

	Panel (Overarching) Presentation	Individual Presentation Title	First Name	Last Name	Institution Affiliation	Moderator
8 AUGUST - THURSDAY 2-4pm	WORKING GROUPS	Latin American, Latino/a and Caribbean Dance Studies	Lester Tome:	ltome@smith.edu		
		Dancing the Long Nineteenth Century	Olivia Sabee:	osabee1@swarthmore.edu		
		Early Dance	Emily Winerock:	winerock@gmail.com		
		Dance and Music	Nona Monahin:	nmonahin@amherst.edu		
		Dance and Technology	Susan Lynn Wesner:	sweisner@umd.edu		
		Dance History Teachers	Kathaleen Boche:	katyboche@gmail.com		
		Diversity	Nyama McCarthy-Brown & Takiyah Amin:	mccarthy-brown1@osu.edu, takiyahamin@gmail.com		
		Asian and Asian Diaspora Dance Studies (New Working Group Exploratory Meeting)	Emily Wilcox:	eewilcox@umich.edu		
		Practice as Research	Vida Midgelow:	vidamidgelow@gmail.com		
		Popular, Social, and Vernacular Dance	Jen Atkins & Cristina Rosa:	jatkins@fsu.edu, cristina.rosa@roehampton.ac.uk		
		Graduate Student Caucus	Melissa Melpignano:	mmelpignano@ucla.edu		
4:30-6pm	OPENING PLENARY, Reservoirs of Movement: Common Flows and Circulation					
	Karyn Recollet Pallabi Chakravorty Jennifer Harge Harmony Bench Ramsay Burt					
6-8pm	OPENING RECEPTION					
8-10pm	EXPLODE Presents					
	DANCE ON FILM SCREENING & PANEL					
	Rosemary Lee's film <i>Common Dance</i>	Nic Gareiss's <i>Solo Square Dance</i>				
	'Gather together here': exploring the common across disciplines in Rosemary Lee's <i>Common Dance</i>	"Finding commonality" British choreographer Rosemary Lee reflects on the making of <i>Common Dance</i>	Rosemary	Lee	C DaRE Coventry University	
		What Brings Us Together: Cultural Trauma, Collective Identity and Touch in Rosemary Lee's <i>Common Dance</i>	Victoria	Thoms	Centre for Dance Research Centre for Dance Research, Coventry University	
		Finding the Commons in the Enclosure	Charlotte	Waelde		
9 AUGUST - FRIDAY 8:30-10am	Sensing National Commons: Choreography and Affects of National Belonging					
		Genealogies: Common Anxieties of National Belonging	Rebecca	Chaleff	UC San Diego	Anusha Kedhar
		Belonging to the US, Belonging to Japan: Itô Michio and the Japanese Immigrant Community in Southern California	Tara	Rodman	University of California, Irvine	
		Promise of the Common Good: Dancing Koreanness in Africa and on the World Stage	Soo Ryon	Yoon	Lingnan University	
	Port de bras and Power	Ballet Fathers: Fame, Fortune or Family First?	David	Popalisky	Santa Clara University	Tara Zahra
		Post-Soviet Ballet in Ukraine as a Common Property	Ania	Nikulina	UC Riverside	
		BBC Ballet: Televising Dance for Britain's Social Democratic State	Laura	Quinton	New York University	
	In the Line of Dance: Lived Experiences in the Ballroom Dance Industry	The Intersection of Culture and Psychology in Diasporic Ballroom Pedagogy: "You Have to Hate Yourself if You Want to be Better."	David	Outevsky	University of Calgary	Juliet McMains
		Common, Basic, and Middlebrow: The Basic Ballroom Bitch	Denise	Machin	Pomona College	
		Russians Rumba-ing in Reno? The Lived Experience of Foreign Ballroom Dancers in the US Ballroom Dance Industry	Roger	Wblin	Brigham Young University - Idaho	
	Defining the Commons	Questioning the Dance Commons in Higher Education	Colleen	Dunagan	California State University, Long Beach	Stacy Prickett
		Cultivating the Commons (Where it Doesn't Belong)	Manuel	Macias	California State University, Long Beach	
		Ethnographic Study of Ponderosa: Practical Modes of Repurposing the Dance Common	Erin	Reynolds	California State University Long Beach	
	Assembling the Dancing Commons: Kinetic Human, Nonhuman, and Inhuman Multiplicities	Posthuman Dancers: Animated Bodies and Kinetic Residue	Hilary	Bergen	Concordia University	Jessica Rajko
		Dancing Body Doubles: Flashes of the Posthuman in the Choreographic Assemblages of 'Flashdance'	Allison	Peacock	Concordia University	
		What's in a Game?: Fortnite, Emotes, and Dance (Criticism) in Common	Pamela	Krayenbuhl	University of Washington Tacoma	
	From A Toppled Place: Perspectives on Horizontality	What We Do Between the Worlds Affects All the Worlds: Postmodern Dance As Witchcraft, Magic, Ritual, and Healing	Michael	Morris	Denison University	Cella Weiss Bambara
		Kissing Drones: Horizontal Relationships with Surveillance Technology	Benny	Simon	The Ohio State University	
		Horizontalist Gestures: Techniques of Protest in Popular Choreography	Fenella	Kennedy	University of Alabama	
		Cultivating Horizontal Socialities: Contact Improvisation and the Ten Principles of Burning Man	Kelly	Klein	Independent Scholar	
	Ethics of Practicing in Common	"The Inoperative Common in Jérôme Bel"	Giulia	Vittori	Waldorf School of Orange County	Colleen Hooper
		Stop Poking Me	Catherine	Cabeen	Marymount Manhattan College	
		Stop Poking Me	Paula	Peters	State University of New York at Fredonia	
	Thinking Through Indignities	"It's Time to Wave the Napkin!": Diner en Blanc, Unison, and Colonial Performance	Alana	Gerecke	York University	Heather Rastovac Akbarzadeh
		Decolonize Pedagogy: Examining an Embodied, Co-creative Process of Building Incommensurable Solidarity	Evadne	Kelly	Re-Vision: The Centre for Art and Social Justice, University of Guelph	

		Ted Shawn and Hygienic Commonalities between the Colonial and Indigenous Dancing Body at the Delissaville Aboriginal Reserve, 1947	Averyl	Gaylor	La Trobe University	
	Commonality/Heterogeneity	Palimpsest Bodies, Common Ground and Aesthetics/Ethics of Difference	Ruth	Hellier-Tinoco	University of California Santa Barbara	Catherine Cole
		Transcendence: The Life of a Dancer, The Language of Dance	Ruth	Sherman	Mills College	
		Modern Dance, Community Membership and Identity at Namasagali College, Uganda	Jill	Pribyl	University of Cape Town	
	Music in the Ballet Archives	Choreographing to Common Music: A Comparison of Petipa and Balanchine Settings of Music by Drigo	Kara Yoo	Leaman	Oberlin College Conservatory	Hanna Jarvinen
		Musical Anatomies and Scientific Ruptures in Stepanov Notation	Sophie	Benn	Case Western Reserve University	
		Relache's Volte-Face	Rachana	Vajjhala	Boston University	
	Structural Questions	Dancing Around The Issue: A study on the gender imbalance among professional choreographers working in the fields of classical ballet and contemporary dance.	Jessica	Teague	Dance Europe	Jennifer Fisher
		Performing Entangled British Identities in Policy and Practice	Katherine	Mueller	University of Connecticut	
		Finding the Common: Multi-partner University-Industry Collaboration in Dance Higher Education	Sally Tara	Crawford-Shepherd Mellowes	Addict Dance Academy	
	Dramaturgical Choices and Ethical Considerations	Dance Dramaturgy as a Common Ground Between Artist and Audience	Daniella	Aguar	Federal University of Uberlândia	Ariel Neerson
		The Village on the Stage: A Pan-African Dance Dramaturgy	Margit	Edwards	The Graduate Center - CUNY	
