# AT-A-GLANCE SCHEDULE

<table>
<thead>
<tr>
<th>Address Key</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>Orrington Hotel</td>
<td>Hilton Orrington Hotel, 1710 Orrington Avenue Evanston IL</td>
</tr>
<tr>
<td>Evanston History Center</td>
<td>Evanston History Center, 225 Greenwood Street Evanston IL</td>
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<tr>
<td>Links Hall</td>
<td>Links Hall, 3111 N. Western Avenue Chicago IL</td>
</tr>
<tr>
<td>Block Museum of Art</td>
<td>Block Museum of Art at Northwestern University, 40 Arts Circle Drive Evanston IL</td>
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<tr>
<td>UH</td>
<td>University Hall, 1897 Sheridan Road Evanston IL</td>
</tr>
<tr>
<td>KRS</td>
<td>Kresge Centennial Hall, 1800 Campus Drive Evanston IL</td>
</tr>
<tr>
<td>WIRTZ</td>
<td>Virginia Wadsworth Wirtz Center for the Performing Arts, 1949 Campus Dr Evanston</td>
</tr>
<tr>
<td>Dance Center</td>
<td>Marjorie Ward Marshall Dance Center, 10 Arts Circle Drive Evanston IL</td>
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### 8 August – Thursday

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>12:00 pm</td>
<td>Registration</td>
<td>Orrington Hotel, 2nd floor foyer</td>
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<tr>
<td>2:00–4:00 pm</td>
<td>Working Groups</td>
<td>Orrington Hotel Conference Rooms</td>
</tr>
<tr>
<td>3:30–4:30 pm</td>
<td>EXPLODE! <em>Training Module Performance</em></td>
<td>Hilton Orrington, 2nd floor landing</td>
</tr>
<tr>
<td>4:30–6:30 pm</td>
<td>Indigenous Land Acknowledgment and Welcome Remarks Plenary I, Reservoirs of Movement: Common Flows and Circulation</td>
<td>Orrington Hotel Grand Ballroom</td>
</tr>
<tr>
<td>6:30–8:00 pm</td>
<td>Opening Reception</td>
<td>Orrington Hotel, 9th floor</td>
</tr>
<tr>
<td>8:00–10:00 pm</td>
<td><em>Common Dance</em> dancefilm screening 'Gather Together Here': Exploring The Common Across Disciplines In Rosemary Lee's <em>Common Dance</em></td>
<td>Block Museum of Art</td>
</tr>
<tr>
<td>8:30–9:30 pm</td>
<td>EXPLODE! <em>Solo Square Dance</em></td>
<td>Evanston History Center</td>
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### 9 August – Friday

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>Open all day</td>
<td>Registration</td>
<td>Kresge Hall</td>
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<tr>
<td>9:00 am–4:00 pm</td>
<td>Book Exhibit Open</td>
<td>Kresge Hall</td>
</tr>
<tr>
<td>8:30–10:00 am</td>
<td>Sensing National Commons: Choreography and Affects of National Belonging</td>
<td>UH 122</td>
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<td></td>
<td>Port de bras and Power</td>
<td>UH 101</td>
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<td></td>
<td>In the Line of Dance: Lived Experiences in the Ballroom Dance Industry</td>
<td>UH 102</td>
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<tr>
<td></td>
<td>Defining the Commons</td>
<td>UH 121</td>
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<tr>
<td></td>
<td>Assembling the Dancing Commons: Kinetic Human, Nonhuman, and Inhuman Multiplicities</td>
<td>KRS 2435</td>
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<td></td>
<td>From a Toppled Place: Perspectives on Horizontality</td>
<td>KRS 2415</td>
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<tr>
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<td>Ethics of Practicing in Common</td>
<td>WIRTZ 101</td>
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<tr>
<td></td>
<td>Thinking Through Indigeneities</td>
<td>KRS 2410</td>
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<tr>
<td></td>
<td>Commonality/Heterogeneity</td>
<td>UH 112</td>
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<tr>
<td></td>
<td>Music in the Ballet Archives</td>
<td>UH 218</td>
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<tr>
<td></td>
<td>Dramaturgical Choices and Ethical Considerations</td>
<td>UH 318</td>
</tr>
<tr>
<td></td>
<td>[Curator’s Talk] It’s Less Like an Object and More Like the Weather: John Cage and Dance</td>
<td>Deering Library, 3rd floor</td>
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### Friday continued

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>10:30 am–12:00 pm</td>
<td>Susan Leigh Foster Outstanding Scholarly Research Award Honorary Panel</td>
<td>UH 102</td>
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<tr>
<td></td>
<td>Acquiring Citizenship: Conditions of Difference</td>
<td>UH 122</td>
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<td></td>
<td>Un/Common Un/Grace: Grace and the Grotesque in Early and Modern European Dance</td>
<td>UH 412</td>
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<td>Disjointed, Out of Sync, Fatigued: Bodies-in-Common</td>
<td>KRS 2410</td>
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<td></td>
<td>Public Space of Dance and Livelihood of Society</td>
<td>KRS 2415</td>
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<td>Embodied Anti-Racism Workshop</td>
<td>WIRTZ 101</td>
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<td>Contemporary Re-Embodiments of Asian Identity</td>
<td>UH 121</td>
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<td>Global Pedagogies and Belonging</td>
<td>KRS 2435</td>
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<td>Rethinking Systems of Training</td>
<td>KRS 2329</td>
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<td>Grappling with Experience</td>
<td>UH 112</td>
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<td>Land, Location, Identity</td>
<td>UH 218</td>
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<td>Dancing Together?</td>
<td>UH 312</td>
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<td>Historical Specificities Across Time</td>
<td>UH 318</td>
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<td>Sweating Archives</td>
<td>UH 101</td>
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<tr>
<td>12:30–2:00 pm</td>
<td>Moving Commons: Community Dance and Embodied Activation</td>
<td>Meet in Dance Lobby for outdoor location</td>
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<td>Sustainability and Radical Praxis, with Butoh</td>
<td>WIRTZ 101</td>
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<td>Dancing Masculinities: Transnational Performances of Gendered Race and Class</td>
<td>UH 101</td>
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<td>Merce Cunningham In Common: A Centennial Celebration</td>
<td>UH 122</td>
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<td>Communicating and Sharing: Dance and Public Culture in China</td>
<td>KRS 2415</td>
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<td></td>
<td>Noyes Group Movements: Improvising Towards Collective Choreography</td>
<td>Dance Center Cellar Studio</td>
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<td></td>
<td>Inscribing a Feminist Body</td>
<td>KRS 2410</td>
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<td>Innovation and “Authenticity”</td>
<td>KRS 2435</td>
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<td></td>
<td>Social Dance Glocalities and Communities</td>
<td>UH 121</td>
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<td>(Counter)publics and the Commons</td>
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<td>Ecologies of Practice</td>
<td>KRS 2329</td>
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<td>Thinking Feeling</td>
<td>UH 112</td>
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<td>Dancing Protest</td>
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<td>Tourism, Travel, and (Post)colonial Identity</td>
<td>UH 312</td>
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<td>EXPLODE! Agentic Mode and Training Module Workshop</td>
<td>Dance Center Ballroom Studio</td>
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<tr>
<td>2:30–4:00 pm</td>
<td>A Gathering of/for Butoh Commons</td>
<td>Dance Center Ballroom Studio</td>
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<td></td>
<td>Reviewing in Common: Dance Criticism and Scholarship</td>
<td>UH 122</td>
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<td></td>
<td>Decolonizing Dance Discourses: Gathering 1</td>
<td>KRS 2415</td>
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<tr>
<td></td>
<td>Text, Music, and Dance: Commonalities in Form and Expression</td>
<td>KRS 2435</td>
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<tr>
<td></td>
<td>Artist-Activist-Academics: (Re)thinking Identity through Migration and Performance</td>
<td>UH 121</td>
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<tr>
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<td>Dance, Sovereignty, and its Afterlives</td>
<td>UH 102</td>
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<td>Practices of Punk, Voguing, and Embodied Excess</td>
<td>WIRTZ 101</td>
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## AT-A-GLANCE SCHEDULE (Friday continued)

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>4:30–6:00 pm</td>
<td>Plenary II, Dance Work for the Commons: Actions, Interventions, Innovations</td>
<td>Orrington Hotel Grand Ballroom</td>
</tr>
<tr>
<td>6:30–7:30 pm</td>
<td>Graduate Student Happy Hour</td>
<td>Prairie Moon</td>
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<tr>
<td>7:00 pm</td>
<td>Buses leave for EXPLODE!</td>
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<tr>
<td>8:00–10:00 pm</td>
<td>EXPLODE! queer dance festival: Midwest</td>
<td>Links Hall</td>
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<td>Dance on Camera Screening</td>
<td>Block Museum of Art</td>
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### 10 August – Saturday

