructions in The Commons

(Saturday continued)

Neoliberalisms, Coloniality, and Dance's Economies

Paper Panel - UH 101

Moderator: Diyah Larasati

Marta Savigliano
Professor Emerita, UCR & UCLA
Neoliberal Tangos, Dancely Commons
And Divides

Juliet McMains
University of Washington
Cristian Santesteban
Stanford University/Red Peak
Economics Consulting
Moving Beyond the Neoliberal
Critique in Dance Scholarship: Modern
Economics for The Common Good

Cristina Fernandes Rosa
University of Roehampton London
On the uncanny feeling that something
else is there in the undercommons; so we
better hurry up and dance it out, together,
till our shared labour produces love

Pedagogy and Possibility in the Undergraduate Classroom

Paper Panel - UH 128

Moderator: Sarah Fried-Gintis

Amy Wilkinson
Loyola University Chicago
Razor Burn: Women's Dance Majors'
Acquisition of Political Identity through
Creative Processes

Cristina Goletti
University of Texas at El Paso
The Frontera Pedagogy: a radical,
asset-based pedagogical approach as a
responsible act of care

Ray Miller
Appalachian State University
Teaching and Learning in Dance History(s)
as Community Property Practice

7:00 pm

Buses leave for EXPLODE!

from Orrington Hotel front lobby.

This is only for ticket holders.

8:00–10:00 pm

EXPLODE! queer dance festival: Midwest

Links Hall

See page 16 for details.

11 August – Sunday

8:30 am–12:00 pm

Book Exhibit Open

Kresge Hall

8:30–10:00 am

Dancing Jewishness, Race, and Interculturalisms

Pre-Formed Panel - UH 122

Selene Carter
Indiana University Bloomington
When did Jews become White? My
Family's Embodiment of Reform Judaism
in the U.S. through Modern Dance

Celia Weiss Bambara
UNC Asheville, CCBdance Project
Improvising Coalitions: Jewishness and
Africanness in Motion

Dancing Common Ground between Havana and Chicago

Gathering - Dance Center Ballroom Studio

Elizabeth Schwall
University of California, Berkeley

The Dance Library: Access, Pedagogy, Resources

Paper & Alternate Format Discussion - KRS 2435

Moderator: Mao Cui

Liangyu Fu
University of Michigan
Building Dance Archives as Commons:
Resources, Collaboration, and Outreach
about the Chinese Dance Collection at
the University of Michigan

Jill Cirasella
Graduate Center, City University of
New York
Megan Wacha
City University of New York
Scholarly Sight Lines: Toward
Unobstructed Access to Dance
Scholarship

Locating the Popular in the Academy

Lecture-Demonstration-Gathering - WIRTZ 101

Moderator: Jade Power Sotomayor

My-Linh Le
Arizona State University
Hip-Hop, I Am Not: Street Credibility
as a Prerequisite for Offering Formal
Credentials in Hip-Hop

Lindsay Viatori
Slippery Rock University
Jeremy Blair
Western Michigan University
Social-Vernacular Dance Pedagogy: Is it
Ours to Teach?

SATURDAY

SUNDAY

DETAILED SCHEDULE (Sunday continued)

In Common/Out of Common: Identity, Access, and Control in Popular Culture

Pre-Formed Panel – UH 102

Moderator: Ana Paula Höfling

Michael Love
The University of Texas at Austin
Sampling and Remixing 'Sinnerman':
Expanding Definitions of Blackness
Through Rhythm Tap Dance
Performance

Priya Raman
University of Texas, Austin
Re-scripting Indian Dance: Dance
Criticism as the Common Archive

Molly Roy
The University of Texas at Austin
Keyword White: Racial Markers in
Online Search Results

Sharing Rhythmic (Im) Pulses, Honoring Cultural Specificity: Percussive Dance as Commons, Panel 2

Pre-Formed Panel – KRS 2415

Moderator: Nic Gareiss

Danielle Enblom
Independent Scholar
Choreographing Ireland: Revising
Narratives as Established by the Gaelic
League

Janet Schroeder
University of North Carolina at
Charlotte
The Potentiality (and Potential Pitfalls)
of a Percussive Dance Commons

Brynn Shiovitz
Chapman University
Five Points of Articulation: How 2/4 Plus
6/8 came to be 4/4, or Common Time

Possibilities for Bodies in Common: Dance Pedagogy as Normalizing Discourse and Transformative Practice

Pre-Formed Panel – UH 101

Moderator: Mair Culbreth

Melonie Murray
University of Utah
Dance as an Academic Discipline, (un)
common ground