		Sensing The City: Case-studying ethics of difference and belonging in site-responsive dance practice.	Dr Natalie	Garrett Brown	Centre For Dance Research, Coventry University, UK	
		It's Less Like an Object and More Like the Weather: John Cage and Dance Library Exhibit (Curator's Talk)	Amy	Voris	University of Central Lancashire	
			Greg	MacAyeal	Northwestern University	
10:30-12pm						
	EXPLODE Presents	Marcela Torres' <i>Agentic Mode Training Module</i> with Nola Hanson				
	Awards Panel					
	Acquiring Citizenship: Conditions of Difference	Dancing Service, Dancing Citizenship: José Limón in the Army, 1943-1945	Rebekah	Kowal	The University of Iowa	Amanda Graham
		Jacob's Pillow Dance Festival and/as the "United Nations of Dance"	Paul	Scolieri	Barnard College of Columbia University	
		Performing Social Citizenship: The embodied politics of 'Insistent Presence'	Christopher-Rasheem	McMillan		
	Un/common Un/grace: Grace and the Grotesque in Early and Modern European Dance	Beyond the commons of God's grace: European thought on the 'pagan' as defined by her dance	Lindsey	Drury	Freie Universität	Emily Winerock
		Choreographing the Anti-commons: The Witches' Dances in Macbeth	Linda	McJannet	Bentley University (Emerita)	
		Grace, Ungrace, and the Machine: Historical Intersections of Dance and the Mechanical	Alison	Moore	University of Pittsburgh	
	Disjointed, Out of Sync, Fatigued: Bodies-in-Common	Alonetogether: Enacting an Aesthetics of Ethics Shadowboxing in the Dark (and other works)	P Megan Anike Joyce	Andrews Sadiq	Simon Fraser University	Vida Midgelow
		Politics of Fatigue, Aesthetics of Risk: Julie Tolentino's A True Story About Two People	Raegan	Truax	California College of the Arts	
	Public Space of Dance and Livelihood of Society	The Consciousness Of People's Livelihood Of Today's Chinese Dance	Yiling	Fu	The Arts College of Guangxi University	Qingyi Liu
		Make Friends by dancing and Sharing a World : A New Image of Contemporary Chinese Dance Development	Man	Li	Shanghai Theatre Academy	
		The New Type of Mass Dance Culture in Public Network Space	Nan	Lin	Shanghai Theatre Academy	
		On the Utilization of Public Space Resources in Shanghai City in Dance Aesthetic Education	Lin	Zhang	Shanghai Theatre Academy	
	Embodied Anti-Racism Workshop		Crystal U.	Davis McCarthy-Brown	University of Maryland, College Park	
			Nyama		OSU	
	Contemporary Re-embodiments of Asian Identity	The De-commoning of Classical Chinese Canons in Edward Lam Dance Theater	Kin-Yan	Szeto	Appalachian State University	San San Kwan
		Gestural (Im)Politics: Activism in Contemporary Indian Dance	Nandini	Sikand	Lafayette College	
		Spatial Creolization: Spatial and Cultural Transverse in Cloud Gate's Cursive II (2003), and Pichet Klunchun's Black and White (2011)	Tsung-Hsin	Lee	The Ohio State University	
	Global Pedagogies and Belonging	Dancing Belonging through Global Dancing Bodies: Palestinian Dance Teachers and Choreographers in Israel	Hodel	Ophir	The Hebrew University of Jerusalem	Elizabeth Schwall
		Choreographing Signature: Contextualising 'Ownership' in the Making of Classical Dance in Contemporary India	Amritha Sruthi	Radhakrishnan	School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi, INDIA	
		Aware of the Ignored: Revealing Chinese Tertiary Dance Students' Untold Stories of Learning with Dancer-Teachers	Huan xi	Su xiong	Sichuan Normal University	
					Sichuan Normal University	
	Rethinking Systems of Training	Towards Sinophone Dance Training: Theorizing the 'phone' in Sinophone	Elizabeth	Chan	National University of Singapore	James Steichen
		Glocalised Ballet in South Korea. Common Aesthetic of Expanded Ballet Practice.	Su Jin	Kim	University of Hamburg	
		Complicated Classicism: The Problem of Chinese "Classical" Dance	Ziyi	Cui	Temple University	
	Grappling with Experience	House Dance, Embodied Cognition, and Empathy	Christian	Kronsted	The University of Memphis	Katherine Mezur
		Spaces of (Un)Common Meaning: Duets for Dancing Language	Alexandra	Bradshaw-Yerby	Southern Utah University & University of Washington	
		Together Dancing: Interrelationality as a Strategy for Rethinking Western Contemporary Dance Technique	Robin	Conrad	Texas Woman's University	
	Land, Location, Identity	Common l/lands	Claudia	Kappenberg	University of Brighton	Olive McKeon
		Gaëtan Rusquet and New Materialisms: Bringing non-human actants into theories of the commons	kate	mattingly	University of Utah	

		Steps in Common: The Different Approaches of Three Indigenous Choreographers in Taiwan	Szu-Ching	Chang	Dance Department, National Taiwan University of Sport	
	Dancing Together?	What Exactly Is Our Common Body In Dance? Dance as Dialogue Negotiating the Commons: Solidarity Practices in and through Collaboration	Qingyi Jess	Liu McCormack	Shanghai Theatre Academy/Chinese National Academy of Arts University of Bristol	Miondolozzi Zondi
			Stefanie	Sachsenmaier	Middlesex University	
	Historical Specificities Across Time	Common Forms: Choreographing the Poetic Preface of Guglielmo Ebreo's De pratica seu arte tripudii When baroque dance becomes a contemporary form of choreographic language – what's its common ground? Choreographing the Greek Chorus: Ninette de Valois's Oresteia of Aeschylus (1926)	Tamara Clint	Hauser Morrison Jr. Canaveira de Campos	The Ohio State University Ohio State University ICNOVA - NOVA FCSH	Petri Hoppu
			Gabriela	Minden	University of Oxford	
	Sweating Archives	Common Pansies. Queer Traces in the German Dance Archives Common Dance, Uncommon Stories Oral History epistemology for dance Orientalist Aesthetics as Common Repertoire: Bugaku, Cultural Capital, and Critical Reception	Eike	Wittrock	Universität Hildesheim	Joanna Das
			Ricardo	Viviani	FemUniversität in Hagen	
			Angela	Ahlgren	Bowling Green State University	
12:30-2pm						
		Moving Commons: Community Dance and Embodied Activation	Cara Petra	Hagan Koppers	Appalachian State University University of Michigan	
			Annalee Charli	Tull Brissey	Emory and Henry College University of Michigan	
	Sustainability and Radical Praxis, with Butoh	Dance as a Decolonizing Process: A Radical Praxis for Embodiment An Empty Room: Theorizing Butoh and Commons-Based Performance Strategies as Cultural Sustainability	Tanja Faylene	Woloshen	Independent Artist/ Educator	Rainy Demerson
			Michael	Sakamoto		
	Dancing Masculinities: Transnational Performances of Gendered Race and Class	"Now they are just about guaperia": Sacred Swagger for a "New Man 2.0" Technologies of Power: Constructing Hegemonic Brahmin Masculinity in Kuchipudi Dance Battle of the Bamboo: The Shadows of Empire in the Kinesthetic Midwest	Maya Harshita Muthinti	Berry	University of North Carolina at Chapel Hill	Kareem Khubchandani
			Lorenzo	Perillo	Emory University University of Illinois at Chicago	