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>Open all day</td>
<td>Registration</td>
<td>Kresge Hall</td>
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<tr>
<td>8:30–10:00 am</td>
<td>Graduate Student Professionalization Panel</td>
<td>UH 101</td>
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<td>Transitioning Commonses: Beyond the Institutional Between</td>
<td>Dance Center Ballroom Studio</td>
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<td>Reactivating the Common(S): Performance and Protest</td>
<td>UH 121</td>
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<td></td>
<td>Sharing Rhythmic (Im)Pulses, Honoring Cultural Specificity: Percussive Dance as Commons, Panel 1</td>
<td>UH 102</td>
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<td></td>
<td>On Stage, At Court, and On the Road: Revisiting the Common Repertoire and Dance Conventions of Early Modern Europe</td>
<td>KRS 2329</td>
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<td></td>
<td>Techniques of the Un/Common Across Contexts</td>
<td>KRS 2415</td>
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<td></td>
<td>Chicago Black Social Culture Map: Notes on a Collaborative Cultural Heritage Project</td>
<td>KRS 2380</td>
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<td>Workshop in Abhyas Somatics</td>
<td>WIRTZ 101</td>
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<td>Diasporic Belonging through Movement</td>
<td>KRS 2410</td>
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<td></td>
<td>The Politics Of Feminist Artication</td>
<td>KRS 2339</td>
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<td></td>
<td>Hip Hop (and) Common Aesthetics</td>
<td>KRS 2435</td>
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<td></td>
<td>Investigating Communities Across Time and Space</td>
<td>UH 112</td>
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<td>Liminal Identities</td>
<td>UH 218</td>
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<tr>
<td>10:30 am–12:00 pm</td>
<td>EXPLODE! Artist Panel</td>
<td>UH 101</td>
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<td>Life on the Motherside: The Commons of Motherhood in Dance Academia</td>
<td>Dance Center Ballroom Studio</td>
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<td>Mixed Bill: A Showing of Practice Research</td>
<td>WIRTZ 101</td>
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<td>Responding to a Knowledge Economy for the Common Good: Blind Spots, Roadblocks, and Critical Opportunities in Transdisciplinary Collaboration</td>
<td>KRS 2380</td>
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<td>Commoning the Uncommon Modernist Body</td>
<td>UH 102</td>
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<td>The Archive: Common Ground from Past-to-Present and There-to-Here</td>
<td>UH 121</td>
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<td>But Is it Good for the Jews?: In/Common Identities and Dancing Jewish Difference</td>
<td>KRS 2415</td>
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<tr>
<td>Time</td>
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<tr>
<td>12:30–2:00 pm</td>
<td>Membership and Awards Luncheon</td>
<td>Orrington Hotel Grand Ballroom</td>
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<tr>
<td>2:30–4:00 pm</td>
<td>EXPLODE! <em>Fly / Drown</em></td>
<td>Orrington Hotel, 2nd floor landing</td>
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<td>Decolonizing Dance Discourses: Gathering 2</td>
<td>KRS 2415</td>
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<td></td>
<td>Commons And Canons: Revising Ballet from 1850–1960</td>
<td>UH 102</td>
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<td>Simple Gifts, March Kings and Dancing Soldiers: Rethinking Common</td>
<td>UH 121</td>
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<td>Knowledge about Dance and its Music</td>
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<td>Expanding Choreographic Contexts</td>
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<td>Affective Ecologies of Practices: Time and the Corporeal Commons</td>
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<td>Travels of the Common French Contradance</td>
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<td>Improvisation, 1970s and Beyond</td>
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<td>Translating 20th Century Embodied Contexts</td>
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<td>Repetition, Memory, Decay</td>
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<td>National Bodies</td>
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<td>Addressing Racism and Sexism</td>
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<td>The Studio as Transformative Commons</td>
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<td>Puerto Rican Dance Commons: Formal and Social Experimentations</td>
<td>KRS 2410</td>
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<tr>
<td>4:30–6:00 pm</td>
<td>Dance, Money, and Race: Critical Approaches to Us Dance Funding in the</td>
<td>UH 122</td>
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<td>Twenty-First Century</td>
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<td>Collaborative Experiments in the Un-“Common”: Making Room for</td>
<td>Dance Center Ballroom Studio</td>
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<td>Multiplicity while Composing</td>
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<td>The De-Colonial, the Unthought, and the Uncommon: Black Dance</td>
<td>UH 102</td>
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<td></td>
<td>and African Movements</td>
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<td>Funding a Dance Commons: Institutional Intentions and Performative</td>
<td>KRS 2380</td>
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<td>Misfires</td>
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<td>Improvisation and Transdisciplinary Approaches</td>
<td>UH 121</td>
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<td>Dance Studies in the Commons: Public Dance Scholarship Outside the</td>
<td>KRS 2415</td>
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<td>Academy</td>
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<td>Immersive Sites of Momentary Commons: Dancing Borders, Race, and</td>
<td>KRS 2435</td>
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<td>Sexuality</td>
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<td>Ballet, Representation, and Power</td>
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<td>Techniques in Corporeal Translation</td>
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<td>Mobilizing for Justice</td>
<td>UH 112</td>
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</table>
### AT-A-GLANCE SCHEDULE  (Saturday continued)

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>7:00 pm</td>
<td>Bus leaves for EXPLODE!</td>
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<tr>
<td>8:00–10:00 pm</td>
<td>EXPLODE! queer dance festival: Midwest</td>
<td>Links Hall</td>
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<tr>
<td><strong>11 August – Sunday</strong></td>
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</tr>
<tr>
<td>8:30–10:00 am</td>
<td>Dancing Jewishness, Race, and Interculturalisms</td>
<td>UH 122</td>
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<td></td>
<td>Dancing Common Ground between Havana and Chicago</td>
<td>Dance Center Ballroom Studio</td>
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<td></td>
<td>The Dance Library: Access, Pedagogy, Resources</td>
<td>KRS 2435</td>
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<tr>
<td></td>
<td>Locating the Popular in the Academy</td>
<td>WIRTZ 101</td>
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<tr>
<td></td>
<td>In Common/Out of Common: Identity, Access, and Control in Popular Culture</td>
<td>UH 102</td>
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<td></td>
<td>Sharing Rhythmic (Im)Pulses, Honoring Cultural Specificity: Percussive Dance as Commons, Panel 2</td>
<td>KRS 2415</td>
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<td></td>
<td>Possibilities for Bodies in Common: Dance Pedagogy as Normalizing Discourse and Transformative Practice</td>
<td>UH 101</td>
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<td>Racialized Identities and Movement Celebration in the South</td>
<td>Dance Center Cellar Studio</td>
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<td>Contemporary Folk</td>
<td>KRS 2329</td>
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<td>Choreographing Ambiguous Borders</td>
<td>UH 121</td>
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<td>Ways of Seeing</td>
<td>KRS 2410</td>
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<td>Tricky Politics in the Mid-Twentieth Century</td>
<td>KRS 2380</td>
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<td>“One Singular Sensation?” Unison as Commons in Commercial Screendance Practices</td>
<td>KRS 2339</td>
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<tr>
<td>10:30–12:00 pm</td>
<td>Non-Human Interlocutors: Water and VR</td>
<td>Dance Center Cellar Studio</td>
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<td>Un/Common-ing Pedagogies: Teaching Critical Dance and Movement Studies in Divergent Times</td>
<td>Dance Center Ballroom Studio</td>
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<td>Mobilizing (Un)Common Identity: Dance and Poetry</td>
<td>UH 101</td>
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<td>Early Choreographic Commons: Race and the Longue Durée</td>
<td>UH 102</td>
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<td>Publication Panel: What Does DSA Publish?</td>
<td>KRS 2415</td>
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<td></td>
<td>The (Un)tethered Body: Communal Memory and Making as Practices of Resistance</td>
<td>WIRTZ 101</td>
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<td>Chicago's Dance Archives</td>
<td>UH 121</td>
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<td>Rethinking the Boundaries of Religion</td>
<td>KRS 2435</td>
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<td>Social Media and Surveillance in 21st Century Dance</td>
<td>KRS 2410</td>
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<td>Space, Place, and the Cultural Commons</td>
<td>KRS 2329</td>
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<td>Dancing Stars on Stage and Screen</td>
<td>KRS 2339</td>
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<td>Common Forms in Transition</td>
<td>UH 112</td>
</tr>
<tr>
<td>12:30–2:00 pm</td>
<td>Plenary III, The State of the Field</td>
<td>Hilton Orrington Grand Ballroom</td>
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<tr>
<td>2:30–2:30 pm</td>
<td>EXPLODE! <em>Fly / Drown</em></td>
<td>Orrington Hotel, 2nd floor landing</td>
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## DETAILED SCHEDULE

### 8 August – Thursday

12:00 pm

**Registration Open**  
*Orrington Hotel, 2nd floor foyer*

Book raffle tickets can be purchased at the registration desk on Thursday and Friday to support Graduate Student Travel Awards. The raffle will take place on Saturday during the awards luncheon.

2:00–4:00 pm

**Working Groups**  
*Orrington Hotel Conference Rooms*

- **Latin American, Latino/a and Caribbean Dance Studies**  
  Haven Room  
  Lester Tome  
  ltome@smith.edu

- **Dancing the Long Nineteenth Century**  
  Haven Room  
  Olivia Sabee  
  osabee1@swarthmore.edu

- **Early Dance**  
  Marcy Boardroom  
  Emily Winerock  
  winerock@gmail.com

- **Dance and Music**  
  Fowler Boardroom  
  Nona Monahin  
  mmonahin@amherst.edu

- **Dance and Technology**  
  Foster Room  
  Susan Lynn Wiesner  
  swiesner@umd.edu

- **Dance History Teachers**  
  Wheeler Room  
  Kathaleen Boche  
  katyboche@gmail.com

- **Diversity**  
  Evans Room  
  Nyama McCarthy-Brown & Takiyah Amin  
  takiyahamin@gmail.com  
  mccarthy-brown.1@osu.edu

### 3:30–4:30 pm

**EXPLODE! queer dance: Midwest**  
*Training Module Performance*  
*Hilton Orrington, 2nd floor landing*

Marcela Torres  
Nola Hanson

### 6:30–8:00 pm

**Opening Reception**  
*Orrington Hotel, 9th floor*

The Opening Reception will have a cash bar and hors d’oeuvres.