Mila Thigpen
Boston Conservatory at Berklee
Emily Wright Independent Scholar
Settling Ourselves: Ekokinetic
Approaches to Teaching Dance through
Racialized Bodies

Ali Duffy
Texas Tech University
Transforming Pedagogies: Immersive
and Interdisciplinary Methods in the
Postsecondary Choreography Classroom

Racialized Identities and Movement Celebration in the South

*Lecture-Demonstration – Dance Center
Cellar Studio*

Thaddeus Davis
University of South Carolina

Dahlia Nayar
Independent

Tanya Wideman-Davis
University of South Carolina

Contemporary Folk

Paper Panel – KRS 2329

Moderator: Amanda DiLudovico

Joanna Szymajda
University of Lodz, Institute of
Contemporary Culture
Political and Artistic Re-emergence
of Folklore in Current Practice and
Cultural Policy in Eastern Europe

Daniela Ivanova-Nyberg
Bulgarian Cultural and Heritage Center
of Seattle
What Do These People Have in
Common? Vereva-Chicago Bulgarian Fest
and its 500 Attendees

Petri Hoppu
Oulu University of Applied Sciences
Folk Dancing Communities

Choreographing Ambiguous Borders

Paper Panel – UH 121

Moderator: Bhumi Patel

Kathryn Holt
The Ohio State University
Choreographing the Irish Borderlands:
Claiming Public Space in Northern
Ireland from the Troubles to Brexit

Meghan Quinlan
Independent Scholar
Against a Wall: Artistic Citizenship and
Dance Production in Israel/Palestine

Jeffrey Tobin
Occidental College
Dancing for a Dream: Florencia de la V and
the Struggle for Trans Rights in Argentina

Ways of Seeing

Paper Panel – KRS 2410

Moderator: Hannah Schwadron

Fangfei Miao
Muhlenberg College/UCLA
Reading Situation (1990): Identical
Approach, Different Lenses

Anna Paliy
University of Toronto
Punching Soil and Planting Seeds: Finding
Common Ground through Ecologies
of Kinesthetic Empathy in Three
Adaptations of "The Rite of Spring"

Kristen Shahverdian
Moore College of Art & Design
From Spectacle to Intimacy: Fracturing the
Binary of Ethical/Unethical Witnessing

(Sunday continued)

Tricky Politics in the Mid-Twentieth Century

Paper Panel – KRS 2380

Moderator: Lucia Ruprecht

Susan Funkenstein

University of Michigan, Penny W.

Stamps School of Art & Design

Little in Common? The Struggles of Interdisciplinary Engagement in Art and Dance during the Third Reich

Yukiyo Hoshino

Nagoya University

“The Comfort Dance Troupe” for Japanese Common People during World War II

Barry Brannum

UCLA

A Family Affair? Choreographies of Black Community in Larry Steele’s Smart A

“One Singular Sensation?” Unison as Commons in Commercial Screendance Practices

Roundtable – KRS 2339

Moderator: Pamela Krayenbuhl

Elena Benthaus

University of Melbourne

Elizabeth June Bergman

Temple University

Alexandra Harlig

The Ohio State University

Dara Milovanovic

University of Nicosia

Laura Robinson

University of East London

10:30 am–12:00 pm

Non-human Interlocutors: Water and VR

Gathering – Dance Center Cellar Studio

Moderator: Charli Brissey

Hannah Seidel

Grand Valley State University

Collaborative Performance: Increasing Water Awareness

Elizabeth Alexander

Cornell University

Michelle Penn

University of Northern Colorado

22nd Century Riversides:

Choreographing in Virtual Reality

Un/Common-ing Pedagogies: Teaching Critical Dance and Movement Studies in Divergent Times

Gathering – Dance Center Ballroom Studio

Moderator: Laiyle Weidman

Dasha Chapman

Five College Dance

J. Dellecave

Independent

Adanna Jones

Bowdoin College

Sharon Kivenko

Harvard University and Tufts

University

Queen Zabriskie

New College of Florida

Mario LaMothe

University of Illinois at Chicago

Mobilizing (Un)Common Identity: Dance and Poetry

Pre-Formed Panel – UH 101

Moderator: Jennie Scholick

Kathryn Dickason

University of Southern California

Choreographing Common Values: The

Medieval French Carole

Sarah Olsen

Williams College

Allusion and Embodiment in Ancient

Greek Choral Lyric

Felicia McCarren

Tulane University

Not a Woman Dancing?