	Merce Cunningham In Common: A Centennial Celebration	Teaching How Not to Know Sharing the Cunningham Legacy 3D Cinema & Choreographer's "After-Life"	Carie Jennifer	Noland Goggans	University of California, Irvine Merce Cunningham Trust	Gay Morris
			Alla	Kovgan	Independent Artist	
	Communicating and Sharing: Dance and Public Culture in China	The Identity of "Chinese Dama (middle-age women)" in Chinese Square Dance Supply and Demand in Chinese Dance Education: Differences and Disparities The Social Roles of Dance in China The Presentation of Everyday Gestures: Works by Three Generations of Contemporary Chinese Choreographers Community Consciousness and the Modern Transformation in Traditional Chinese Folk Dance	Yu	Mu	Beijing Dance Academy	Fangfei Miao
			XIN Yanjie	WANG Zhang	Beijing Dance Academy Beijing Dance Academy	
			Cui	Mao	Beijing Dance Academy, University of Michigan	
			Rui	Xu	Beijing Dance Academy	
	Noyes Group Movements: Improvising Towards Collective Choreography	Noyes Group Movements: Improvising Towards Collective Choreography	Meg	Brooker	Middle Tennessee State University	
	Inscribing a Feminist Body	Dance and the Maternal: choreographing the "knowledge commons" of breastfeeding women Performative Pregnancies The Dance of Birth	Aoife Johanna	McGrath Kirk	Queen's University Belfast UCLA	MIRI Park
			Efia	Dalili	Independent Scholar	
	Innovation and "Authenticity"	Salvaging Common Ownership and Authenticity: Nigerian Traditional Dance Practice in Focus Tales of Chinese Dancers from the Beijing Dance Academy: Authenticity and Performativity in Wang Mei's Dance Film	Oluwatoyin	Olokodana-James		Cristina Rosa
			Jingqiu	Guan	UCLA	
		When Common Comes to Campus: Preserving the Authenticity of Vernacular Forms in Elite Spaces Urban stomp! The Artistic and Cultural Connections between Swing and Mambo in New York City	Sarah	Fried-Gintis	USC Kaufman School of Dance	
	Social Dance Globalities and Communities	The (kill)joys of Lindy hop - Discontinuities and Failures in Reading We're All In This Together: From Motown, to Gang Stackin, to the Detroit Jit	Derrick	Washington		Marta Savigliano
			Anais	Sékiné	Université de Montréal/Independent	
			Gianina K.	Lockley	University of Maryland, College Park	
	(Counter)publics and the Commons	Sisterhood in the City: Creating Community Through Lion Dance Performance in Boston's Chinatown (Re)Thinking Publics: Circulating Danced Idea-Imagaries Across 17th Century South Asia and Beyond The Dance of the Two Worlds: National Identities, Common Goods and Citizenship at the Italian Festival of Spoleto (1958-1965)	Casey	Avaunt	Colgate University	Betina Panagiotara
			Pallavi	Sriram	Colorado College	
			Giulia	Taddeo	Alma Mater Studiorum - University of Bologna	
	Ecologies of Practice	Orienting Ourselves to See: Mapping Nested Dance Ecosystems as Curatorial Practice in New England Moving 'Dance': Independent Dance Institutions and New Performance Aesthetics in Chicago's Shifting Performance Ecology Dancing Grannies in China: The Intervention of Female Aging Body in Public Space	Deborah	Goffe	Hampshire College	Wendy Perron
			Ira S	Murfin	Guild Literary Complex	
			Hui	Peng	State University of New York at Buffalo	
	Thinking Feeling	Who can afford to be emotional?: The cultural politics of emotion with practice research in the university context Experiences as products: the curious case of Tino Sehgal Beyond Emotions: An Exploration of the Performer-Audience Connection Through Spirit-Dancing	Shantel	Ehrenberg	University of Surrey KU Leuven (University of Leuven, Belgium)	Charmaine Wells
			Raf	Geenens	Tamkang University in New Taipei City, Taiwan	
			Wen-chi	Wu		
	Dancing Protest	Theorizing Meaning and Movement in Common: Legacies of Protest Dance	Katherine	Mazurok	Queen's University	Michelle Lavigne

		Protest, subjection and tele-counter-choreographies within the precarious legacy of democratic common	Sérgio	Pereira Andrade	Federal University of Rio de Janeiro (UFRJ)	
		Heterotopia and Co-Creative Choreographies: Reimagined Space and Relationship in Jeanine Durning's "To Being"	Xan	Burley	Smith College Department of Dance	
	Tourism, Travel, and (Post)colonial Identity	Common Rhythms of Berber Dance: A Heterotopian Performance in the Sahara	Anna Anisha	Kimmel Rajesh	Stanford University Texas Woman's University	Janet O'Shea
		Manipuri in the Visual Archives and the Forming of a Repertoire	Debanjali	Biswas	King's College London	
	EXPLODE Presents	Marcela Torres, <i>Theatre of the Unexpected</i>				
2:30-4pm						
	A Gathering off for Butoh Commons	A Gathering off for Butoh Commons	Bruce Rosemary Megan	Baird Candelario Nicely	UMass Amherst Texas Woman's University University of San Francisco	
	Publication Panel		Jens	Giersdorf		
	Decolonizing Dance Discourses:	Gathering 1	Cynthia	Lee		Anurima Banerji
			Prarthana Arabella	Purkayastha Stanger	Royal Holloway University of London University of Sussex University of California, Riverside	
			Maria Regina Jasmine Anusha	Firmino-Castillo Johnson Kedhar	Brown University UC Riverside	
	Text, Music, and Dance: Commonalities in Form and Expression.	From Poem to Dance via Music: Departures and Convergences in Jonathan Taylor's Transfigured Night (1980).	Nona	Monahin	Mount Holyoke College	Kara Yoo Leaman
		Form Versus Expression: The Common Compositional Task for Arnold Schönberg and Anne Teresa de Keersmaeker	Renate	Braeuningner	Independent Scholar	
		Hermann Bahr Records Duncan's Expressive Development, 1902–1903	Chantal	Frankenbach	California State University, Sacramento	
	Artist-Activist-Academics: (Re)thinking Identity through Migration and Performance	Performing Presence: Dislocated Roma Claim the Commons in Istanbul, Turkey	Danielle	Schoon	The Ohio State University	Meghan Quinlan
		On Board(hers): Rewriting Female Immigrant Narratives Through Movement	Lucille	Toth	Ohio State University	
		Crossing Over: Improvised Dance in Detention	Jane	Munro	Royal Central School of Speech and Drama	
	Dance, Sovereignty, and its Afterlives	The Dancing Leviathan	Ana Isabel	Keilson	Harvard University	Camelia Lenart
		The Symbolic Bodies of the People: Modernist Gestural Imaginaries	Lucia	Ruprecht	University of Cambridge	
		Political Theology of Modern Dance: Community, Sovereignty, and Law	Alexander	Schwan	Freie Universität Berlin	
		Resurrecting the Living: Nijinsky (some remarks on the choreopolitics of liturgy)	Wojciech	Klimczyk	Centre for Comparative Studies of Civilisations, Jagiellonian University	
	Practices of Punk, Vogueing, and Embodied Excess	Why do we love extravagance and opulence?	Marlon Courtney Lailye	Jimenez Oviado Lau Weidman	Brown University Brown University Hampshire College	Hye Wong Wang
		Dancing the "Star Image"	Luiza Sayonara (Sayo)	Banov Pereira	USP University São Paulo	
	Modern "American" Bodies	Dancing a Demand for Space: The Interventions of Sophie Maslow and Pearl Primus in the American Cultural and Economic Commons at the 92nd Street Y	Jessica James	Friedman Moreno	University of California, San Diego University of Kansas	Jessica Herzogenrath