### 8:00–10:00 pm

‘*Gather together here*’:  
**Exploring the Common Across Disciplines in Rosemary Lee’s *Common Dance***  
*Film Screening & Pre-Formed Panel – Block Museum of Art*

Rosemary Lee  
Centre for Dance Research, Coventry University  
“Finding commonality”British choreographer Rosemary Lee reflects on the making of Common Dance

Victoria Thoms  
Centre for Dance Research, Coventry University  
What Brings Us Together: Cultural Trauma, Collective Identity and Touch in Rosemary Lee’s Common Dance

Charlotte Waelde  
Centre for Dance Research, Coventry University  
Finding the Commons in the Enclosure

### 8:30–9:30 pm

**EXPLODE! queer dance: Midwest**  
**Solo Square Dance**  
*Evanston History Center*

Jennifer Harge  
Independent Artist

Harmony Bench  
The Ohio State University

Ramsay Burt  
De Montfort University

Nic Gareiss
9 August – Friday
8:00 am–6:00 pm
Registration Open
Kresge Hall

9:00 am–4:00 pm
Book Exhibit Open
Kresge Hall

8:30–10:00 am
Sensing National Commons: Choreography and Affects of National Belonging
Pre-Formed Panel – UH 122
Moderator: Anusha Kedhar
Rebecca Chaleff
UC San Diego
Genealogies: Common Anxieties of National Belonging

Tara Rodman
University of California, Irvine
Belonging to the US, Belonging to Japan: Itō Michio and the Japanese Immigrant Community in Southern California

Celena Monteiro
Kingston University London
“Agonising Difference: Intercultural Dialogues in ‘Bruk Out’ Dancehall”

Port de bras and Power
Paper Panel – UH 101
Moderator: Tara Zahra
David Popalsky
Santa Clara University
Ballet Fathers: Fame, Fortune or Family First?

Ania Nikulina
UC Riverside
Post-Soviet Ballet in Ukraine as a Common Property

Laura Quinton
New York University
BBC Ballet: Televising Dance for Britain’s Social Democratic State

In the Line of Dance: Lived Experiences in the Ballroom Dance Industry
Paper Panel – UH 102
Moderator: Juliet McMains
David Outevsky
University of Calgary
The Intersection of Culture and Psychology in Diasporic Ballroom Pedagogy: “You have to Hate Yourself if You Want to be Better.”

Denise Machin
Pomona College
Common, Basic, and Middlebrow: The Basic Ballroom Bitch

Roger Wiblin
Brigham Young University–Idaho
Russians Rumba-ing in Reno? The Lived Experience of Foreign Ballroom Dancers in the US Ballroom Dance Industry

Defining the Commons
Pre-Formed Panel – UH 121
Moderator: Stacy Prickett
Colleen Dunagan
California State University, Long Beach
Questioning the Dance Commons in Higher Education

Manuel Macias
California State University, Long Beach
Cultivating the Commons (Where it Doesn’t Belong)

Erin Reynolds
California State University Long Beach
Ethnographic Study of Ponderosa: Practical Modes of Repurposing the Dance Common

Assembling the Dancing Commons: Kinetic Human, Nonhuman, and Inhuman Multiplicities
Pre-Formed Panel – KRS 2435
Moderator: Jessica Rajko
Hilary Bergen
Concordia University
Posthuman Dancers: Animated Bodies and Kinetic Residue

Allison Peacock
Concordia University
Dancing Body Doubles: Flashes of the Posthuman in the Choreographic Assemblages of ‘Flashdance’

Pamela Krayenbuhl
University of Washington Tacoma
What’s in a Game?: Fortnite, Emotes, and Dance (Criticism) in Common

From A Toppled Place: Perspectives on Horizontality
Roundtable – KRS 2415
Moderator: Celia Weiss Bambara
Michael Morris
Denison University
What We Do Between the Worlds Affects All the Worlds: Postmodern Dance As Witchcraft, Magic, Ritual, and Healing

Benny Simon
The Ohio State University
Kissing Drones: Horizontal Relationships with Surveillance Technology

Fenella Kennedy
University of Alabama
Horizontalist Gestures: Techniques of Protest in Popular Choreography

Kelly Klein
Independent Scholar
Cultivating Horizontal Socialities: Contact Improvisation and the Ten Principles of Burning Man
Ethics of Practicing in Common
Lecture-Demonstration-Workshop – WIRTZ 101
Moderator: Colleen Hooper
Giulia Vittori
Waldorf School of Orange County
The Inoperative Common in Jérôme Bel
Catherine Cabeen
Marymount Manhattan
Paula Peters
State University of New York at Fredonia College
Stop Poking Me

Thinking Through Indigeneities
Paper Panel – KRS 2410
Moderator: Heather Rastovac Akbarzadeh
Alana Gerecke
York University
"It’s Time to Wave the Napkin!": Dîner en Blanc, Unison, and Colonial Performance
Evadne Kelly
The Centre for Art and Social Justice, University of Guelph
Decolonize Pedagogy: Examining an Embodied, Co-creative Process of Building Incommensurable Solidarity
Averyl Gaylor
La Trobe University
Ted Shawn and Hygienic Commonalities between the Colonial and Indigenous Dancing Body at the Delissaville Aboriginal Reserve, 1947

Commonality/Heterogeneity
Paper Panel – UH 112
Moderator: Catherine Cole
Ruth Hellier-Tinoco
University of California Santa Barbara
Palimpsest Bodies, Common Ground and Aesthetics/Ethics of Difference
Ruth Sherman
Mills College
TranscenDance; The Life of a Dancer, The Language of Dance
Jill Pribyl
University of Cape Town
Modern Dance, Community Membership and Identity at Namasagali College, Uganda

Music in the Ballet Archives
Paper Panel – UH 218
Moderator: Hanna Järvinen
Kara Yoo Leaman
Oberlin College Conservatory
Choreographing to Common Music: A Comparison of Petipa and Balanchine Settings of Music by Drigo
Sophie Benn
Case Western Reserve University
Musical Anatomies and Scientistic Ruptures in Stepanov Notation
Rachana Vajjhala
Boston University
Relache’s Volte-Face

Dramatographical Choices and Ethical Considerations
Paper Panel – UH 318
Moderator: Ariel Nereson
Daniella Aguiar
Federal University of Uberlândia
Dance dramaturgy as a common ground between artist and audience
Margit Edwards
The Graduate Center-CUNY
The Village on the Stage: A Pan-African Dance Dramaturgy
Natalie Garrett Brown
Centre For Dance Research, Coventry University, UK
Amy Voris
University of Central Lancashire
Sensing The City: Case-studying Ethics of Difference and Belonging in Site-Responsive Dance Practice.

It’s Less Like an Object and More Like the Weather: John Cage and Dance
Library Exhibit/Curator’s Talk – Deering Library, 3rd floor
Greg MacAyeal
Northwestern University

Susan Leigh Foster Outstanding Scholarly Research Award Honorary Panel
Award Panel – UH 102
Presenters: Anne Flynn, Cindy Garcia, Janet O’Shea, Jens Richard Giersdorf, Cristina Rosa, J. Lorenzo Perillo, and José Reynoso

Acquiring Citizenship: Conditions of Difference
Pre-Formed Panel – UH 122
Moderator: Amanda Graham
Rebekah Kowal
The University of Iowa
Dancing Service, Dancing Citizenship: José Limón in the Army, 1943–1945
Paul Scolieri
Barnard College of Columbia University
Jacob’s Pillow Dance Festival and/as the “United Nations of Dance”
Christopher-Rasheem McMillan
Performing Social Citizenship: The Embodied Politics of ‘Insistent Presence’
Un/common Un/grace: Grace and the Grotesque in Early and Modern European Dance
Pre-Formed Panel – UH 412
Moderator: Emily Winerock
Lindsey Drury
Freie Universität
Beyond the Commons of God’s Grace: European Thought on the ‘pagan’ as Defined by her Dance
Linda McJannet
Bentley University (Emerita)
Choreographing the Anti-commons: The Witches’ Dances in Macbeth
Alison Moore
University of Pittsburgh
Grace, Ungrace, and the Machine: Historical Intersections of Dance and the Mechanical

Disjointed, Out of Sync, Fatigued: Bodies-in-Common
Pre-Formed Panel – KRS 2410
Moderator: Vida Midgelow
P Megan Andrews
Simon Fraser University
alonetogether: enacting an aesthetics of ethics
Raegan Truax
California College of the Arts
Politics of Fatigue, Aesthetics of Risk: Julie Tolentino’s A True Story About Two People
Rachmi Larasati
University of Minnesota
Dancing On the Street: Imagination of the Mystical and Sacred Alliances

Public Space of Dance and Livelihood of Society
Roundtable – KRS 2415
Moderator: Qingyi Liu
Man Li
Shanghai Theatre Academy
Make Friends by dancing and Sharing a World: A New Image of Contemporary Chinese Dance Development

Embodied Anti-Racism Workshop
Workshop – WIRTZ 101
Crystal U. Davis
University of Maryland, College Park
Contemporary Re-embodiments of Asian Identity
Paper Panel – UH 121
Moderator: San San Kwan
Kin-Yan Szeto
Appalachian State University
The De-commoning of Classical Chinese Canons in Edward Lam Dance Theater
Nandini Sikand
Lafayette College
Gestural (Im)Politics: Activism in Contemporary Indian Dance
Tsung-Hsueh Lee
The Ohio State University
Spatial Creolization: Spatial and Cultural Transverse in Cloud Gate’s Cursive II (2003), and Pichet Klunchun’s Black and White (2011)

Global Pedagogies and Belonging
Paper Panel – KRS 2435
Moderator: Elizabeth Schwall
Hodel Ophir
The Hebrew University of Jerusalem
Dancing Belonging through Global Dancing Bodies: Palestinian Dance Teachers and Choreographers in Israel
Xi Xiong
Sichuan Normal University
Huan Su
Sichuan Normal University
Aware of the Ignored: Revealing Chinese Tertiary Dance Students’ Untold Stories of Learning with Dancer-Teachers
Wanting Wu
Queen’s University Belfast
Dance as Peace Solution: Embodied Peace Experience
Danielle Ross
Northwestern University
The Ancestral Dance: Blurring the Historic in Poor People’s TV Room

Rethinking Systems of Training
Paper Panel – KRS 2329
Moderator: James Steichen
Elizabeth Chan
National University of Singapore
Towards Sinophone Dance Training: Theorizing the ‘phone’ in Sinophone
Su Jin Kim
University of Hamburg
Glocalized Ballet in South Korea. Common Aesthetic of Expanded Ballet Practice
Ziying Cui
Temple University
Complicated Classicism: The Problem of Chinese “Classical” Dance

