

The Working Group met via Zoom on March 16, 2020. Attendance to the meeting was impacted negatively by the coronavirus crisis. Several members had to prioritize their duties in their home institutions.

Attendees reviewed the new DSA criteria for maintaining a working group:

<https://dancestudiesassociation.org/resources/working-groups>

We also reviewed the new DSA platform for showcasing working groups, starting in the upcoming conference in Vancouver:

*"State of the Working Group Lighting Sessions – 2020*

*In order to highlight the Working Groups and better integrate each into the conference programming, each of ten Groups will participate in a Lighting Sessions. There will be two Lighting Sessions, each with 5 of the 10 Groups. Think of this as a "State of the Working Group" presentation.*

*Each WG will have 10 minutes to present, with the final 10 minutes for Q&A. The format will be 20 slides for 30 seconds each, automated to advance. Each WG is responsible for preparing their own slide presentation. Each WG will be held to a strict 10-minute time limit.*

*Like all rules, these are made to be bent and broken (with the exception of the time limit!). Please feel free to be creative, rebellious, performative, and beyond.*

*Presentations should briefly introduce each WG then address:*

- What are the central inquiries of this sub-field today? And how does that relate to the larger field of dance studies?*
- Introduce some work that is most central/most pressing to these inquiries.*
- How is the WG engaging with this research?*
- What resources are available related to this sub-field/this WG?*

*In late summer when the conference schedule is announced we will reach out to announce the five WGs in each session. Takiyah Nur-Amin will moderate one of the two sessions. Lizzie Leopold will moderate the second of the two sessions."*

The rest of the meeting consisted of a discussion of various topics important to the group, some which could be underscored in the Lighting Session.

1) Translations: Members of the group recognize that translating dance theory books is crucial for blurring linguistic barriers, igniting a hemispheric dialogue among dance

scholars across the Americas, fostering inclusivity, and decolonizing Dance Studies.

2) The Working Group looks forward to the DSA Conference in Buenos Aires in 2023. It aims to lend support to the planning of the conference.

3) We celebrate the launching of the peer-reviewed, open-access journal *Investigaciones en Danza y Movimiento* (based in Argentina and open to submissions from international scholars). It is a critical development for dance scholarship in Latin America. The journal publishes articles in Spanish, Portuguese and English.

4) It is important for the Working Group to internationally promote this and other dance publications from South America, including *Repertorio* and *Revista Brasileira de Estudos da Presença* (which publishes articles in Portuguese, Spanish, English and French).

5) The Working Group acknowledges the distinction between Latino Dance Studies and Latin American Dance Studies and strives to promote both subfields equally, underscoring their commonality of interests—especially in relation to the study of coloniality, popular culture and social justice.

6) In view of the topic of the 2020 Conference in Vancouver, “Dance Studies and Activism,” the Working Group finds it crucial to direct attention to the strategic deployment of dance and other forms of performance as part of the wave of social protests in Chile, Bolivia, Ecuador, Colombia, Brazil and other Latin American countries since 2019.

7) The Working Group urges DSA to implement tiered membership fees and conference registration fees to facilitate the inclusion of scholars from Latin America and the Caribbean in our organization. Current fees, designed for members in Europe, Canada and the US, are not affordable for most scholars in other countries or regions. DSA could adopt tiered fees similar to those of the Latin American Studies Association.

8) News and announcements of the Working Group should be sent to Lizzie Leopold, who could publicize them in DSA’s social media