		The "Common Body" of Erick Hawkins	Daniel	Callahan	Boston College / Radcliffe Institute	
	Dance Ethnography and its (Dis)contents	Common Contours: Joann Keallinohomoku's Silhougraphs® and Dance Analysis in Black and White	Judith	Hamera	Princeton University	Halifu Osumare
		Dancing from the sidewalk to the astrodome: An urban ethnography of Sama Bajau choreographic phenomenon in Manila as social action and process of learning	Regina Angelica	Bautista	University of the Philippines	
		Multiply Moving: Un/Common Directions in Dance Ethnography	Christine	Sahin	California State University, San Marcos	
	A Spanish Commons?	In Conversation with Kiko Mora on Sonidos Negros: On the Blackness of Flamenco	K. Meira	Goldberg	Fashion Institute of Technology, CUNY Graduate Center	Michelle Clayton
		In conversation with K. Meira Goldberg on Sonidos Negros: On the Blackness of Flamenco	Kiko	Mora	Universidad de Alicante	
		Dancing Spanish Commons: La Argentina's Ballets Espagnols	Idoia	Murga Castro	Instituto de Historia, Consejo Superior de Investigaciones Científicas (CSIC)	
	Funk, Footwork, and the DJ	Translocal Visibility: The Chicago Footwork Circle in Los Angeles	Benjamin	Court	UCLA	Kat Richter
		Adrian Piper's "Funk Lessons": The Politics of the "Social" in Dance and Art	Randi	Evans	UC Berkeley	
		DJs, Dancers, and the Invisible Commons of Creativity: An Examination of the Influence of Embodied Knowledge on the Development of Hip Hop Technology	Kelly	Bowker	UC Riverside	
	Interdisciplinary Partnerships, Evolving Bodies	Movement as Query — retrieving media leveraging language-like qualities of movement	David	Allen	Cognitive and Immersive Systems Laboratory @ EMPAC, Rensselaer Polytechnic Institute	Philippa Rothfield
		Towards Disability-Centric Community-Based Research: The Politics and Making of Vital Affor"Dances" in Dance Science Collaborations	James	Severson	Kiki Hous of Peaches (formerly UCSC)	
		Re-constructing, Re-creating, Re-imagining: Exploring the use of Photography as a Medium for Dance and Disability Interventions	Kathryn	Stamp	Coventry University	
	Dancin' in the Street	Street Urchanism as a Kaleidoscopic Performance	Samson Sunday Akapo		University of Ibadan	Susanne Ravn

	Dancing On the street: Imagination of the mystical and Sacred Alliances	Rachmi	Larasati	University of Minnesota		
	Dancing City?: Role of Dance and Ambilaterality in Urban Regeneration Projects of Seoul City	Joohee	Kim	Hybrid-Future culture research Institute, SungKyunKwan University		
4:40-6pm	PLENARY II, Dance Work for the Commons: Actions, Interventions, Innovations					
	Sarah Wilbur Ramon Rivera-Servera Shamell Bell Rachel Carrico Emily Wilcox					
6:30-7:30pm	Graduate Student Social Event					
8-10pm	DANCE ON FILM SCREENING					
	Ripped Memory	Autumn Mist	Belk	North Carolina State University & FAD Collections		
	Secondary Surfaces Redux	Nina	Martin	TCU School for Classical & Contemporary Dance		
	Solidarity in Movement; Labour in Stillness	Roma	Flowers	TCU School for Classical & Contemporary Dance		
	The Good Christian	Brendan	Fernandes			
	Escapes and Reservations (Solo)	Talia	Koylass			
		Ginger	Krebs			
9-11pm	EXPLODE! Queer Dance Festival (Ticketed Event, bus leaves hotel at 8pm)					
10 Aug - SATURDAY 8:30-10am						
	Graduate Professionalization Panel	Graduate Professionalization Panel	Melissa	Melpignano		
	Transitioning Commons: Beyond the Institutional Between	Deanne	Keamey	York University	VK Preston and Mary Woehrel	
		Joshua	Swamy	York University		
		Mila	Volpe	York University		
		Elif	Işiközülü	University of Toronto		
	Reactivating the Common(s): Performance and Protest	Reappropriating the Flames: Challenging State Necro-strategies and Proposing Decolonial Mobilities in Guatemala City's Central Plaza	Kristen	Kolenz	The Ohio State University	Rebecca Chaleff
		Dandelion Revolutions: Immersive Performance as Transformational Infrastructure	Lyndsey	Vader	The Ohio State University	
		Daak: Joining the Struggles for the Common(s)	Kaustavi	Sarkar	University of North Carolina at Charlotte	
	Sharing Rhythmic (Im)Pulses, Honoring Cultural Specificity: Percussive Dance as Commons, Panel 1	Tapping Common Ground: Fact and Fiction in Percussive Dance Fusions	Kat	Richter	Stockton University	Janet Schroeder
		Hey, We're Dancing Here!: Percussive Dance as a Site of Identity and Protest	Ryan	Rockmore	UCLA	
		Loose Taps: Finding A Queer Potentiality in Tap Dance Performance	John (J.P.)	Viemes	Independent Researcher	
	On Stage, At Court, and On the Road: Revisiting the Common Repertoire and Dance Conventions of Early Modern Europe	A Common Dance Repertoire in the Second Half of the 18th Century: Country Dancing in the Central German Provincial Court of the Schönburg-Waldenburg	Gerrit Berenike	Heiter	University of Vienna, Austria - University of Leipzig, Germany	Meira Goldberg
		'Can virtue hide itself?': Renaissance Masking Conventions and Much Ado About Nothing	Emily	Winerock	Chatham University/Shakespeare and Dance Project	
		18th Century Itinerant Dance Practices and Performance Repertoire	Anne	Fiskvik	NTNU	
	Techniques of the Un/Common Across Contexts	"Techniques of Imprecision:" Folk Dance and Dissenting Women's Grassroots Activism in Contemporary Turkey	Sevi	Bayraktar	UCLA	Soo Ryon Yoon
		Kurdish Group Dance as Resistance in Turkey	Benjamin	Bilgen	York University	
		Ceremonial Sambas and Macho Femininities of Bahian Candomblé	Mika	Lior	UCLA	
		Choreographing a progressive politics in Contemporary India: The Re-Circulation of Chandralekha's Resistive Body in Dance	Arushi	Singh	University of California, Los Angeles	
	Chicago Black Social Culture Map: Notes on a Collaborative Cultural Heritage Project	Chicago Black Social Culture Map: Notes on a Collaborative Cultural Heritage Project	Meida	McNeal	Honey Pot Performance	
	Workshop in Abhyas Somatics		Navtej	Johar	Ashoka University, INDIA	
	Diasporic Belonging through Movement	Intercollegiate dance competitions in North America	Deepa	Mahadevan	University of California, Davis	Evadne Kelly
		"The Biggest, Largest, and Greatest Competition in the Midwest:" Performing South Asian Identity within Intercollegiate Fusion Dance Competitions	Rohini	Acharya	The Ohio State University	
		Chinese Diaspora and Their Transplanted Multicultural Sense in Contemporary Dance of Malaysia	Sang Woo	Ha	University of Malaya	
	The Politics of Feminist Articulation	Choreo-graphos: writing the body, dance, feminism and philosophy	Tawny	Andersen	SSHRC	Alana Gerecke
		Choreo-graphos: writing the body, feminism, dance & philosophy	Tina	Chanter	Kingston University	
		What was the commonality between the writing in New Dance Magazine and Spare Rib in the 1980's	Josephine	Leask	Royal Central School of Speech & Drama researcher	
		Pleasure snare: being-in-common in the work of Luciana achugar	Biba	Bell	Wayne State University	