Grappling with Experience
Paper Panel – UH 112
Moderator: Katherine Mezur
Christian Kronsted
The University of Memphis
House Dance, Embodied Cognition, and Empathy
Alexandra Bradshaw-Yerby
Southern Utah University & University of Washington
Spaces of (Un)Common Meaning: Duets for Dancing Language
(Friday continued)

Robin Conrad
Texas Woman’s University
Together Dancing: Interrelationality as a Strategy for Rethinking Western Contemporary Dance Technique

Land, Location, Identity
Paper Panel – UH 218
Moderator: Olive McKeon
Claudia Kappenberg
University of Brighton
Common 1/lands
Kate Mattingly
University of Utah
Gaëtan Rusquet and New Materialisms: Bringing Non-Human Actants Into Theories of the Commons
Szu-Ching Chang
Dance Department, National Taiwan University of Sport
Steps In Common: The Different Approaches of Three Indigenous Choreographers in Taiwan

Dancing Together?
Paper Panel – UH 312
Moderator: Mlondolozi Zondi
Jess McCormack
University of Bristol
Dance as Dialogue
Stefanie Sachsenhaer
Middlesex University
Negotiating the Commons: Solidarity Practices in and through Collaboration
Jen Atkins
Florida State University
Female Physicality and Ballet
Symbolism in Hulu’s The Handmaid’s Tale

Historical Specificities Across Time
Paper Panel – UH 318
Moderator: Petri Hoppu
Tamara Hauser
The Ohio State University
Clint Morrison Jr.
The Ohio State University
Common Forms: Choreographing the Poetic Preface of Guglielmo Ebreo’s De Pratica Seu Arte Tripudii
Alexandra Canaveira de Campos
ICNOVA–NOVA FCSH
When baroque dance becomes a contemporary form of choreographic language—what’s its common ground?
Gabriela Minden
University of Oxford
Choreographing the Greek Chorus: Ninette de Valois’s Orestiea of Aeschylus (1926)

Sweating Archives
Paper Panel – UH 101
Moderator: Joanna Das
Eike Wittrock
Universität Hildesheim
Common Pansies: Queer Traces in the German Dance Archives
Ricardo Viviani
Fern Universität in Hagen
Common Dance, Uncommon Stories
Alex Springer
Smith College
Activating Archives: Dance Archives Revived, Reclaimed, and Reimagined

12:30–2:00 pm
Moving Commons: Community Dance and Embodied Activation
Gathering – Meet in Dance Lobby for outdoor location
Petra Kuppers
University of Michigan
Annalee Tull
Emory and Henry College
Charli Brissey
University of Michigan

Sustainability and Radical Praxis, with Butoh
Workshop – WIRTZ 101
Moderator: Rainy Demerson
Tanja Faylene Woloshen
Independent Artist/Educator
Dance as a Decolonizing Process: A Radical Praxis for Embodiment
Michael Sakamoto
An Empty Room: Theorizing Butoh and Commons-Based Performance Strategies as Cultural Sustainability

Dancing Masculinities: Transnational Performances of Gendered Race and Class
Pre-Formed Panel – UH 101
Moderator: Kareem Khubchandani
Maya Berry
University of North Carolina at Chapel Hill
"Now they are just about guapería": Sacred Swagger for a “New Man 2.0”
Harshita Mruthinti Kamath
Emory University Technologies of Power: Constructing Hegemonic Brahmin Masculinity in Kuchipudi Dance
Lorenzo Perillo
University of Illinois at Chicago
Battle of the Bamboo: The Shadows of Empire in the Kinesthetic Midwest

Merce Cunningham In Common: A Centennial Celebration
Paper Panel – UH 122
Moderator: Gay Morris
Carrie Noland
University of California, Irvine
Teaching How Not to Know
Jennifer Goggans
Merce Cunningham Trust
Sharing the Cunningham Legacy
Alla Kovgan
Independent Artist
3D Cinema & Choreographer’s “After-Life”
Communicating and Sharing: Dance and Public Culture in China
Roundtable – KRS 2415
Moderator: Fangfei Miao
Yu Mu
Beijing Dance Academy
The Identity of “Chinese Dama (middle-age women) ”in Chinese Square Dance
Xin Wang
Beijing Dance Academy
Supply and Demand in Chinese Dance Education: Differences and Disparities
Yanjie Zhang
Beijing Dance Academy
The Social Roles of Dance in China
Cui Mao
Beijing Dance Academy, University of Michigan
The Presentation of Everyday Gestures: Works by Three Generations of Contemporary Chinese Choreographers
Rui Xu
Beijing Dance Academy
Community Consciousness and the Modern Transformation in Traditional Chinese Folk Dance

Noyes Group Movements: Improvising Towards Collective Choreography
Workshop – Dance Center Cellar Studio
Meg Brooker
Middle Tennessee State University
Noyes Group Movements: Improvising Towards Collective Choreography

Inscribing a Feminist Body
Paper Panel – KRS 2410
Moderator: MiRi Park
Aoife McGrath
Queen's University Belfast
Dance and the Maternal: Choreographing the “Knowledge Commons” of Breastfeeding Women
Johanna Kirk
UCLA
Performative Pregnanacies
Efia Dalili
Independent Scholar
The Dance of Birth

Innovation and "Authenticity"
Paper Panel – KRS 2435
Moderator: Cristina Rosa
Olutowoayin Olokodana-James
University of Lagos, Nigeria
Salvaging Common Ownership and Authenticity: Nigerian Traditional Dance Practice in Focus
Jingqiu Guan
UCLA
Tales of Chinese Dancers from the Beijing Dance Academy: Authenticity and Performativity in Wang Mei's Dance Film
Sarah Fried-Gintis
USC Kaufman School of Dance
When Common Comes to Campus: Preserving the Authenticity of Vernacular Forms in Elite Spaces

Social Dance Glocalities and Communities
Paper Panel – UH 121
Moderator: Marta Savigliano
Derrick Washington
¡Urban stomp! The Artistic and Cultural Connections between Swing and Mambo in New York City
Anais Sékiné
Université de Montréal/Independent
The (kill)joys of Lindy hop—Discontinuities and Failures in Reading
Gianina K. Lockley
University of Maryland, College Park
We’re All In This Together: From Motown, to Gang Stackin, to the Detroit Jit

(Counter)publics and the Commons
Paper Panel – UH 102
Moderator: Douglas Rosenberg
Casey Avaunt
Colgate University
Sisterhood in the City: Creating Community Through Lion Dance Performance in Boston’s Chinatown
Pallavi Siriram
Colorado College
(Re)Thinking Publics: Circulating Danced Idea-Imaginaries Across 17th Century South Asia and Beyond
Giulia Taddeo
Alma Mater Studiorum–University of Bologna

Ecologies of Practice
Paper Panel – KRS 2329
Moderator: Wendy Perron
Deborah Goffe
Hampshire College
Orienting Ourselves to See: Mapping Nested Dance Ecosystems as Curatorial Practice in New England
Ira S Murfin
Guild Literary Complex
Moving ‘Dance’: Independent Dance Institutions and New Performance Aesthetics in Chicago’s Shifting Performance Ecology
Hui Peng
State University of New York at Buffalo
Dancing Grannies in China: The Intervention of Female Aging Body in Public Space
Thinking Feeling

*Paper Panel – UH 112*

**Moderator:** Charmaine Wells

Shantel Ehrenberg
University of Surrey
Who Can Afford to Be Emotional?: The Cultural Politics of Emotion with Practice Research in the University Context

Raf Geenens
KU Leuven (University of Leuven, Belgium)
Experiences as Products: the Curious Case of Tino Sehgal

Wen-chi Wu
Tamkang University in New Taipei City, Taiwan
Beyond Emotions: An Exploration of the Performer-Audience Connection Through Spirit-Dancing

**EXPLODE! queer dance festival: Midwest**

*Performance and Workshop – Dance Center Ballroom Studio*

Marcela Torres
Agentic Mode

Marcela Torres
Nola Hanson
Training Module Workshop

**2:30–4:00 pm**

**A Gathering of/for Butoh Commons**

*Gathering – Dance Center Ballroom Studio*

Bruce Baird
UMass Amherst

Rosemary Candelario
Texas Woman’s University

Megan Nicely
University of San Francisco

**Reviewing in Common: Dance Criticism and Scholarship**

*Roundtable – UH 122*

**Moderator:** Lorraine Nicholas

Hanna Järvinen
University of the Arts Helsinki, Finland

Gay Morris
Independent Scholar

Stacey Prickett
University of Roehampton

Funmi Adewole
De Montfort University

Decolonizing Dance Discourses: Gathering 1

**Gathering – KRS 2415**

Anurima Banerji (moderator)
University of California, Los Angeles

Cynthia Lee
UC Santa Cruz

Prarthana Purkayastha
Royal Holloway University of London

Arabella Stanger
University of Sussex

Maria Regina Firmino-Castillo
University of California, Riverside

Jasmine Johnson
Brown University

Anusha Kedhar
UC Riverside

**Text, Music, and Dance: Commonalities in Form and Expression**

*Pre-Formed Panel – KRS 2435*

**Moderator:** Kara Yoo Leaman

Nona Monahin
Mount Holyoke College

From Poem to Dance via Music: Departures and Convergences in Jonathan Taylor’s *Transfigured Night* (1980).