Early Choreographic Commons: Race and the Longue Durée

Pre-Formed Panel – UH 102

Moderator: Ann Fisvik

VK Preston

University of Toronto

Dance Steps of the Commons: Un-familiar

Movement in the 17th C Great Lakes

Seth Williams

Barnard College of Columbia University

Science Fiction Choreography as a

Proleptic Technology

Seeta Chaganti

University of California, Davis

Race, Indigeneity, and the Spaces of

Morris Dance

Publication Panel: What Does DSA Publish?

Publication Panel – KRS 2415

Jens Richard Giersdorf

Dance Research Journal:

Helen Thomas, Trinity Laban

Eugenia Cadús, Universidad de Buenos

Aires

Studies in Dance History:

Clare Croft, University of Michigan

Evadne Kelly, York University

Conversations Across the Field of Dance Studies:

Rosemary Candelario, Texas Woman’s

University

The (Un)tethered Body: Communal Memory and Making as Practices of Resistance

Lecture-Demonstration – WIRTZ 101

Crystal Perkins

The Ohio State University

DETAILED SCHEDULE (Sunday continued)

Chicago's Dance Archives

Paper Panel - UH 121

Moderator: Jenai Cutcher

Lizzie Leopold
Dance Studies Association
Sybil Shearer: Canonical Value and Valuation

Jessica Herzogenrath
Sam Houston State University
Critique and the Archive in “the Dance Hub of America”: Ann Barzel and Dance in Chicago

Carolyn Watts
Princeton University
A Chicago Ballet Alliance: John Alden Carpenter and Adolph Bolm

Rethinking the Boundaries of Religion

Paper Panel - KRS 2435

Moderator: Hannah Kosstrin

Jennifer Fisher
University of California Irvine
Dance as Invented Religion

Carolyn Pautz
Temple University
Dancing the Postsecular: Transforming the Public Sphere Through Embodied Acts of Alliance Building

Gayathri Iyer
Jawaharlal Nehru University
Venkata Sundara Sani and Her Rasika
Jana Manollasini: Establishing a Common Dance Identity

Social Media and Surveillance in 21st Century Dance

Paper Panel - KRS 2410

Moderator: Lindsey Drury

Tanya Berg
University of Toronto
The Pedagogy of the Observed: The Panoptic Mechanism of Digital Video Surveillance in Commercial Dance Studio Education Revisited

Britt Fishel
Bryn Mawr College
Dance is for Everyone: Consumption in a Post-Information Age

Archer Porter
UCLA
Moving Memorials: Performing Homage in the Age of Social Media

Space, Place, and the Cultural Commons

Paper Panel - KRS 2329

Moderator: Raquel Monroe

David Brick
Headlong Dance Theater
Laura Vriend
Independent Scholar
Disenclosing Dance: Choreographic Thinking as a Knowledge Commons in The Quiet Circus

Julie Potter
ODC Theater
Toward a Cultural Commons

Jen Peters
University of Michigan
Visible Dancing: Dance Studio Architecture as a Beacon for Dance in Communities

Dancing Stars on Stage and Screen

Paper Panel - KRS 2339

Moderator: Anthea Kraut

Kathaleen Boche
Independent Scholar
Uncommon Nonsense: Dance and Gender in Mary Poppins

Mary Fogarty Woehrel
York University
Posturing the “Performative Commons”: Stadium Screens, Back-Up Dancers and Posturing in Taylor Swift’s Reputation Tour

Cara Gargano
Long Island University Post Campus
Jane Avril and the bal des folles: “Alas! I was cured!”

Common Forms in Transition

Paper Panel - UH 112

Moderator: Kat Profeta

Timmy De Laet
University of Antwerp
Seeking for Commonality: The Transatlantic Transfer of Gruppe Motion

Elliot Gordon Mercer
University of Colorado, Colorado Springs
Removing Dance from the Commons: Laura Dean’s Legacy of Impermanence

Emily Kaniuka
The Ohio State University
Toward a Personal Postmodernism: Unfixing Meaning in the Solos of Donna Uchizono and Stephen Petronio

.....
12:30–2:00 pm

Plenary III The State of the Field

Hilton Orrington Grand Ballroom

Moderator: Jacqueline Shea Murphy

Anamaria Tamayo Duque
Universidad de Antioquia

Ya-ping Chen
Taipei National University or the Arts

Karen Schupp
Arizona State University

Meiver De La Cruz
Scripps College

Vida Midgelow
Middlesex University

.....
2:30–3:30 pm

EXPLODE! queer dance festival: Midwest

Orrington Hotel, 2nd floor landing

Jennifer Harge
FLY | DROWN