	Hip Hop (and) Common Aesthetics	Robert Farris Thompson's African dance canons: reflections on commonalities as epistemology	Ana Paula	Höfling	University of North Carolina, Greensboro	Margit Edwards
		The Natural Commons of Rennie Harris' Choreography	Halifu	Osumare	University of California, Davis	
		Failure to Catch the Vibe: Missed Connections and the (Un)Common in the (Non)Communal	Lindsay	Rapport	University of California, Riverside	
	Investigating Communities Across Time and Space	Transactional Bodies: Politics, Pedagogies, and Performance Practices of the San Francisco Bay Area	Mair	Culbreth	University of Wisconsin Milwaukee	Fenella Kennedy

		A Community in Transition: Downtown Dance in the 1990s	Buck	Wanner	Columbia University	
		Working the Land, Moving the Body: Dance Halls and Migrant Labor Communities in 1930s California	Doria	Charlson	Brown University	
	Liminal Identities	Ambivalence in Common: Interpreting Folkloric Dance Questioning the Common: Theorizing the Concept of "Mixed-Race" in Dance	Corinna	Campbell	Williams College	Michael Morris
		Uncommonly queer? As it seems to dissolve into the mainstream, who needs queer tango?	Miya	Shaffer	University of California, Los Angeles	
			Ray	Batchelor	The Queer Tango Project	
10:30-12						
		EXPLODE! Queer Dance Panel Discussion				
		Life on the Motherside: The Commons of Motherhood in Dance Academia	Heather	Castillo	California State University Channel Islands	Shamell Bell
			Grace Margaret	Jun Paek	UC San Diego/San Diego City College	
			MIRi	Park Power	UCLA & CSU Channel Islands	
			Jade Tria	Sotomayor Blu Wakpa	UC San Diego UCLA	
	Mixed Bill: A Showing of Practice Research	existing Through Listening: Improvisation as a Form of Commemoration Not So Long Ago...Not So Far Away	Alexandra	Stilianos	Independent Scholar Mason Gross School of the Arts, Rutgers University	Reagan Truax
			Ani Rainy	Javian Demerson	UC Riverside	
	Responding to a Knowledge Economy for the Common Good: Blind spots, Roadblocks, and Critical Opportunities in Transdisciplinary Collaboration	Becoming visible: Dance as a site of resistance in digital commons	Laura	Karremen	Utrecht University Graduate Student & Master Lecturer, School of Dance, The University of the Arts	Brandon Shaw
		Playing with Virtual Realities: Redefining Experiencing in Common (co-author)	Nitsan	Margaliot		
		Playing with Virtual Realities: Redefining Experiencing in Common (co-author)	Einav	Katan-Schmid	Independent	
		Knowledge (Mis)Interpretations: Dance in Computational Research	Jessica	Rajko	Arizona State University	
	Commoning the Uncommon Modernist Body	The Dancer and the Marionette: Between Autonomy and the Common	Nell	Andrew	University of Georgia	Debanjali Biswas
		"To be picked up and revolved between gingerly fingers": Rodin's Nijinsky	Juliet	Bellow	American University	
		"Flexible Forms, Flexible Figures: Spanish Dance and the Commonplace"	Michelle	Clayton	Brown University	
	The Archive: Common Ground from Past-to-Present and There-to-Here		Lynn	Brooks	Franklin & Marshall College	Ray Miller
			Jenai Jacqueline Imogen	Cutcher Sinclair Smith	Chicago Dance History Project Joel Hall Dancers & Center Dance/USA	
	But Is it Good for the Jews?: In/Common Identities and Dancing Jewish Difference	Kinesthetic Peoplehood: Analyzing Dancing in the Jewish Diaspora	Hannah	Kosstrin	The Ohio State University	Rebekah Kowal
		Dance, Sexuality, and Ethnicity in the Israeli Army: Reassessing the Sabra Body in the 1970s	Melissa	Melpignano	University of California, Los Angeles	
		Holocaust on Ice and Acro-Anne Frank: Representing the Holocaust on Competition Dance Shows	Rebecca	Rossen	University of Texas at Austin	
		"Redressing Power through Hassidic Drag: Julie Weitz in My Golem as the Great Dominatrix"	Hannah	Schwadron	Florida State University	
	Permeable Practices: Improvisation as Method for Researching Place		Zena Katie	Bibler Schettlick	UCLA University of Virginia	
	Dancing Urban Space in East Asia	Mundane Duets: Reclaiming Public Space in Hong Kong	Ellen	Gerdes	UCLA	Lorenzo Perillo
		Improvising a Commons in Urban China? Survival and Navigation in the Troubled Realms of the "Private" and the "Public"	Chiayi	Seetoo	Shanghai Theatre Academy	
		Anticipatory Traditionalism: Experiments in Traditional Dance for Renaissance Singapore	Apama	Nambiar	University of California, Berkeley	
	Problematizing Ritual	Silent Fires Of Insurrection : Dancing the Unveiling of Misogynistic Practices in Widow Rituals	Nitya Marc	Vedantam Arthur	University at Buffalo New York University	Kate Mattingly
		Choreographing AIDS				
		Finding a Shelter: Belonging Through Gaga's Sensation-based Language	Bhumi	Patel	West Valley College	
	From Praxis to Activist Theory in Action	The Revolution is Feminized, Televised, and Black: Africanist Aesthetics and Black Feminist Praxis in Popular Culture	Raquel	Monroe	Columbia College Chicago	Nyama MCarthy Brown
		Identity Reclamation in the Undercommons of Black, Queer Burlesque	Alchemy	Thomas		
		Proximity to the Past: Accessing History and Memory in the Work of Ralph Lemon	Marisa	Plasencia	University of California, Santa Barbara	
	Canons and Commons	Dancing in Canon / Undoing the Canon	Jaime	Coan	The Graduate Center, CUNY	Kin-Yan Szeto
		Theorizing "Common" versus "Canon" within the dance space of Ghana	Sylvanus Kwashie Kofi Eric	Kuwor Anthonio Baffour Awuah		
		>Making the canon move< Historical praxeological research as a toll to re-write dance history canons	Anja K.	Arend	Folkwang University of the Arts	
	Popular Forms and Publics	A Common Aesthetic: The Place of Spectacle in the Chinese Dance Drama Dragon Boat Racing	Alissa	Elegant	Ohio State University	Stefanie Sachsenmaier
		Activating Archives: Dance Archives Revived, Reclaimed, and Reimagined	Alex	Springer	Smith College	
		"Sending and Receiving: Dance Improvisation with the AUMI"	Michelle Sherrie	Hayes Tucker	University of Kansas	
	Positioning A Popular Commons	Positioning the commons	Betina	Panagiotara	Independent Scholar	Angela Ahlgren
		Female Physicality and Ballet Symbolism in Hulu's The Handmaid's Tale	Jen	Atkins	Florida State University	

	Agonising Difference: Intercultural Dialogues in 'Bruk Out' Dancehall	Celena Talia Brendan Ginger	Monteiro Koylass Fernandes Krebs	Kingston University Longon	Amy Wilkinson	
12:30-2pm	MEMBERSHIP AND AWARDS LUNCHEON					
2:30-4pm						
	EXPLODE Presents Decolonizing Dance Discourses:	Jennifer Harge's <i>fly/drown</i> Gathering 2	Clare Janet Munjulika Imani Kai Anthea Shanti	Croft O'Shea Tarah Johnson Kraut Pillai	University of Michigan UCLA Williams College UC Riverside UC Riverside Williams College	Royona Mitra
	Commons and Canons: Revising Ballet from 1850-1960	Adapting Balanchine's Ballets for Network Television Re-envisioning the Corps de Ballet: The Paris Opéra 1856-62 Mobilizing the Masses: Enlightening Soviet Audiences at the Bolshoi Theater	Megan Olivia Lee GK	Race Sabee Singh	Harvard University Swarthmore College University of California, Riverside	Alison Bory