Renate Braeuninger
Independent Scholar

Form Versus Expression: The Common Compositional Task for Arnold Schönberg and Anne Teresa de Keersmaeker

Chantal Frankenbach
California State University, Sacramento

Hermann Bahr Records Duncan’s Expressive Development, 1902–1903

Tourism, Travel, and (Post) colonial Identity

*Paper Panel – UH 312*

**Moderator:** Janet O’Shea

Anna Kimmel
Stanford University
Common Rhythms of Berber Dance: A Heterotopian Performance in the Sahara

Anisha Rajesh
Texas Woman’s University
Reconciling the “Imagined Community—The Postcolonial Representation of Mohiniyattam”

Debanjali Biswas
King’s College London
Manipuri in the Visual Archives and the Forming of a Repertoire

Hanna Järvinen
University of the Arts Helsinki, Finland

Gay Morris
Independent Scholar

Stacey Prickett
University of Roehampton

Funmi Adewole
De Montfort University
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<thead>
<tr>
<th>Panel/Event</th>
<th>Speaker(s)</th>
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<tbody>
<tr>
<td><strong>Artist-Activist-Academics:</strong></td>
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<td><strong>(Re)thinking Identity through Migration and Performance</strong></td>
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<tr>
<td><em>Paper Panel – UH 121</em></td>
<td>Courtney Lau, Brown University, Why do We Love Extravagance and Opulence?</td>
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<td>Moderator: Meghan Quinlan</td>
<td>Lailye Weidman, Hampshire College, Dancing the “Star Image”</td>
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<td>Danielle Schoon, The Ohio State University, Performing Presence: Dislocated Roma Claim the Commons in Istanbul, Turkey</td>
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<td>Lucille Toth, The Ohio State University, On Board(her)s: Rewriting female immigrant narratives through movement</td>
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<td>Jane Munro, Royal Central School of Speech and Drama, Crossing Over: Improvised Dance in Detention</td>
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<td><strong>Dance, Sovereignty, and its Afterlives</strong></td>
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<td>Moderator: Jessica Herzogenrath</td>
<td>Lecture-Demonstration – Dance Center Cellar Studio</td>
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<tr>
<td>Ana Isabel Keilson, Harvard University, The Dancing Leviathan</td>
<td>Luiza Banov, University São Paulo</td>
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<td>Jessica Friedman, University of California, San Diego, Dancing a Demand for Space: The Interventions of Sophie Maslow and Pearl Primus in the American Cultural and Economic Commons at the 92nd Street Y</td>
<td>Sayonara ( SAYÔ) Pereira, University São Paulo</td>
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<td>James Moreno, University of Kansas, The “Common Body” of Erick Hawkins</td>
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<td>Alexander Schwan, Freie Universität Berlin, Political Theology of Modern Dance: Community, Sovereignty, and Law</td>
<td>Daniel Callahan, Boston College/Radcliffe Institute</td>
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<td>Lucia Ruprecht, University of Cambridge, The Symbolic Bodies of the People: Modernist Gestural Imaginaries</td>
<td>American Document, American Music, American Minstrelsy</td>
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<td>Wojciech Klimczyk, Centre for Comparative Studies of Civilisations, Jagiellonian University, Resurrecting the Living: Nijinsky (some remarks on the choreopolitics of liturgy)</td>
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<td><strong>Practices of Punk, Voguing, and Embodied Excess</strong></td>
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<td><em>Lecture-Demonstration – WIRTZ 101</em></td>
<td>Dance Ethnography and its (Dis)contents, Funk, Footwork, and the DJ</td>
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<td>Moderator: Hye Wong Wang</td>
<td><em>Paper Panel – UH 218</em></td>
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<td>Marlon Jimenez Oviedo, Brown University</td>
<td>Moderator: Halifu Osumare</td>
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<td>Regina Angelica Bautista, University of the Philippines, Dancing From the Sidewalk to the Astrodome: An Urban Ethnography of Sama Bajau Choreographic Phenomenon in Manila as Social Action and Process of Learning</td>
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<td>Christine Sahin, California State University, San Marcos, Multiply Moving: Un/ Common Directions in Dance Ethnography</td>
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<td><strong>A Spanish Commons?</strong></td>
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<td><em>Paper Panel – UH 312</em></td>
<td>A Spanish Commons?</td>
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<td>Moderator: Michelle Clayton</td>
<td><em>Paper Panel – Dance Center Cellar Studio</em></td>
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<td>K. Meira Goldberg, Fashion Institute of Technology, CUNY Graduate Center</td>
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<td>Jaleo de Jerez and Tumulte Noir: Juana Vargas &quot;La Macarrona&quot; at the Exposition Universelle, Paris, 1889</td>
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<td>Kiko Mora, Universidad de Alicante, Tilting Across the Racial Divide: Jacinto Padilla (El Negro Meri) and the Flamenco Clown</td>
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<td>Idoia Murga Castro, Instituto de Historia, Consejo Superior de Investigaciones Científicas (CSIC), Dancing Spanish Commons: La Argentina’s Ballets Espagnols</td>
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<td><strong>Funk, Footwork, and the DJ</strong></td>
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<td><em>Paper Panel – KRS 2410</em></td>
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<td>Moderator: Kat Richter</td>
<td>Funk, Footwork, and the DJ, DJs, Dancers, and the Invisible Commons of Creativity: An Examination of the Influence of Embodied Knowledge on the Development of Hip Hop Technology</td>
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<td>Benjamin Court, UCLA</td>
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<td>Randi Evans, UC Berkeley</td>
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<td>Kelly Bowker, UC Riverside</td>
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<td>Adrian Piper’s &quot;Funk Lessons&quot;: The Politics of the “Social” in Dance and Art</td>
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<td>Guatemala City, Guatemala, Dancing the &quot;Star Image&quot;</td>
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(Friday continued)

**Interdisciplinary Partnerships, Evolving Bodies**  
*Paper Panel – UH 318*  
Moderator: Philipa Rothfield  
David Allen  
Cognitive and Immersive Systems Laboratory @ EMPAC, Rensselaer Polytechnic Institute  
Movement as Query — Retrieving Media Leveraging Language-Like Qualities of Movement  
James Severson  
Kiki House of Peaches (formerly UCSC)  
Towards Disability-Centric Community-Based Research: The Politics and Making of Vital Affor“Dances” in Dance Science Collaborations  
Kathryn Stamp  
Coventry University  
Re-Constructing, Re-Creating, Re-Imagining: Exploring the Use of Photography as a Medium for Dance and Disability Interventions

6:30–7:30 pm  
**Graduate Student Happy Hour**  
*Prairie Moon*  
Come and meet other graduate students before attending the evening events.

7:00 pm  
**Buses leave for EXPLODE! from Orrington Hotel front lobby.**  
This is only for ticket holders.

8:00–10:00 pm  
**Dance on Camera Screening**  
*Film Screening – Block Museum of Art*  
Curated by Amy Wilkinson  
See page 13 for details.

8:00–10:00 pm  
**EXPLODE! queer dance festival: Midwest**  
*Links Hall, 3111 Western Avenue, Chicago*  
Ticketed Event. Buses leave from Hotel Orrington at 7:00 pm. Show begins at 8:00 pm. Buses return after show, around 10:30 pm.  
See page 16 for details.

10 August – Saturday

8:30–6:00 pm  
**Registration Open**  
*Kresge Hall*  
**Book Exhibit Open**  
*Kresge Hall*
reactivating the common(s): performance and protest  
pre-formed panel – uh 121  
moderator: rebecca chaleff  
kristen kolenz  
the ohio state university  
reappropriating the flames: challenging state necro-strategies and proposing decolonial mobilities in guatemala city’s central plaza  
lyndsey vader  
the ohio state university  
dandelion revolutions: immersive performance as transformational infrastructure  
kaustavi sarkar  
university of north carolina at charlotte  
daa: joining the struggles for the common(s)  
sharing rhythmic (im) pulses, honoring cultural specificity: percussive dance as commons, panel 1  
pre-formed panel – uh 102  
moderator: janet Schroeder  
kat richter  
stockton university  
tapping common ground: fact and fiction in percussive dance fusions  
ryan rockmore  
ucla  
hey, we’re dancing here!: percussive dance as a site of identity and protest  
john (j.p.) viernes  
independent researcher  
loose taps: finding a queer potentiality in tap dance performance  
on stage, at court, and on the road: revisiting the common repertoire and dance conventions of early modern europe  
pre-formed panel – krs 2329  
moderator: meira goldberg  
gerrit benenike heiter  
university of vienna, austria – university of leipzig, germany  
a common dance repertoire in the second half of the 18th century: country dancing in the central german provincial court of the schönbürg-waldenburg  
emily winerock  
chatham university/shakespeare and dance project  
‘can virtue hide itself?’: renaissance masking conventions and much ado about nothing  
anne fiskvik  
ntnu  
18th century itinerant dance practices and performance repertoire  
techniques of the un/common across contexts  
roundtable – krs 2415  
moderator: j. dellecave  
sevi bayraktar  
ucla  
“techniques of imprecision: folk dance and dissenting women’s grassroots activism in contemporary turkey  
benjamin bilgen  
york university  
kurdish group dance as resistance in turkey  
mika lior  
ucla  
ceremonial sambas and macho femininities of bahian candomblé  
chicago black social culture map: notes on a collaborative cultural heritage project  
roundtable – krs 2380  
meida mcneal  
honey pot performance  
chicago black social culture map: notes on a collaborative cultural heritage project  
workshop in abhyas somatics  
workshop – wirtz 101  
navtej johar  
ashoka university, india  
diasporic belonging through movement  
paper panel – krs 2410  
moderator: evadne kelly  
deepa mahadevan  
university of california, davis  
intercollegiate dance competitions in north america  
rohini acharya  
the ohio state university  
“the biggest, largest, and greatest competition in the midwest:” performing south asian identity within intercollegiate fusion dance competitions  
sang woo ha  
university of malaya  
chinese diaspora and their transplanted multicultural sense in contemporary dance of malaysia  
the politics of feminist articulation  
paper panel – krs 2339  
moderator: alana gerecke  
tawny andersen  
sshrc  
tina chanter  
kingston university  
choreo-graphos: writing the body, dance, feminism and philosophy
Josephine Leask
Royal Central School of Speech & Drama
What was the Commonality Between the Writing in New Dance Magazine and Spare Rib in the 1980’s

Biba Bell
Wayne State University
Pleasure Snare: Being-in-common in the Work of Luciana Achugar

Hip Hop (and) Common Aesthetics
*Paper Panel – KRS 2435*
Moderator: Margit Edwards
Ana Paula Höfling
University of North Carolina, Greensboro
Robert Farris Thompson’s African Dance Canons: Reflections on Commonalities as Epistemology

Halifu Osumare
University of California, Davis
The Natural Commons of Rennie Harris’ Choreography

Lindsay Rapport
University of California, Riverside
Failure to Catch the Vibe: Missed Connections and the (Un)Common in the (Non)Communal

Investigating Communities Across Time and Space
*Paper Panel – UH 112*
Moderator: Fenella Kennedy
Mair Culbreth
University of Wisconsin Milwaukee
Transactional Bodies: Politics, Pedagogies, and Performance Practices of the San Francisco Bay Area

Buck Wanner
Columbia University
A Community in Transition: Downtown Dance in the 1990s

Doria Charlson
Brown University
Working the Land, Moving the Body: Dance Halls and Migrant Labor Communities in 1930s California

Liminal Identities
*Paper Panel – UH 218*
Moderator: Michael Morris
Corinna Campbell
Williams College
Ambivalence in Common: Interpreting Folkloric Dance

Miya Shaffer
University of California, Los Angeles
Questioning the Common: Theorizing the Concept of “Mixed-Race” in Dance

Ray Batchelor
The Queer Tango Project
Uncommonly queer? As it seems to dissolve into the mainstream, who needs queer tango?

