

***Dance Research Journal* Reviews Editor Call for Applications**

Dance Research Journal (DRJ) is published three times per year by Cambridge University Press. *DRJ* is a peer-reviewed premiere publication for dance scholarship of international reach and includes articles, book reviews, and lists of books received. Published articles address dance history, theory, politics, ethnography, and intersections with cultural, gender, critical race, and diasporic studies among others. *DRJ* is committed to cross-disciplinary research with a dance perspective.

Dance Research Journal seeks a Reviews Editor (or a team of two editors) to assign and edit book reviews for each issue. This is a voluntary and thus unpaid position. Reviews are approximately 1,200–1,500 words each while review essays are approximately 3,000 words. The Reviews Editor works with the Editorial Team to finalize reviews for publication which may be curated around a particular theme for special issues. The Reviews Editor also sits on the Editorial Board of *DRJ* with a commitment to attend two meetings a year. The journal aims for diversity and inclusion in the choice of publications and reviewers, reaching out to early career, independent scholar/artists, and postgraduate students as well as those established in the field.

Responsibilities:

- Keep up to date on dance publications through publishers' newsletters, professional contacts, checking announcements sent to the *DRJ* book review email address
- Decide which publications to allocate for review
- Contact publishers for review copies
- Assign reviewers
- Communicate with reviewers: Discuss deadline for draft submission, word count, send guidance and License to Publish Form
- Upon receipt of review, provide feedback and work with the author regarding content and formatting
- Send finalized reviews to the editorial team and remain the editorial contact about corrections to their reviews
- Circulate proofs and collate corrections to return to Cambridge
- After publication, send a final PDF of the review to the publisher

Term: 3 years (with option to renew once)

Publication dates: April, August, and December annually; around 6 reviews per issue

Commitment: Approximately 10-12 hours per month, with heavier periods occurring around the production period for each journal issue

We welcome applications from individuals or teams of two. Please direct any questions to dri-editorial@dancestudiesassociation.org.

Please send a CV and a one-page statement outlining your editorial experience and what you will bring to this position to dri-editorial@dancestudiesassociation.org. We will begin reviewing applications August 1 until the position is filled. Ideally, our new colleague(s) will participate in the curation and editing of reviews for the December 2021 issue as a period of on-boarding and learning. The term of service begins officially on January 1, 2022.