	Unofficial Use: Common Narratives, histories of Violence, and the Moving Archive	Where the disappeared are forced to roam: Forensic Performances and Common Lies On the Common Narrative of Argentine Dance History and the Possibility of Epistemic Disobedience Dance, Political Violence, and Ethnography in the Archive	Juan Manuel Eugenia Victoria	Aldape Muñoz Cadús Fortuna	UC Berkeley Universidad de Buenos Aires - CONICET Reed College	Ramon Rivera-Servera
	Simple Gifts, March Kings and Dancing Soldiers: Rethinking Common Knowledge about Dance and its Music	From "March King" to the "Two-Step Queen": The Feminization of John Philip Sousa The "Simple Gifts" of Making Appalachian Spring Un-Common Dancing in Uniform?: Policing the Military Body in London's World War I Nightclubs	Susan C. Marta Rachel	Cook Robertson Cowgill	University of Wisconsin-Madison Gettysburg College University of Huddersfield	Kathleen Boche
	Expanding Choreographic Contexts	Wandering: Choreographic Experimentation and Expressions of Post-War American Jewish Identity in works by Meredith Monk Interpreting Nigerian Dance Within the Context of Socio-Political and Economic Changes	Gillian Tijime	Lipton Awawuer		Eike Wittrock
	Affective Ecologies of Practices: Time and the Corporeal Commons	Schizosomatics Dance Anarchives Anachoreographies From Labour to Life	Diego Catherine Noémie Alanna	Gil Lavoie-Marcus Solomon Thain	Concordia University Université de Montreal, Quebec and University of Amsterdam Tisch School of the Arts/ Wesleyan McGill	Petra Kupperts
	Travels of the Common French Contradance		Marcea Sarah Jane Catherine	Daiter Edgar Peck Turocy	The City of New York Department of Education independent scholar none The New York Baroque Dance Company	
	Improvisation, 1970s and Beyond	The Practice of Listening: Postmodern Dance Improvisation The Promise of Common Creation in Contact Improv and Improv Comedy SoHo: Fertile Ground for Grand Union	Heidi Katherine Wendy	McFall Profeta Peron	University of Maryland Yale School of Drama New York University	Ira Murfin
	Translating Twentieth Century Embodied Contexts	From Slavic Mythology to American Identity: The Transformative Power of Firebird From Loie Fuller and Harald Kreutzberg to Martha Graham: The Un/Common Making of the Romanian Modern Dance Frederick Ashton's and Benjamin Britten's "Rimbauderies"	Tara Camelia Wayne	Wheelwright Lenart Heisler	Brown University State University of New York at Albany The College of New Jersey The Ohio State University and BalletMet The Ohio State University Graduate Institute of Dance, Taipei National University of the Arts Cornell Tech	Meg Booker
	Repetition, Memory, Decay	Decaying Dances: Revitalization through Ownership Decaying Dances: Revitalization through Ownership Gadamer's Transformation into Common Structure and the Re-creation of Chinese Court Dance The Aging Commons: Reclaiming the Embodied Histories of Robert Helpmann's Legatees.	Ambre Valarie Chih-Ai Michael	Emory-Maier Williams Yu Byrne		Anamaria Tamayo Duque
	National Bodies	Activating the Commons: The Rise of Rural Festivals and Site-Specific Projects in Greece during the Financial Crisis Twenty-Five years Post-Riverdance: New Commons for Contemporary Irish Dance Uncommon Dances: Representation, Disidentification and Deconstruction in the Choreography of Melati Suryodarmo	Natalie Darrah Triwi	Zervou Carr Harjito	UW Madison Purchase College UCLA	Aoife McGrath
	Addressing Racism and Sexism	I'm Woke You're Not: A Masterclass in White Fragility Arches, not Rainbows: Fighting Back in a Post-Apartheid Romeo and Juliet Uncommon Practices: One Woman's Ways of Creating and Establishing a Choreographic Legacy despite a Sexist Milieu	Rebecca Brandon Joellen	Pappas Shaw Meglin	Trinity College Independent Dance Chronicle and Temple University	Rosemary Candelario
	The Studio as Transformative Commons	Vital entanglements: An exploration of collective effort in the dance technique class Dance, Memory and Aging: Towards a New Methodological Approach to the Study of Participatory Dance among Seniors	Jamieson Joanna	Dryburgh Bosse	Trinity Laban Conservatoire of Music and Dance, London Michigan State University	Crystal Davis

	Seeking the Universal: The Creation of Katherine Dunham Technique	Molly Gonzalez	Christie Gonzalez	UMass Amherst and Five College Dance	
	Puerto Rican Dance Commons: Formal and Social Experimentations	Ramon Susan	Rivera-Servera Homar	Northwestern University University of Puerto Rico University of Puerto Rico/Museum of Contemporary Art – Puerto Rico Universidad del Sagrado Corazón/La Espectacular Artist Residency	
		Lydia	Platón		
		Nibia José	Pastrana Santiago Alvarez-Colón		
4:30-6					
	Dance, Money, and Race: Critical Approaches to US Dance Funding in the Twenty-First Century	Private Ownership, Dance Patronage, and the Enclosure of the Commons: A Study of Gloria Kaufman's Philanthropy in Los Angeles Commission, Commemoration, and Racial Capitalism: Patterns of Arts Patronage and National Belonging Dancing for God and Country: The For-Profit Theatre Industry and the Utopian Performative in "A Perfect American Town"	Olive Ariel Joanna	Mckeeon Nereson Das	California College of the Arts University at Buffalo - SUNY Washington University in St. Louis
	Collaborative Experiments in the Un-Common": Making Room for Multiplicity while Composing	Gretchen Amanda Alison	Alterowitz Hamp Bory	UNC Charlotte University of New Mexico Davidson College	Cara Hagen
	The De-colonial, the Unthought, and the Uncommon: Black Dance and African Movements	Little in Common: Sello Pesa, Robyn Orlin, and Embodied "Negotiations" of Contemporary South Africa Afriqueering the Commons "Crisis in the Commons": The Dissolution of "Relation" in Contemporary Black Dance	Catherine April Mondolozzi	Cole Sizemore-Barber Georgetown University Zondi	University of Washington Northwestern University
	Funding a Dance Commons: Institutional Intentions and Performative Misfires	A Fierce Kind of Love: A Crip/Queer Choreographic Commons The Comprehensive Employment Training Act (CETA): Choreographic Excess and the Dance Commons The Dancemobile: A Diasporic Sense of Living in Common	Amanda Colleen Chamian	DiLodovico Hooper Wells	University of Pennsylvania Point Park University Temple University
	Improvisation and Transdisciplinary approaches)	On the Expertise of Setting Agency on Hold - a phenomenological and enactive analysis of improvisational practices Improvisation: an ethical way of going about things The Political Force of Australian Indigenous Performance	Susanne Vida Philipa	Ravn Midgelow Rothfield	University of Southern Denmark Middlesex University of Southern Denmark/La Trobe University