10:30 am–12:00 pm

EXPLODE! queer dance festival: Midwest
*Artist Panel – UH 101*
Moderator: Ramón Rivera-Servera
T. Ayo Alston
Nic Gareiss
Lee NaMoo
Anna Martine Whitehead

Life on the Motherside: The Commons of Motherhood in Dance Academia
*Gathering – Dance Center Ballroom Studio*
Moderator: Shamell Bell
Heather Castillo
California State University Channel Islands
Grace Jun
UC San Diego/San Diego City College
Margaret Paek
Lawrence University
MiRi Park
UCLA & CSU Channel Islands
Jade Power Sotomayor
UC San Diego
Tria Blu Wakpa
UCLA

Mixed Bill: A Showing of Practice Research
*Alternate Formate – WIRTZ 101*
Moderator: Reagan Truax
Alexandra Stilianos
Independent Scholar
existing

Not So Long Ago...Not So Far Away

Responding to a Knowledge Economy for the Common Good: Blind Spots, Roadblocks, and Critical Opportunities in Transdisciplinary Collaboration
*Pre-Formed Panel – KRS 2380*
Moderator: Brandon Shaw
Laura Karreman
Utrecht University
Becoming Visible: Dance as a Site of Resistance in Digital Commons

Nitsan Margaliot
The University of the Arts
Einav Katan-Schmid
Independent
Playing with Virtual Realities: Redefining Experiencing in Common

Jessica Rajko
Arizona State University
Knowledge (Mis)Interpretations: Dance in Computational Research
Commoning the Uncommon
Modernist Body
Pre-Formed Panel – UH 102
Moderator: Debanjali Biswas
Nell Andrew
University of Georgia
The Dancer and the Marionette: Between Autonomy and the Common
Juliet Bellow
American University
“To be picked up and revolved between gingerly fingers”: Rodin’s Nijinsky
Michelle Clayton
Brown University
Flexible Forms, Flexible Figures: Spanish Dance and the Commonplace

The Archive: Common
Ground from Past-to-Present and There-to-Here
Roundtable – UH 121
Moderator: Ray Miller
Lynn Brooks
Franklin & Marshall College
Jenai Cutcher
Chicago Dance History Project
Jacqueline Sinclair
Joel Hall Dancers & Center
Imogen Smith
Dance/USA

But Is it Good for the Jews?: In/Common Identities and Dancing Jewish Difference
Roundtable – KRS 2415
Moderator: Rebekah Kowal
Hannah Kosstrin
The Ohio State University
Kinesthetic Peoplehood: Analyzing Dancing in the Jewish Diaspora
Melissa Melpignano
University of California, Los Angeles
Dance, Sexuality, and Ethnicity in the Israeli Army: Reassessing the Sabra Body in the 1970s
Rebecca Rossen
University of Texas at Austin
Holocaust on Ice and Acro-Anne Frank: Representing the Holocaust on Competition Dance Shows
Hannah Schwadron
Florida State University
Redressing Power through Hassidic Drag: Julie Weitz in My Golem as the Great Dominiatrix

Permeable Practices:
Improvisation as Method for Researching Place
Workshop – Dance Center Cellar Studio
Zena Bibler
UCLA
Katie Schetlick
University of Virginia

Dancing Urban Space in/from Asia
Paper Panel – KRS 2435
Moderator: Lorenzo Perillo
Ellen Gerdes
UCLA
Mundane Duets: Reclaiming Public Space in Hong Kong
Chiayi Seetoo
Shanghai Theatre Academy
Improvising a Commons in Urban China? Survival and Navigation in the Troubled Realms of the “Private” and the “Public”
Alissa Elegant
The Ohio State University
A Common Aesthetic: The Place of Spectacle in the Chinese Dance Drama Dragon Boat Racing

Problematizing Ritual
Paper Panel – KRS 2410
Moderator: Kate Mattingly
Nitya Vedantam
University at Buffalo
Silent Fires Of Insurrection: Dancing the Unveiling of Misogynistic Practices in Widow Rituals

Marc Arthur
New York University
Choreographing AIDS
Bhumi Patel
West Valley College
Finding a Shelter: Belonging Through Gaga’s Sensation-based Language

From Praxis to Activist
Theory in Action
Paper Panel – UH 218
Moderator: Nyama McCarthy Brown
Raquel Monroe
Columbia College Chicago
The Revolution is Feminized, Televised, and Black: Africanist Aesthetics and Black Feminist Praxis in Popular Culture
Marisa Plasencia
University of California, Santa Barbara
Proximity to the Past: Accessing History and Memory in the Work of Ralph Lemon

Canons and Commons
Paper Panel – KRS 2339
Moderator: Kin-Yan Szeto
Jaime Coan
The Graduate Center, CUNY
Dancing in Canon/Undoing the Canon
Sylvanus Kwashie Kuwor
Kofi Anthonio
Eric Baffour Aweuh
Theorizing “Common” versus “Canon” within the Dance Space of Ghana
Anja K. Arend
Folkwang University of the Arts
>Making the canon move< Historical praxeological research as a toll to re-write dance history canons

Reflections by Dance Film Artists
Artist Panel – UH 412
Moderator: Amy Wilkinson
Talia Koylass
Brendan Fernandes
Ginger Krebs
(Saturday continued)

Unofficial Use: Common Narratives, Histories of Violence, and the Moving Archive
Pre-Formed Panel – UH 122
Moderator: Ramón Rivera-Servera
Juan Manuel Aldape Muñoz
UC Berkeley
Where the Disappeared are Forced to Roam: Forensic Performances and Common Lies
Eugenia Cadús
Universidad de Buenos Aires–CONICET
On the Common Narrative of Argentine Dance History and the Possibility of Epistemic Disobedience
Victoria Fortuna
Reed College
Dance, Political Violence, and Ethnography in the Archive

Dance Across Africa: Through the Collections of the Herskovits Library
Library Exhibit/Curator’s Talk – University Library, Africana 5th floor
Amy Swanson
Colgate University
Esmerlda Kale
Northwestern University
Gene Kannenberg, Jr.
Northwestern University

2:30–4:00 pm
EXPL0DE! queer dance festival: Midwest
Orrington Hotel, 2nd floor landing
Jennifer Harge
FLY | DROWN

Decolonizing Dance Discourses: Gathering 2
Gathering – KRS 2415
Clare Croft
University of Michigan
Royona Mitra (moderator)
Brunel University London
Janet O’Shea
UCLA
Munjulika Tarah
Williams College
Imani Kai Johnson
UC Riverside
Anthea Kraut
UC Riverside
Shanti Pillai
Williams College

Commons and Canons: Revising Ballet from 1850–1960
Pre-Formed Panel – UH 102
Moderator: Alison Bory
Megan Race
Harvard University
Adapting Balanchine’s Ballets for Network Television
Olivia Sabee
Swarthmore College
Re-envisioning the Corps de Ballet: the Paris Opéra 1856–62
Lee GK Singh
University of California, Riverside
Mobilizing the Masses: Enlightening Soviet Audiences at the Bolshoi Theater

Simple Gifts, March Kings and Dancing Soldiers: Rethinking Common Knowledge about Dance and its Music
Pre-Formed Panel – UH 121
Moderator: Kathleen Boche
Susan C. Cook
University of Wisconsin–Madison
From "March King" to the "Two-Step Queen": The Feminization of John Philip Sousa
Marta Robertson
Gettysburg College
The “Simple Gifts” of Making Appalachian Spring Un-Common
Rachel Cowgill
University of Huddersfield
Dancing in Uniform?: Policing the Military Body in London’s World War I Nightclubs

Expanding Choreographic Contexts
Paper Panel – UH 122
Moderator: Eike Wittrock
Gillian Lipton
Independent Scholar
Wandering: Choreographic Experimentation and Expressions of Post-War American Jewish Identity in works by Meredith Monk
Tijime Awawuer
Obafemi Awolowo University, Ile-Ife
Interpreting Nigerian Dance Within the Context of Socio-Political and Economic Changes
Qingyi Liu
Shanghai Theatre Academy/Chinese National Academy of Arts
What Exactly Is Our Common Body In Dance?