	Dance Studies in the Commons: Public Dance Scholarship outside the Academy		Amanda Jennie James Tara Ashley	Graham Scholick Steichen Willis Ferro-Murray	UNC Chapel Hill, Carolina Performing Arts San Francisco Ballet San Francisco Conservatory of Music Museum of Contemporary Art Chicago EMPAC / Curtis R. Priem Experimental Media and Performing Arts Center at Rensselaer Polytechnic Institute
	Immersive Sites of Momentary Commons: Dancing Borders, Race, and Sexuality	Threat, Defense, and Absence: Ali Moini's "My Paradoxical Knives" and the U.S. Muslim Travel Ban Choreographing Architectures of Public Intimacy in the Hindi Film Cabaret Immersive Dance as Momentary Commons: Lenora Lee Dance on Angel Island	Heather Usha SanSan	Rastovac Akbarzadeh Iyer Kwan	University of California, Davis Stanford University UC Berkeley
	Ballet, Representation, and Power	"Our Giselle is Muscular!": Femininity, Soft Power, and Cultural Diplomacy in Franco-Soviet Dance Exchanges, 1954-1972 Ballet Choreography and the Great War: Can we get beyond 'the beautiful death'? Referencing America: The Common Tópos of Rodeo in and between Aaron Copland, Agnes de Mille, and Justin Peck	Kayci Lorraine Michelle	Harris Nicholas LaVigne	University of Wisconsin-Madison University of Roehampton University of San Francisco
	Techniques in Corporeal Translation	From "Afro-Peruvian" to "Cosmic": Victoria Santa Cruz's Technique for the Discovery of Internal Rhythm The Bassanda Project: Reclaiming the Commons, One Dance at a Time The Bassanda Project: Reclaiming the Commons, One Dance at a Time An anthropology of kinesthetic diversity: Dancing in common across ability-disability lines	Heidi Nicole Christopher Gili	Feldman Wesley Smith Hammer	University of California, San Diego Texas State University Texas Tech University The Hebrew University of Jerusalem
	Mobilizing for Justice	Dancing for Justice: Unlocking the Stories of Incarcerated Girls "Come.Unity: Activism in the Virtual Realm" Indigenous Corporeal Presence: Bulareyaung Dance Company and Indigenous Land Rights in the Age of the Anthropocene	Emma Bernard Yatin	Davis Brown Lin	University of Michigan, Flint California State University, Sacramento Taipei National University of the Arts
	Global Pop Moves	Performing a New Cultural Commons: K-Pop Dance, Gender, and Sexuality The Uncommons Fall Out: J-Pop, J-Folk, and Mayan-Mythic Unity Undone Dancing Reggaeton: Expressing, Challenging and Reinforcing Cultural Identities	Hye-Wong Katherine Alexandra	Hwang Mezur Quinn	University of Nebraska-Lincoln University of California Berkeley Independent Scholar/ University of Roehampton Post-Graduate Alumna
	Choreographic Constructions in the Commons		Lisa Rennie	Sandlos Tang	York University California Polytechnic University Pomona Szu Ching Chang

	Dance Across Africa: Through the Collections of the Herskovits Library (Curator's Talk)	Amy Esmerda	Swanson Kale Kannenberg, Jr.	Colgate University Northwestern University	
	Neoliberalisms, Coloniality, and Dance's Economies	Neoliberal Tangos, Dancely Commons And Divides	Marta Gene	Savigliano	Northwestern University Professor Emerita Dance St. UCR/ World Arts & Cultures UCLA Diyah Larasati
		Moving Beyond the Neoliberal Critique in Dance Scholarship: Modern Economics for The Common Good	Juliet	McMains	University of Washington Stanford University/Red Peak Economics Consulting
		On the uncanny feeling that something else is there in the undercommons; so we better hurry up and dance it out, together, till our shared labour produces love	Cristian	Santesteban	University of Roehampton London
	Pedagogy and Possibility in the Undergraduate Classroom	Razor Bum: Women's Dance Majors' Acquisition of Political Identity through Creative Processes	Amy	Wilkinson	Loyola University Chicago
		The Frontera Pedagogy: a radical, asset-based pedagogical approach as a responsible act of care	Cristina	Goletti	University of Texas at El Paso
		Teaching and Learning in Dance History(s) as Community Property Practice	Ray	Miller	Appalachian State University
9-11 pm	EXPLODE! Queer Dance Festival (Ticketed Event, bus leaves hotel at 8pm)				
11 Aug - SUNDAY 8:30-10am					
	Dancing Jewishness, Race, and Interculturalisms	When did Jews become White? My Family's Embodiment of Reform Judaism in the U.S. through Modern Dance Improvising Coalitions: Jewishness and Africanness in Motion HaMapah/The Map: Genealogical Diasporas	Selene Celia Adam	Carter Weiss Barbara McKinney	Indiana University Bloomington UNC Asheville, CCBdance Project Texas Christian University University of California, Berkeley Naomi Jackson
	Dancing Common Ground between Havana and Chicago		Elizabeth	Schwall	
	The Dance Library: Access, Pedagogy, Resources	Building Dance Archives as Commons: Resources, Collaboration, and Outreach about the Chinese Dance Collection at the University of Michigan Scholarly Sight Lines: Toward Unobstructed Access to Dance Scholarship	Liangyu Jill Megan	Fu Cirasella Wacha	University of Michigan Graduate Center, City University of New York City University of New York Juliet Bellow
	Locating the Popular in the Academy	Hip-Hop, I Am Not: Street Credibility as a Prerequisite for Offering Formal Credentials in Hip-Hop Social-Vemacular Dance Pedagogy: Is it ours to teach?	My-Linh Lindsay Jeremy	Le Viatori Blair	Arizona State University Slippery Rock University Western Michigan University Jade Power Sotomayor
	In Common/ Out of Common: Identity, Access, and Control in Popular Culture	"Sampling and Remixing 'Sinneman': Expanding Definitions of Blackness Through Rhythm Tap Dance Performance" Re-scripting Indian Dance: Dance Criticism as the Common Archive Keyword White: Racial Markers in Online Search Results	Michael Priya Molly	Love Raman Roy	The University of Texas at Austin University of Texas, Austin The University of Texas at Austin Ana Paula Höfling
	Sharing Rhythmic (Im)Pulses, Honoring Cultural Specificity: Percussive Dance as Commons, Panel 2	Choreographing Ireland: Revising Narratives as Established by the Gaelic League The Potentiality (and potential pitfalls) of a Percussive Dance Commons Five Points of Articulation: How 2/4 Plus 6/8 came to be 4/4, or Common Time	Danielle Janet Brynn	Enblom Schroeder Shiovitz	Independent Scholar University of North Carolina at Charlotte Chapman University Nic Gareiss
	Possibilities for Bodies in Common: Dance Pedagogy as Normalizing Discourse and Transformative Practice	Dance as an Academic Discipline, (un)common ground Settling Ourselves: Ecokinetic Approaches to Teaching Dance through Racialized Bodies Transforming Pedagogies: Immersive and Interdisciplinary Methods in the Postsecondary Choreography Classroom	Melonie Mila Emily Ali	Murray Thigpen Wright Duffy	University of Utah Boston Conservatory at Berklee Independent Scholar Texas Tech University University of South Carolina Independent Mair Culbreth