Membership and Awards Luncheon
Orrington Hotel Grand Ballroom
Affective Ecologies of Practices: Time and the Corporeal Commons
Roundtable – KRS 2380
Moderator: Petra Kuppers
Diego Gil
Concordia University
Schizomatics
Catherine Lavoie-Marcus
Université de Montréal, Quebec and
University of Amsterdam
Dance Anarchives
Noémie Solomon
Tisch School of the Arts/Wesleyan
Anachoreographies
Alanna Thain
McGill University
From Labour to Life

Translating 20th Century Embodied Contexts
Paper Panel – UH 218
Moderator: Meg Booker
Tara Wheelwright
Brown University
From Slavic Mythology to American Identity: The Transformative Power of Firebird
Camelia Lenart
State University of New York at Albany
From Loie Fuller and Harald Kreutzberg to Martha Graham: ‘The Un/Common Making of the Romanian Modern Dance
Wayne Heisler
The College of New Jersey
Frederick Ashton’s and Benjamin Britten’s “Rimbauderies”

Travels of the Common French Contradance
Lecture-Demonstration – Dance Center Ballroom Studio
Marcea Daiter
The City of New York Department of Education
Sarah Edgar
Independent Scholar
Jane Peck
Catherine Turocy
The New York Baroque Dance Company

Improvisation, 1970s and Beyond
Paper Panel – UH 101
Moderator: Ira Murfin
Heidi McFall
University of Maryland
The Practice of Listening: Postmodern Dance Improvisation
Katherine Profeta
Yale School of Drama
The Promise of Common Creation in Contact Improv and Improv Comedy
Wendy Perron
New York University
SoHiO: Fertile Ground for Grand Union

National Bodies
Paper Panel – KRS 2339
Moderator: Aoife McGrath
Natalie Zervou
UW Madison
Activating the Commons: The Rise of Rural Festivals and Site-Specific Projects in Greece during the Financial Crisis
Darrah Carr
Purchase College
Twenty-five years post-Riverdance: new commons for contemporary Irish dance
Triwi Harjito
UCLA
Uncommon Dances: Representation, Disidentification and Deconstruction in the Choreography of Melati Suryodarmo

Addressing Racism and Sexism
Paper Panel – KRS 2435
Moderator: Rosemary Candelario
Joellen Meglin
Dance Chronicle and Temple University
Uncommon Practices: One Woman’s Ways of Creating and Establishing a Choreographic Legacy despite a Sexist Milieu
Brandon Shaw
Independent
Arches, not Rainbows: Fighting Back in a Post-Apartheid Romeo and Juliet
Katherine Mueller
University of Connecticut
Performing Entangled British Identities in Policy and Practice

The Studio as Transformative Commons
Paper Panel – KRS 2329
Moderator: Crystal Davis
Jamieson Dryburgh
Trinity Laban Conservatoire of Music and Dance, London
Vital entanglements: An exploration of collective effort in the dance technique class

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Funding a Dance Commons: Institutional Intentions and Performative Misfires
**Pre-Formed Panel – KRS 2380**
Moderator: Johanna Kirk
Amanda DiLodovico
University of Pennsylvania A
Fierce Kind of Love: A Crip/Queer Choreographic Commons
Colleen Hooper
Point Park University
The Comprehensive Employment Training Act (CETA): Choreographic Excess and the Dance Commons
Charmane Wells
Temple University
The Dancemobile: A Diasporic Sense of Living in Common

Improvisation and Transdisciplinary Approaches
**Pre-Formed Panel – UH 121**
Moderator: Peter Dickinson
Susanne Ravn
University of Southern Denmark
On the Expertise of Setting Agency on Hold: A Phenomenological and Enactive Analysis of Improvisational Practices
Vida Midgelow
Middlesex
Improvisation: An Ethical Way of Going About Things
Philipa Rothfield
University of Southern Denmark/La Trobe University
The Political Force of Australian Indigenous Performance

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**Puerto Rican Dance Commons: Formal and Social Experimentations**
**Roundtable – KRS 2410**
Ramón Rivera-Servera
Northwestern University
Lydia Platón
University of Puerto Rico/Museum of Contemporary Art – Puerto Rico
nibia pastrana santiago
Universidad del Sagrado Corazón/La Espectacular Artist Residency
José Álvarez-Colón
Northwestern University

4:30–6:00 pm

**Dance, Money, and Race: Critical Approaches to US Dance Funding in the Twenty-First Century**
**Pre-Formed Panel – UH 122**
Moderator: Sarah Wilbur
Olive McKeon
California College of the Arts
Private Ownership, Dance Patronage, and the Enclosure of the Commons: A Study of Glorya Kaufman’s Philanthropy in Los Angeles

**The De-colonial, the Unthought, and the Uncommon: Black Dance and African Movements**
**Pre-Formed Panel – UH 102**
Moderator: Harshita Mruthinti Kamath
Catherine Cole
University of Washington
Little in Common: Sello Pesa, Robyn Orlin, and Embodied “Negotiations” of Contemporary South Africa
April Sizemore-Barber
Georgetown University
Afriqueering the Commons
Mlondolozi Zondi
Northwestern University
“Crisis in the Commons”: The Dissolution of “Relation” in contemporary Black dance
DETAILED SCHEDULE (Saturday continued)

Dance Studies in the Commons: Public Dance Scholarship outside the Academy
Roundtable – KRS 2415
Moderator: Arabella Stanger
Amanda Graham
UNC Chapel Hill, Carolina Performing Arts
Jennie Scholick
San Francisco Ballet
James Steichen
San Francisco Conservatory of Music
Tara Willis
Museum of Contemporary Art Chicago
Ashley Ferro-Murray
EMPAC/Curtis R. Priem Experimental Media and Performing Arts Center at Rensselaer Polytechnic Institute

Ballet, Representation, and Power
Paper Panel – KRS 2410
Moderator: Renate Brauninger
Kayci Harris
University of Wisconsin-Madison
Lorraine Nicholas
University of Roehampton
Ballet Choreography and the Great War: Can we get beyond ‘the beautiful death’?
Michelle LaVigne
University of San Francisco
Referencing America: The Common Tópos of Rodeo in and between Aaron Copland, Agnes de Mille, and Justin Peck

Techniques in Corporeal Translation
Paper Panel – KRS 2329
Moderator: Megan Nicely
Heidi Feldman
University of California, San Diego
From “Afro-Peruvian” to “Cosmic”: Victoria Santa Cruz’s Technique for the Discovery of Internal Rhythm
Nicole Wesley
Texas State University
Christopher Smith
Texas Tech University
The Bassanda Project: Reclaiming the Commons, One Dance at a Time
Gili Hammer
The Hebrew University of Jerusalem
An anthropology of kinesthetic diversity: Dancing in common across ability-disability lines

Mobilizing for Justice
Paper Panel – UH 112
Moderator: Pallabi Sriram
Emma Davis
University of Michigan, Flint
Dancing for Justice: Unlocking the Stories of Incarcerated Girls
Bernard Brown
California State University, Sacramento
Come.Unity: Activism in the Virtual Realm
Yatin Lin
Taipei National University of the Arts
Indigenous Corporeal Presence: Bulareyaung Dance Company and Indigenous Land Rights in the Age of the Anthropocene

Global Pop Moves
Paper Panel – KRS 2339
Moderator: Alexandra Harlig
Hye-Won Hwang
University of Nebraska-Lincoln
Performing a New Cultural Commons: K-Pop Dance, Gender, and Sexuality
Katherine Mezur
University of California Berkeley
The Uncommons Fall Out: J-Pop, J-Folk, and Mayan-Mythic Unity Undone
Alexandra Quinn
Independent Scholar
Dancing Reggaeton: Expressing, Challenging and Reinforcing Cultural Identities

Choreographic Constructions in the Commons
Gathering – Meet in Dance Lobby to go Outdoors (rain or shine)
Moderator: Szu Ching Chang
Lisa Sandlos
York University
Choreographic Constructions in The Commons
Rennie Tang
California Polytechnic University Pomona
Choreographic Constructions in The Commons

Immersive Sites of Momentary Commons: Dancing Borders, Race, and Sexuality
Pre-Formed Panel – KRS 2435
Moderator: Victoria Fortuna
Heather Rastovac Akbarzadeh
University of California, Davis
Threat, Defense, and Absence: Ali Moini’s “My Paradoxical Knives” and the U.S. Muslim Travel Ban
Usha Iyer
Stanford University
Choreographing Architectures of Public Intimacy in the Hindi Film Cabaret
SanSan Kwan
UC Berkeley
Immersive Dance as Momentary Commons: Lenora Lee Dance on Angel Island

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Alexandra Quinn
Independent Scholar
Dancing Reggaeton: Expressing, Challenging and Reinforcing Cultural Identities

Choreographic Constructions in the Commons
Gathering – Meet in Dance Lobby to go Outdoors (rain or shine)
Moderator: Szu Ching Chang
Lisa Sandlos
York University
Choreographic Constructions in The Commons
Rennie Tang
California Polytechnic University Pomona
Choreographic Constructions in The Commons
Neoliberalisms, Coloniality, and Dance’s Economies

Paper Panel – UH 101
Moderator: Diyah Larasati
Marta Savigliano
Professor Emerita, UCR & UCLA
Neoliberal Tangos, Dancely Commons
And Divides
Juliet McMains
University of Washington
Cristian Santesteban
Stanford University/Red Peak Economics Consulting
Moving Beyond the Neoliberal
Critique in Dance Scholarship: Modern Economics for The Common Good
Cristina Fernandes Rosa
University of Roehampton London
On the uncanny feeling that something else is there in the undercommons; so we better hurry up and dance it out, together, till our shared labour produces love

Pedagogy and Possibility in the Undergraduate Classroom

Paper Panel – UH 218
Moderator: Sarah Fried-Gintis
Amy Wilkinson
Loyola University Chicago
Razor Burn: Women’s Dance Majors’ Acquisition of Political Identity through Creative Processes
Cristina Goletti
University of Texas at El Paso
The Frontera Pedagogy: a radical, asset-based pedagogical approach as a responsible act of care
Ray Miller
Appalachian State University
Teaching and Learning in Dance History(s) as Community Property Practice

The Dance Library: Access, Pedagogy, Resources

Paper & Alternate Format Discussion – KRS 2435
Moderator: Mao Cui
Liangyu Fu
University of Michigan
Building Dance Archives as Commons: Resources, Collaboration, and Outreach about the Chinese Dance Collection at the University of Michigan
Jill Cirasella
Graduate Center, City University of New York
Megan Wacha
City University of New York
Scholarly Sight Lines: Toward Unobstructed Access to Dance Scholarship

Locating the Popular in the Academy

Lecture-Demonstration-Gathering – WIRTZ 101
Moderator: Jade Power Sotomayor
My-Linh Le
Arizona State University
Hip-Hop, I Am Not: Street Credibility as a Prerequisite for Offering Formal Credentials in Hip-Hop
Lindsay Viatori
Slippery Rock University
Jeremy Blair
Western Michigan University
Social-Vernacular Dance Pedagogy: Is it Ours to Teach?