	Racialized Identities and Movement Celebration in the South		Thaddeus Dahlia Tanya	Davis Nayar Wideman-Davis	University of South Carolina University of South Carolina University of South Carolina Alexander Schwan
	Contemporary Folk	Political and artistic re-emergence of folklore in current practice and cultural policy in Eastern Europe What Do These People Have in Common? Vere-a-Chicago Bulgarian Fest and its 500 Attendees	Joanna Daniela	Szymajda Ivanova-Nyberg	University of Lodz, Institute of Contemporary Culture Bulgarian Cultural and Heritage Center of Seattle Oulu University of Applied Sciences Victoria Fortuna
	Vulnerability and Transformation	Folk Dancing Communities Dance as Peace Solution: Embodied Peace Experience The Ancestral Dance: Blurring the Historic in Poor People's TV Room Nothing in common: Vulnerability, discomfort and dispossession in Project O's choreographic practice	Petri Wanting Danielle Daniela	Hoppu Wu Ross Perazzo Domm	Queen's University Belfast Northwestern University Kingston University London Victoria Fortuna
	Choreographing Ambiguous Borders	Choreographing the Irish Borderlands: Claiming Public Space in Northern Ireland from the Troubles to Brexit Against a Wall: Artistic Citizenship and Dance Production in Israel/Palestine Dancing for a Dream: Florencia de la V and the Struggle for Trans Rights in Argentina	Kathryn Meghan Jeffrey	Holt Quinlan Tobin	Ohio State University Independent Scholar Occidental College Bhumi Patel
	Ways of Seeing	Thinking in (un)Common: What American and Chinese Critic's Reviews on Situation (1990) Tell Us Punching Soil and Planting Seeds: Finding Common Ground through Ecologies of Kinesthetic Empathy in Three Adaptations of "The Rite of Spring" From Spectacle to Intimacy: Fracturing the Binary of Ethical/Unethical Witnessing	Fangfei Anna Kristen	Miao Paly Shahverdian	UCLA University of Toronto Moore College of Art & Design Hannah Schwadron

	Tricky Politics in the Mid-Twentieth Century	Little in Common? The Struggles of Interdisciplinary Engagement in Art and Dance during the Third Reich "The Comfort Dance Troupe" for Japanese Common People during World War II A Family Affair? Choreographies of Black Community in Larry Steele's Smart Affairs	Susan Yukiyo Barry	Funkenstein Hoshino Brannum	University of Michigan, Penny W. Stamps School of Art & Design Nagoya University UCLA	Lucia Ruprecht
10:30-12pm						
	Non-human Interlocutors: Water and VR	Collaborative Performance: Increasing Water Awareness 22nd Century Riversides: Choreographing in Virtual Reality	Hannah Elizabeth Michelle Dasha J. Adanna Sharon Queen Mario	Seidel Alexander Pen Chapman Dellecave Jones Kivenko Zabriskie LaMothe	Grand Valley State University Cornell University University of Northern Five College Dance Independent Bowdoin College Harvard University and Tufts University New College of Florida University of Illinois at Chicago	Charli Brissey Laiyle Weidman
	Un/Common-ing Pedagogies: Teaching Critical Dance and Movement Studies in Divergent					
	Mobilizing (Un)Common Identity: Dance and Poetry	Choreographing Common Values: The Medieval French Carole Allusion and Embodiment in Ancient Greek Choral Lyric Not a Woman Dancing?	Kathryn Sarah Felicia	Dickason Olsen McCarren	University of Southern California Williams College Tulane University	Jennie Scholick
	Early Choreographic Commons: Race and the Longue Durée	Dance Steps of the Commons: Un-familiar Movement in the 17th C Great Lakes Science Fiction Choreography as a Proleptic Technology Early Dance and the Space of Blackface	VK Seth Seeta	Preston Williams Chaganti	University of Toronto Barnard College of Columbia University University of California, Davis University of the Arts Helsinki, Finland University of Roehampton De Montfort University	Ann Fisvik Lorraine Nicholas
	Reviewing in Common: Dance Criticism and Scholarship		Hanna Gay Stacey Funmi	Järvinen Morris Prickett Adewole		
	"One Singular Sensation?" Unison as Commons in Commercial Screendance Practices		Elena Elizabeth June Alexandra Dara Laura	Benthaus Bergman Harfig Milovanovic Robinson Perkins Leopold	University of Melbourne Temple University The Ohio State University University of Nicosia University of East London The Ohio State University Dance Studies Association	Pamela Krayenbuhl Jenai Cutcher
	The (Un)leathered Body: Communal Memory and Making as Practices of Resistance Chicago's Dance Archives	Sybil Shearer: Canonical Value and Valuation Critique and the Archive in "the Dance Hub of America": Ann Barzel and Dance in Chicago A Chicago Ballet Alliance: John Alden Carpenter and Adolph Bolm	Crystal Lizzie Jessica Carolyn	Herzogenrath Watts	Sam Houston State University Princeton University	
	Rethinking the Boundaries of Religion	Dance as Invented Religion Dancing the Postsecular: Transforming the Public Sphere Through Embodied Acts of Alliance Building Venkata Sundara Sani and Her Rasika Jana Manollasini: Establishing a Common Dance Identity	Jennifer Carolyn Gayathri	Fisher Pautz Iyer	University of California Irvine Temple University Jawaharlal Nehru University	Hannah Kostirn
	Social Media and Surveillance in 21st Century Dance	The Pedagogy of the Observed: The Panoptic Mechanism of Digital Video Surveillance in Commercial Dance Studio Education Revisited Dance is for Everyone: Consumption in a Post-Information Age Moving memorials: performing homage in the age of social media	Tanya Britt Archer	Berg Fishel Porter	University of Toronto Bryn Mawr College UCLA	Lindsey Drury
	Space, Place, and the Cultural Commons	Disenclosing Dance: Choreographic Thinking as a Knowledge Commons in The Quiet Circus Toward a Cultural Commons Visible Dancing: Dance Studio Architecture as a Beacon for Dance in Communities	David Laura Julie Jen	Brick Vriend Potter Peters	Headlong Dance Theater Independent Scholar ODC Theater University of Michigan	Raquel Monroe
	Dancing Stars on Stage and Screen	Uncommon Nonsense: Dance and Gender in Mary Poppins Posturing the "Performative Commons": Stadium Screens, Back-Up Dancers and Posturing in Taylor Swift's Reputation Tour Jane Avril and the bal des folles: "Alas! I was cured!"	Kathaleen Mary Cara	Boche Fogarty Woehrel Gargano	Independent Scholar York University Long Island University Post Campus	Anthea Kraut
	Common Forms in Transition	Seeking for Commonality: The Transatlantic Transfer of Gruppe Motion Removing Dance from the Commons: Laura Dean's Legacy of Impermanence Toward a Personal Postmodernism: Unfixing Meaning in the Solos of Donna Uchizono and Stephen Petronio	Timmy Elliot Gordon Emily	De Laet Mercer Kaniuka	University of Antwerp University of Colorado, Colorado Springs The Ohio State University	Kat Profeta
12:30-2pm						
<p>CLOSING PLENARY, The State of the Field</p> <p>Anamaria Tamayo Duque Yaping Chen Karen Schupp Lena Hammergren Meiver De La Cruz</p>						
EXPLODE Presents Jennifer Harqe's <i>fly/drown</i> , performative closing						