Explores and Dances...
In Common/Out of Common: Identity, Access, and Control in Popular Culture
Pre-Formed Panel – UH 102
Moderator: Ana Paula Höfling
Michael Love
The University of Texas at Austin
Sampling and Remixing ‘Sinnerman’: Expanding Definitions of Blackness Through Rhythm Tap Dance Performance
Priya Raman
University of Texas, Austin
Re-scripting Indian Dance: Dance Criticism as the Common Archive
Molly Roy
The University of Texas at Austin
Keyword White: Racial Markers in Online Search Results

Possibilities for Bodies in Common: Dance Pedagogy as Normalizing Discourse and Transformative Practice
Pre-Formed Panel – UH 101
Moderator: Mair Culbreth
Melanie Murray
University of Utah
Dance as an Academic Discipline, (un)common ground
Mila Thigpen
Boston Conservatory at Berklee
Emily Wright Independent Scholar
Settling Ourselves: Eckokinetic Approaches to Teaching Dance through Racialized Bodies
Ali Duffy
Texas Tech University
Transforming Pedagogies: Immersive and Interdisciplinary Methods in the Postsecondary Choreography Classroom

Sharing Rhythmic (Im)Pulses, Honoring Cultural Specificity: Percussive Dance as Commons, Panel 2
Pre-Formed Panel – KRS 2415
Moderator: Nic Gareiss
Danielle Enblom
Independent Scholar
Choreographing Ireland: Revising Narratives as Established by the Gaelic League
Janet Schroeder
University of North Carolina at Charlotte
The Potentiality (and Potential Pitfalls) of a Percussive Dance Commons
Brynn Shiovitz
Chapman University
Five Points of Articulation: How 2/4 Plus 6/8 came to be 4/4, or Common Time

Racialized Identities and Movement Celebration in the South
Lecture-Demonstration – Dance Center Cellar Studio
Thaddeus Davis
University of South Carolina
Dahlia Nayar
Independent
Tanya Wideman-Davis
University of South Carolina

Choreographing Ambiguous Borders
Paper Panel – UH 121
Moderator: Bhumi Patel
Kathryn Holt
The Ohio State University
Choreographing the Irish Borderlands: Claiming Public Space in Northern Ireland from the Troubles to Brexit
Meghan Quinlan
Independent Scholar
Against a Wall: Artistic Citizenship and Dance Production in Israel/Palestine
Jeffrey Tobin
Occidental College
Dancing for a Dream: Florencia de la V and the Struggle for Trans Rights in Argentina

Contemporary Folk
Paper Panel – KRS 2329
Moderator: Amanda DiLudovico
Joanna Szymajda
University of Lodz, Institute of Contemporary Culture
Political and Artistic Re-emergence of Folklore in Current Practice and Cultural Policy in Eastern Europe

Daniela Ivanova-Nyberg
Bulgarian Cultural and Heritage Center of Seattle
What Do These People Have in Common? Verea-Chicago Bulgarian Fest and its 500 Attendees
Petri Hoppu
Oulu University of Applied Sciences
Folk Dancing Communities

Ways of Seeing
Paper Panel – KRS 2410
Moderator: Hannah Schwadron
Fangfei Miao
Muhlenberg College/UCLA
Reading Situation (1990): Identical Approach, Different Lenses
Anna Paliy
University of Toronto
Punching Soil and Planting Seeds: Finding Common Ground through Ecologies of Kinesthetic Empathy in Three Adaptations of “The Rite of Spring”
Kristen Shahverdian
Moore College of Art & Design
From Spectacle to Intimacy: Fracturing the Binary of Ethical/Unethical Witnessing
Tricky Politics in the Mid-Twentieth Century

Paper Panel – KRS 2380

Moderator: Lucia Ruprecht
Susan Funkenstein
University of Michigan, Penny W. Stamps School of Art & Design
Little in Common? The Struggles of Interdisciplinary Engagement in Art and Dance during the Third Reich

Yukiyo Hoshino
Nagoya University
“The Comfort Dance Troupe” for Japanese Common People during World War II

Barry Brannum
UCLA
A Family Affair? Choreographies of Black Community in Larry Steele’s Smart A

“One Singular Sensation?”
Unison as Commons in Commercial Screendance Practices

Roundtable – KRS 2339

Moderator: Pamela Krayenbuhl
Elena Benthaus
University of Melbourne

Elizabeth June Bergman
Temple University

Alexandra Harlig
The Ohio State University

Dara Milovanovic
University of Nicosia

Laura Robinson
University of East London

10:30 am–12:00 pm

Non-human Interlocutors: Water and VR

Gathering – Dance Center Cellar Studio

Moderator: Charli Brissey
Hannah Seidel
Grand Valley State University
Collaborative Performance: Increasing Water Awareness

Mobilizing (Un)Common Identity: Dance and Poetry

Pre-Formed Panel – UH 101

Moderator: Jennie Scholick
Kathryn Dickason
University of Southern California
Choreographing Common Values: The Medieval French Carole

Sarah Olsen
Williams College
Allusion and Embodiment in Ancient Greek Choral Lyric

Felicia McCarren
Tulane University
Not a Woman Dancing?

Early Choreographic Commons: Race and the Longue Durée

Pre-Formed Panel – UH 102

Moderator: Ann Fisvik
VK Preston
University of Toronto
Dance Steps of the Commons: Un-familiar Movement in the 17th C Great Lakes

Seth Williams
Barnard College of Columbia University
Science Fiction Choreography as a Proleptic Technology

Seeta Chaganti
University of California, Davis
Race, Indigeneity, and the Spaces of Morris Dance

Publication Panel: What Does DSA Publish?

Publication Panel – KRS 2415

Jens Richard Giersdorf

Dance Research Journal: Helen Thomas, Trinity Laban
Eugenia Cadús, Universidad de Buenos Aires

Studies in Dance History: Clare Croft, University of Michigan
Evadne Kelly, York University

Conversations Across the Field of Dance Studies: Rosemary Candelario, Texas Woman’s University

The (Un)tethered Body: Communal Memory and Making as Practices of Resistance

Lecture-Demonstration – WIRTZ 101

Crystal Perkins
The Ohio State University
DETAILED SCHEDULE (Sunday continued)

Chicago’s Dance Archives
Paper Panel – UH 121
Moderator: Jenai Cutcher
Lizzie Leopold
Dance Studies Association
Sybil Shearer: Canonical Value and Valuation
Jessica Herzogenrath
Sam Houston State University
Critique and the Archive in “the Dance Hub of America”: Ann Barzel and Dance in Chicago
Carolyn Watts
Princeton University
A Chicago Ballet Alliance: John Alden Carpenter and Adolph Bolm

Rethinking the Boundaries of Religion
Paper Panel – KRS 2435
Moderator: Hannah Kosstrin
Jennifer Fisher
University of California Irvine
Dance as Invented Religion
Carolyn Pautz
Temple University
Dancing the Postsecular: Transforming the Public Sphere Through Embodied Acts of Alliance Building
Gayathri Iyer
Jawaharlal Nehru University
Venkata Sundara Sani and Her Rasika
Jana Manollasini: Establishing a Common Dance Identity

Social Media and Surveillance in 21st Century Dance
Paper Panel – KRS 2410
Moderator: Lindsey Drury
Tanya Berg
University of Toronto
The Pedagogy of the Observed: The Panoptic Mechanism of Digital Video Surveillance in Commercial Dance Studio Education Revisited
Britt Fishel
Bryn Mawr College
Dance is for Everyone: Consumption in a Post-Information Age
Archer Porter
UCLA
Moving Memorials: Performing Homage in the Age of Social Media
David Brick
Headlong Dance Theater
Lauri Fried
Independent Scholar
Disenclosing Dance: Choreographic Thinking as a Knowledge Commons in The Quiet Circus
Julie Potter
ODC Theater
Toward a Cultural Commons
Jen Peters
University of Michigan
Visible Dancing: Dance Studio Architecture as a Beacon for Dance in Communities

Space, Place, and the Cultural Commons
Paper Panel – KRS 2329
Moderator: Raquel Monroe
Elliot Gordon Mercer
University of Colorado, Colorado Springs
Removing Dance from the Commons: Laura Dean’s Legacy of Impermanence
Carolyn Watts
Princeton University
A Chicago Ballet Alliance: John Alden Carpenter and Adolph Bolm

Common Forms in Transition
Paper Panel – UH 112
Moderator: Kat Profeta
Timmy De Laet
University of Antwerp
Seeking for Commonality: The Transatlantic Transfer of Gruppe Motion
Elliot Gordon Mercer
University of Colorado, Colorado Springs
Removing Dance from the Commons: Laura Dean’s Legacy of Impermanence
Emily Kaniuka
The Ohio State University
Toward a Personal Postmodernism: Unfixing Meaning in the Solos of Donna Uchizono and Stephen Petronio

12:30–2:00 pm

Plenary III
The State of the Field
Hilton Orrington Grand Ballroom
Moderator: Jacqueline Shea Murphy
Anamaria Tamayo Duque
Universidad de Antioquia
Ya-ping Chen
Taipei National University or the Arts
Karen Schupp
Arizona State University
Meiver De La Cruz
Scripps College
Vida Midgelow
Middlesex University

2:30–3:30 pm

EXPLODE! queer dance festival: Midwest
Orrington Hotel, 2nd floor landing
Jennifer Harge
FLY | DROWN